

nebraskawindsymphony.com

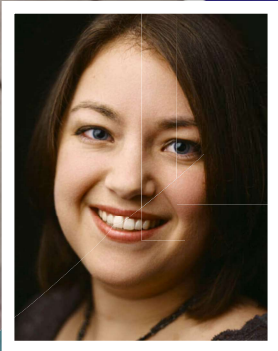
# a NEW blue

With  
the NWS  
Middle School All-Star  
TUBAS &  
BARITONES!

February 18, 2024  
Sunday, 3:00

47<sup>th</sup> Season  
2023 - 2024  
The **Nebraska**  
**Wind**  
**Symphony**  
Omaha's Community Concert Band

100th Anniversary  
of George Gershwin's  
*Rhapsody in Blue*  
with **Tammy Miller**  
Solo Pianist



University of  
Nebraska at Omaha

**Joshua Kearney**  
NWS Director  
UNO Director of Bands

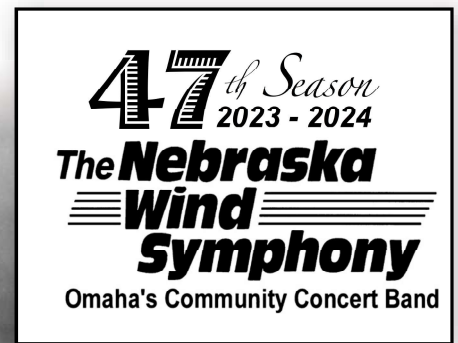
**Michael Beard &  
Sarah Aymond**  
Guest Conductors

**Keith Michael Davis**  
NWS Associate Director





**wow!**



**100 Years!**

## **100 years of George Gershwin's "Rhapsody in Blue!"**

*Welcome* to all as we celebrate so many important milestones today!

We welcome 24 middle school students from the Omaha area, all bringing their tubas or baritones together to join in making music with the Nebraska Wind Symphony. THANK you to all the students, to their faithful parents and families, to the teachers who spend their lives spreading the gospel of making music. Each of the musicians in the NWS and on the stage today knows the fun and sense of accomplishment that comes with learning to play a musical instrument, learning to coordinate and cooperate with others so that the results are beautiful and enjoyable. It ain't easy! NWS Member Deb Lund began this All-Star program with us in 2001, with then-NWS Director Dr. Timothy Yontz. Good idea!

*And*, welcome to Omaha piano virtuoso Tammy Miller, performing a 100th Anniversary Gift for us of Rhapsody in Blue, with our concert band. THANK you, Tammy, for sharing your talent with us.

Be sure you check through this entire program, full of facts and fun!

Thanks to all of YOU for being here!

*Piano Soloist*  
**Tammy Miller**

Pianist Tammy Miller has concertized as a soloist and collaborative artist at colleges, universities, and prestigious concert venues throughout the U.S. and abroad.

As a chamber musician, Ms. Miller has appeared in recitals and commercial recordings with principal instrumentalists from the National Symphony Orchestra, San Francisco Symphony, and Orquesta Sinfónica Nacional of México. In June 2018, she made her Kennedy Center debut (D.C.) in a duo recital with famed contraforte soloist, Lewis Lipnick. She has previously given collaborative recitals with Mr. Lipnick in a tour across the Midwest and at the 2016 International Double Reed Society Conference.



Passionate about 20th and 21st century music, she is working on a large-scale recording project of new works by composers such as Libby Larsen, Noelia Escalzo, and William F. Montgomery. As part of a growing repertoire of newly commissioned works, Ms. Miller has commissioned and will give the world premiere performance of Eric Ewazen's Piano Concerto No. 1 in March 2021. Previous concerto commissions and premieres include works by Daniel Perttu and Daniel Baldwin, with many more on the horizon.

As a concerto soloist, she has appeared in concert with the Symphony of the Vines (CA), Westminster College Symphony (PA), Orchestra Omaha (NE), Oklahoma Composers Orchestra (OK), Dordt University Symphonic Band (IA), and the Lakeland Civic Orchestra (OH).

