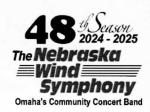


# Welcome! Bienvenue



WELCOME to the beginning of the 48th Season of the Nebraska Wind Symphony, Omaha's Community Concert Band! We're kicking off the year with a salute to the Olympics that took over our summer attention. The excitement of Paris lives on in tonight's programs, with fun and memorable music from both sides of the Atlantic.

48 years ago Darwyn "Tony" Snyder, a music teacher in the Westside School District, decided that Omaha needed an organization that would let adults who had added fun to their school experiences playing music could continue to make music together. Enjoy today's program with selections like Bernstein's 1956 operetta "Candide," based on Voltaire's novella. The last refrain of Candide's "We'll Make Our Garden Grow":



We're neither pure, nor wise, nor good We'll do the best we know. We'll build our house and chop our wood And make our garden grow. And make our garden grow!

# **NWS 2024-2025 Season**

October 20, 2024 – UNO Strauss PAC – 7:30 PM December 8, 2024 – UNO Strauss PAC – 3:00 PM

with the UNO University Band

February 23, 2025 - Westview High School - (tentative) 3:00 PM

- with the Middle School All-Stars and the Westview HS Band

April 27, 2025 - North High School - 3:00 PM

with the North HS Band

### **Summer Concerts with NWS Swingtones**

June 8, 2025 – St. Robert Bellarmine Catholic Church – 6:00 PM July 3, 2025 – Ralston Granary – 6:00 PM (tentative)

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# NWS Director Dr. Joshua Kearney

Joshua Kearney is Assistant Professor and Director of Bands at the University of Nebraska at Omaha where he teaches courses in music education and conducting, conducts the Symphonic Wind Ensemble, and oversees all aspects of the UNO band program. In addition to his duties at UNO, Dr. Kearney serves as Music Director of the Nebraska Wind Symphony. Kearney began his career as a teacher in the public schools south of Nashville, Tennessee. Kearney has worked as an adjudicator and clinician for ensembles of all levels—maintaining an active guest conducting schedule locally and across the United States. Additionally, Kearney regularly shares his research and experiences through conference presentations within the U.S. and abroad.



Kearney earned the Doctor of Musical Arts in Conducting from Michigan State University where he studied with Kevin Sedatole and master's and bachelor's degrees from Columbus State University (GA) where he was a student of Jamie L. Nix. Kearney holds affiliations with the Nebraska State Bandmasters Association, the Nebraska Music Educators Association, the National Association for Music Education, the College Music Society, the World Association for Symphonic Bands and Ensembles, and the College Band Directors National Association. Kearney has served on the Executive Board for the Nebraska State Bandmasters Association and in multiple leadership roles on committees within the College Band Directors National Association.

# NWS Business Manager Claire James

Claire James is a flutist and teacher who is passionate about music's ability to positively impact individual and collective stories. She uses her skills as a creative to