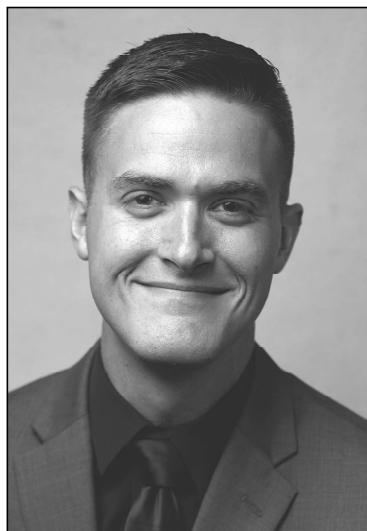
Ms. Miller earned a performance degree with concentrations in piano and voice from Idaho State University (B.M.) and a piano performance and pedagogy degree from the University of Oklahoma (M.M.). She currently resides in Omaha, Nebraska where she is artist-faculty at the Omaha Conservatory of Music.

**Deb Lund** *All-Star Organizer*

Deb grew up on a farm near Arlington, SD. She started playing saxophone in 6th grade, going to town from her country school for lessons and band class with the legendary Bob King. After attending junior and senior high in town, she graduated from Augustana University, Sioux Falls, SD, with a BA in music education and a minor in Spanish. She taught music in two small towns in South Dakota, before joining a new band program for the Omaha parochial schools, Music in Catholic Schools, in 1979. She was the MCS Administrator, in addition to some teaching, from 1982 until she retired in August, 2020.



Her husband Brian has a music education degree, is a retired IT engineer, and plays trombone with NWS. They have 3 adult children, all married, and all play wind instruments. Rebecca and her husband Rich live in Long Island, NY, with their two daughters, Erin and Grace. Andrew and his wife Andreea, live in Lørenskog, Norway with their 9-month old son Mark. Josh and Shelby live in Omaha. In addition to music activities, she volunteers at Lakeside Hospital and Nebraska Cancer Specialists, is active at her church, gardens, walks, bakes, and keeps busy with home projects.



*NWS Director*  
***Dr. Joshua Kearney***

Joshua Kearney is Assistant Professor and Director of Bands at the University of Nebraska at Omaha where he teaches courses in music education and conducting, conducts the Symphonic Wind Ensemble, and oversees all aspects of the UNO band program. In addition to his duties at UNO, Dr. Kearney serves as Music Director of the Nebraska Wind Symphony. Kearney began his career as a teacher in the public schools south of Nashville, Tennessee.

Dr. Kearney has worked as an adjudicator and clinician for ensembles of all levels—maintaining an active guest conducting schedule locally and across the United States. Kearney regularly shares his research and experiences through conference presentations, lectures, and workshops

around the country including: multiple state music conferences, the State University of New York at New Paltz, the Millard and Omaha Public Schools, College Music Society (CMS) regional and national conferences, conferences of the College Band Directors National Association (CBDNA), the Midwest Band and Orchestra Clinic in Chicago, and the World Association of Symphonic Bands and Ensembles (WASBE) conference in Prague. Under Kearney's direction, both the Nebraska Wind Symphony and the UNO Symphonic Wind Ensemble have been selected as featured ensembles at the annual Nebraska Music Educators Association in-service conference.

An advocate of new music, Kearney often works with composers in the creation and performance of new works for winds. His direct efforts have contributed to pieces by Keith Davis, Catherine Likhuta, Giovanni Santos, Scott Boerma, Donald Grantham, Steven Bryant, Anthony O'Toole, Joseph Schwantner, and others. Dr. Kearney is an active editor and arranger, having provided music for the UNO Symphonic Wind Ensemble, the Columbus State University Wind Ensemble and Trombone Choir, the Southeast Trombone Symposium Professors Choir, the Springer Opera House (GA), and many selections for athletic bands. In 2020, Boosey & Hawkes announced plans to include Kearney's educational edition of Georg Druschetzky's *Partita No. IV* within their acclaimed Windependence Chamber Ensemble series. In 2017, Boosey & Hawkes also published Kearney's critical edition of Emil Hartmann's *Serenade for Winds* (Op. 43) which is regularly featured in prominent conducting symposia throughout the United States. Additionally, Presser Music has included Dr. Kearney's transcription of Charles Ives' *Variations on 'America'* for trombone choir within their catalog—receiving its premiere at the 2021 International Trombone Festival by the Southeast Trombone Symposium Professors Choir.

Kearney earned the Doctor of Musical Arts in Conducting from Michigan State University where he studied with Kevin Sedatole and master's and bachelor's degrees from Columbus State University (GA) where he was a student of Jamie L. Nix. Kearney holds affiliations with the Nebraska State Bandmasters Association, the Nebraska Music Educators Association, the National Association for Music Education, the College Music Society, the World Association for Symphonic Bands and Ensembles, and the College Band Directors National Association. Kearney has served on the Executive Board for the Nebraska State Bandmasters Association and in multiple leadership roles on committees within the College Band Directors National Association.

## **Sarah Jo Aymond, *Guest Conductor***

Sarah Jo Aymond, a native North Dakotan, is an active performer, educator, conductor, visual designer, and author. In 2019, Aymond completed her Master of Music in Instrumental Conducting at the University of Nebraska-Lincoln where she served as a Graduate Assistant with the Nebraska Bands program and as an associate director of the UNL Wind Area Ensembles, UNL Campus Bands, UNL Big Red Express Pep Bands, and the UNL Cornhusker Marching Band. In 2016, she graduated from the University of North Dakota with degrees in Music Education (BME) and Psychology (BS).

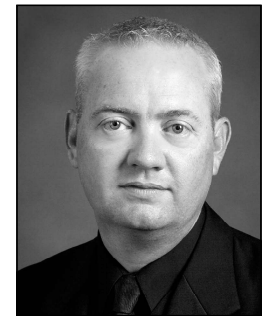


Aymond taught 5-12 concert band, jazz band, marching band, and show choir band in Minnesota and South Dakota, where she led the Sioux Falls Roosevelt Marching Band to a third-place finish and “The Cadets Award of Excellence” at the 2019 US Bands National Championships in East Rutherford, New Jersey. From 2020 to 2022, she served as Assistant Band Director and Professor of Saxophone at the University of Notre Dame in South Bend, Indiana, where she was heavily involved in the day-to-day proceedings of the band program and worked extensively with “The Band of the Fighting Irish” marching band and their various concert and pep bands.

Presently, Aymond serves as the Director of Instrumental Music at Iowa Western in Council Bluffs, Iowa, where she facilitates the “Reiver Regiment” Marching Band, concert band, jazz band, and pep band. She also teaches conducting fundamentals and works with the “Maverick Machine” pep bands at the University of Nebraska at Omaha.

## **Michael Beard, *Guest Conductor***

Michael R. Beard is an active conductor and clinician, Michael has appeared as a guest conductor in Argentina, Ireland, England, France, Latvia, and Norway. He has also conducted ensembles in performances at the International Piccolo Symposium, International Midwest Band and Orchestra Clinic in Chicago, IL, Nebraska Music Educators Association, the Nebraska State Bandmasters Association Convention, the Ohio Band Directors Conference, and the National Flute Association Convention. In 2006, Michael directed the Memphis Chamber Winds at The University of Memphis and under his baton, the ensemble was selected to perform Beethoven’s Octet in E-flat Major, Op. 103 at the College Music Society South Central Division Conference.



Prior to his position at Saint Albert Catholic Schools, Dr. Beard previously served on the faculties of Iowa Western, the University of Nebraska at Kearney, Henderson State University, and the University of Akron. Michael served as a graduate teaching assistant in the wind studies area at the University of Memphis where his duties included serving as the Assistant Director of the Mighty Sound of the South Marching Band and as principal conductor for the U of M University Band. As the graduate teaching assistant for the University of Nebraska at Omaha bands, his duties included assisting with the Marching Mavericks and serving as the Assistant Conductor for the University Band. His public school teaching experience includes teaching at schools in Arkansas, Texas, and Nebraska.

*NWS Associate Director*  
*Keith Michael Davis*



Associate Director Keith Davis is a native of Kansas City, Missouri and has made Omaha his home since 1991. He received his Bachelor of Music in Composition (1988) and Master of Music in Horn Performance (1990) from the University of Missouri- Kansas City Conservatory of Music. He has composed music for many instrumental ensembles, but has written mainly for symphonic and concert bands. His commissioned works include *A Western Plains Overture*, *Native Hunters*, *delicate survivors of life's mighty storms* and *Bastion of Freedom*.

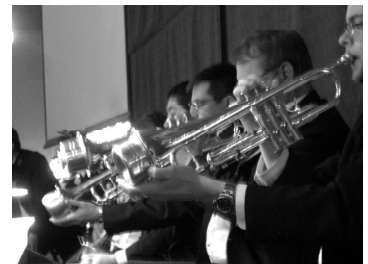
Keith has also made special arrangements for the Wind Symphony, including a transcription of Ravel's *Mother Goose Suite*, an arrangement of *Amazing Grace* for band and bagpipes and several holiday selections. Keith has been a playing member of the Nebraska Wind Symphony since 1992 and also serves as Music Librarian. Keith frequently directs the Nebraska Wind Symphony, including the *Making Spirits Bright* concert on Thanksgiving Day at the Holland Performing Arts Center. He also plays principal horn with Orchestra Omaha and performed the Richard Strauss 1st Horn Concerto with them in 2019. Keith lives in Gretna with his wife, oboist Deanna Davis, and their pets.



The NWS Swingtones Big Band was formed in 1983 by trumpeter Mark Foster. It consists of 18 semi-professional musicians mostly from the Nebraska Wind Symphony. The repertoire includes big band arrangements in the style of Glenn Miller, Tommy Dorsey, Duke Ellington, Harry James, Woody Herman, Les Brown, and many others.

Throughout the years, this big band has provided dancing and listening entertainment at private dinner parties, dances, fund-raising events and concerts in the Greater Nebraska/Iowa Area. With more than 230 musical selections in the band's library, including ballads, fox trots, waltzes, polkas, beguines, and other Latin numbers, there are lots of choices for dancing. There are also 20 big band gospel tunes appropriate for concerts in the NWS Swingtones' repertoire. The NWS Swingtones are available for public and private events. For more information on rates for performances of 1 to 3 hours by contacting us at:

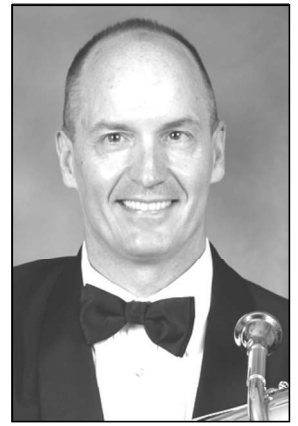
mail@nebraskawindsymphony.com  
Or call: Brian Lund (402-493-3721)



# Alex Serwatowski

## *All-Star Clinician*

Described by the Houston Chronicle as a performer who "...believes the difficulties of moving air through yards of tubing and playing fast passages so easily," Alex Serwatowski served as UNO Faculty Tuba Artist from 2011-2022. A retired active-duty military musician, Mr. Serwatowski concurrently served as solo tubist with the United States Air Force Heartland of America Band, where he was a featured performer and clinician throughout the United States, Caribbean, Central America, and the Far East. Mr. Serwatowski maintains an extensive freelance schedule, with engagements that have ranged from the St. Louis Symphony and Joffrey Ballet, to the rock group, The Moody Blues. Previous faculty appointments include the University of Texas at San Antonio, Southern Illinois University at Edwardsville, and the University of the Incarnate Word.



Mr. Serwatowski is a graduate of the Cleveland Institute of Music and the St. Louis Conservatory of Music, earning the Diploma, and Graduate Diploma in Music Performance, respectively. In addition to his musical achievements, Mr. Serwatowski is a certified instructor in the martial art of Judo, holding the rank of 2nd degree black belt.

# Lindsey Bogatz

## *All-Star Clinician*

Lindsey Bogatz is a freelance musician and teacher in the Omaha area. She has taught numerous private students, served as an adjudicator and clinician, and taught in various public schools for 8 years. She currently teaches 5th-8th grade band students for Music in Catholic Schools, serves as the General Business Manager for the Nebraska Wind Symphony, works with the Omaha Central Marching and Concert Bands, and is the music director for her hometown Beatrice Community Band during the summer.



Lindsey holds a Bachelor of Music Education from UNL and a Masters of Music with an emphasis in wind band conducting from UNO. Lindsey's main instrument is the tuba, which is a large factor in her easy going, happy personality. Lindsey has been married to fellow music teacher Doug Bogatz since 2011. They live in Bennington with their son Gordon (born 2018), daughter Dorothy (born 2022), and cats Penny and Boots. In her very small amount of free time, Lindsey enjoys reading books, watching TV, and adding to her book of quotes.



Sunday, February 18, 2024  
UNO Performing Arts Center  
"All-Star" Coordinator: Deb Lund  
Clinicians: Lindsey Bogatz  
Alex Serwatowski

The NWS 2024

# All-Star

Middle School  
Tubas and Baritones

*Otte-Blair*  
Middle School  
Kavian Almond, T  
Teacher:  
Courtney Reznicek

*Gretna*  
Middle School  
Lawson Barnes, B  
Luke McKain, B  
Gavin Fedor, T  
Carson Kaup, T  
Teacher:  
Chris Tucker

## Music in Catholic Schools

Jeremyah Mason, T  
(Good Shepherd Lutheran)  
Alivia Pithan, T  
(St. Mary, Bellevue)  
Tony DeSalvo, B  
(St. Philip Neri)  
Teachers:  
Lindsey Bogatz  
Sean Lockard  
Dan Irvin  
Annette Wallace

*Lewis*  
& Clark  
Middle School  
Colin Hanes, T  
Teacher:  
Sarah Short

*Elkhorn*  
Grandview  
Middle School  
Preston Ingraham, T  
Beau Price, T  
Teacher:  
Christopher Johnson

**KEY:**  
T = Tuba  
B = Baritone  
(Euphonium)

*Beveridge*  
Middle School  
Zeke Mayle, T  
Chris Escobar Miranda, T  
Charley Wilson, T  
Teachers:  
Andrew Braun  
Nick Spath

*Gretna*  
Aspen Creek  
Middle School  
Cooper Bush, T.  
Teacher:  
Amber Malone

*Papillion*  
Middle School  
Paxton Nickerson, B  
Kennedy Gordon, B  
Teacher:  
Zac Konrad

*Bryan*  
Middle School  
José Apolinar  
Lumbrano Perez, B  
Teacher:  
Xochitl Tornez

*R.M. Marris*  
Magnet  
Middle School  
Angel Valdez, T  
Teacher:  
Caitlyn Bjork

*La Vista*  
Middle School  
Olivia Lindsay, B  
Wyatt Overall, T  
Teacher:  
Hannah Fisher

*Ashland-  
Greenwood*  
Middle School  
Kiptyn Laughlin, B  
Reese Tompkins, B  
Teacher:  
Shelby Burr

*Westside*  
Middle School  
Chris Alfieri, T  
Teacher:  
Tim Rischling



*a new  
blue*

**The Nebraska Wind Symphony**

University of Nebraska at Omaha | UNO Strauss Performing Arts Center

February 18, 2024 3:00 pm

*Director - Joshua Kearney*

*Associate Director - Keith Michael Davis*

*Guest Conductors - Michael Beard and Sarah Aymond*

*Piano Soloist - Tammy Miller*

**Vienna Philharmonic Fanfare . . . . . Richard Strauss/Hobbs**

*Nebraska Wind Symphony Brass & Percussion*

*Keith Davis, Conductor*

**D'un matin de printemps . . . . . Lili Boulanger/Hontz**

*Michael Beard, Guest Conductor*

**The Hounds of Spring . . . . . Alfred Reed**

*Sarah Aymond, Guest Conductor*

**Stillwater . . . . . Kelijah Dunton**



**Theme from the "Pink Panther" . . . . . Henry Mancini/Cook**

*Keith Davis, Conductor*

**Tiptoe through the Tubas . . . . . Jerry Brubaker**

*Featuring the NWS Middle School All Star*

**TUBAS & BARITONES!**



**Rhapsody in Blue . . . . . George Gershwin/Grofé**

*Tammy Miller, Pianist*

*NWS Middle School All Stars*



# Today's NWS Players

## February 18, 2024

### Flutes

Nancy Boyer - *Retired School Secretary*  
 Fran Coren C – *Retired*  
 Lisa Erickson – *Adult Basic Education Instructor*  
 Lisa Line – *Attorney, Brodkey, Cuddigan, Peebles, Belmont & Line, LLP*  
 Paula Markuson – *Social Service Worker*  
 Candace Nelson – *Retired*  
 Mary Sanderson – *Retired*

### Oboe

Deanna Davis – *Teacher*

### Clarinets

Lucas Abraham – *Administrative Assistant, Pediatric Therapy Center*  
 Preston Casey – *Band Teacher, McMillan Middle School*  
 Tami Cervantes – *Medical Social Worker, Children's Hospital & Medical Center*  
 Myra Coveney (Bass) – *Clarinet Shop Manager at Thompson Music*  
 Sheryl Cuba – *Retired*  
 Carol Curry (Bass) C – *Retired*  
 Roger Kruger – *Retired*  
 Miriam Moran (Contra Alto) - *IT Professional*  
 Dan Pearson - *Scrum Master, National Indemnity*  
 James Reed – *Fiction Writer*  
 Gary Roth - *Sr IT Security Engineer at Nebraska Medicine*  
 Pat Stronck – *Medical Billing Specialist, Nebraska Medicine*  
 Barb Teter \* C – *Veterinarian, The Pet Clinic*  
 Allie West (Bass) – *Band Director, Skutt Catholic High School*

### Bassoons

Heather Holland – *ERM and Insurance Specialist, Omaha Steaks*  
 Hunter Holoubek – *Band Director, Yutan Public Schools*  
 Brent Sandene – *Retired*

### Saxophones

Donald Jacobson C – *Conductor, Iowa Western Community Band*  
 Dan Kingkade \* – *Retired*  
 Elliott Lockwood – *Collaborative Pianist, Fremont High School*  
 Debra Lund (Tenor) – *Retired Band Teacher/Administrator*  
 Randy Mimick – *Business Consultant, Aflac*  
 Don Moran (Baritone) – *Event A/V, Metropolitan Community College*  
 Sarah Stratton – *Music Administrator, Omaha Public Schools*

### Trumpets

Landon Barada – *Teacher, Bennington Public Schools*  
 Bethany Kracl \* – *School Counselor, Bellevue Public Schools*  
 James Patton – *Founder/Designer, JP Woods and Prints*  
 Christopher Ramsay – *Machine Maintenance, Fiserv*  
 Rebecca Shively – *Education Specialist, Farm Credit Services of America*  
 Jessica Todd – *Bar Manager, Omaha Dog Bar*  
 Steve Wagle – *Call Center Supervisor at Fiserv*  
 Erica Wasson – *Music Teacher, Papillion La Vista Community Schools*

### Horns

Christi Bierman – *Bilingual Sales Support Specialist, Mutual of Omaha*  
 Andrew Braun \* - *Music Teacher, Omaha Public Schools*  
 Keith Davis – *Composer/Arranger*  
 Anna Helzer – *High School Spanish Teacher, Ralston Public Schools*  
 Helen Jordon – *Artist, Retired*  
 Abra Prescott – *Special Education Teacher, Ashland Greenwood Public Schools*

### Trombones

Kyle Avery – *Music Teacher, Gretna Public Schools*  
 Dale Irvin – *Retired*  
 Alan Lightbody – *Retired*  
 Brian Lund \* – *Retired*  
 Alex Toews (Bass) – *Software Developer, Wisconsin Physicians Service*

### Euphoniums

Trenor Campbell – *Band Director, Millard West High School*  
 Forrest Griffith – *Field Technician, Omaha Public Schools*  
 Joe Phillips – *Biology Professor, Creighton University*

### Tubas

Kenny Baires – *Band Director, Omaha South High School*  
 Mark Dauner – *Marketing, Self-Employed*  
 Ryan Everette – *Attorney, Kutak Rock LLP*  
 Kevin Gilreath – *Retired IT*  
 Brian Kracl\* – *Manager Margins, Charles Schwab*

### Percussion

Lindsey Bogatz – *Band Teacher, Music in Catholic Schools*  
 Keith Davis – *Composer/Arranger*  
 Analynn Fassler – *Claims Supervisor, Progressive Insurance*  
 Steve Jordon \* – *Writer*  
 Stephen Michael C – *Dentist/Pilot, Summit Dental/Oracle Aviation*  
 Tommy Roustio – *Controls Engineer for Cargill in Blair*

### NWS Director

Dr. Joshua Kearney

### NWS Assistant Director-Librarian

Keith Davis

### General Business Manager

Lindsey Bogatz

### The Board of the Nebraska Wind Symphony

Dale Irvin, President	Landon Barada
Kevin Gilreath, Vice President	Tami Cervantes
Jessica Todd, Secretary	Carol Curry
Bill Lindau, Treasurer	Forest Griffith
	Sarah Stratton

C = NWS Charter Member

\* = Section Leader

The NWS  
Middle School  
**All-Stars**

Every February, the Nebraska Wind Symphony invites musicians from area middle schools to join us at our concert, rehearsing and performing with us on the stage. We are involved in the community, encouraging our young people to stay involved in music, knowing that making music is a lifetime joy. The NWS All-Star program began in 2001, thanks to the idea of Deb Lund and the "okay" from Dr. Tim Yontz. You can find out a little bit more about the All-Star history from the NWS History page on our webpage - <http://nebraskawindsymphony.com/about/nws-history>



MUSIC IS FUN!



All-Stars



Music is FOREVER!



# THE ASSOCIATION OF Concert Bands



The Association of Concert Bands (ACB) Regional Event provides an opportunity for adult instrumentalists in community bands in the midwest area to gather, share ideas and some great concert band music.

**Evening and afternoon concerts are free and open to the public**

We thank **Dietze Music** for sponsoring this event.

As a proud member of the Association of Concert Bands,  
the Nebraska Wind Symphony is hosting the  
**Association of Concert Bands (ACB) Regional Connections Event**  
**Friday and Saturday, April 26-27, 2024**

at UNO Strauss Performing Arts Center.

This event brings bands and musicians from the region together for a day of collaboration, education, performance and discussion. The event includes four concerts that are free and open to the public.

***Friday, April 26 - 7:30 pm: The UNO Symphonic Wind Ensemble.***



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***Saturday, April 27***

12:45 pm - **The Omaha Symphonic**

**Winds** 3:00 pm - **The Central Iowa**

**Wind Ensemble, *Des Moines***

7:30 pm - **The Nebraska Wind Symphony**

For more information and to register to participate in the full event see the **ACB Regional Event Highlights** page on the NWS website.

## *Support the NWS Memorial Scholarship Fund*



The NWS Memorial Scholarship was created in the spring of 2007 to honor past playing members. The awards provide financial assistance and encourages continued performance in a college/university band ensemble, which we hope leads to involvement in a band after college. Consider making a gift of any amount to the NWS Memorial Scholarship Fund to honor an existing playing member or in memory of an NWS member, someone who enjoyed NWS concerts, or simply loved concert band music. Because of increased gifts in the last few years, we now award two scholarships, one for \$500 and one for \$1,000. Your generous support will allow us to continue to grow the scholarship amount to better serve future recipients. Thank you for supporting instrumental music through your financial gifts to NWS.

### *Some of the past NWS Memorial Scholarship Winners*



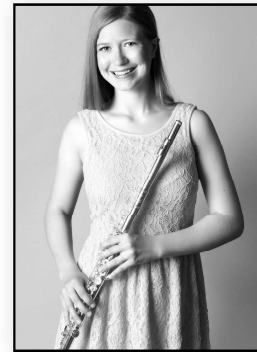
*Nestor  
Pelayo  
2018*



*Samuel  
J. Kalhorn  
2018*



*Erica Wilkins  
2021*



*Abigail Innis  
2014*



*Zach Beran  
2013*



*Schylar  
Junginger  
2015*



*Paige  
Michaud  
2023*



*Cal Switzer, 2017*



*Tate Rittenberger  
2012*



*Evan  
Hoylman  
2016*



*Kendall Wooden  
2022*

# "In tune"

with all your Real Estate needs



## Bill Lovgren

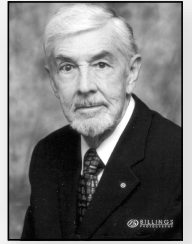
10404 Essex Ct #201  
Omaha NE 68114  
Office: 402-333-7000  
Cell: 402-990-0632  
bill.lovgren@bhhsamb.com



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## What IS the Nebraska Wind Symphony?

In September, 1977, Darwyn "Tony" Snyder organized a group of 70 adult musicians and the Nebraska Wind Symphony, Omaha's Community Concert Band, was born. Tony and others had long recognized the need for a performance outlet for those who had spent years in high school and college band programs and would enjoy and support an organized group with which to play. We celebrate the vision of these founding members whose foresight resulted in establishing the Nebraska Wind Symphony!



**DID YOU KNOW?** that the Nebraska Wind Symphony is a proud member of the Association of Concert Bands? ACB Regional Connections Events bring bands and musicians from a region together for a day of collaboration, education, performance and discussion. The first of these takes place **April 26 and 27, 2024, in Omaha, Nebraska**, hosted by the Nebraska Wind Symphony. The Friday and Saturday events will be at the University of Nebraska at Omaha. **MARK YOUR CALENDARS!**

THE ASSOCIATION OF  Concert Bands  
for more information go to [www.acbands.org](http://www.acbands.org)

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The Nebraska Arts Council, a state agency, supports our programming through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment. Visit [www.artsCouncil.nebraska.gov](http://www.artsCouncil.nebraska.gov) for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.



**We gratefully acknowledge the financial support of our fans,** playing members, and community. **The cost of an NWS concert is around \$5,000.** Financial gifts are critical to enable us to continue providing great concert band music to the Omaha area. Visit the NWS Donor Information page using the QR code for more information about the ways you can provide financial support including purchasing program advertisements, sponsoring a concert or portion of a concert, and giving a direct donation.

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*Thank  
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Nebraska Wind Symphony,  
 PO Box 24114, Omaha, NE 68124  
 Phone: 402-216-0122  
[info@nebraskawindsymphony.com](mailto:info@nebraskawindsymphony.com)

# Spring Concert

Saturday, April 27, 2024

7:30PM – UNO Strauss PAC

# Summer Concerts

Summer Concert – Sunday, June 9, 2024 – 6:00 PM

July 4th Concert – Sunday, July 7, 2024 – 6:00 PM

*Locations to be determined. Follow us!*

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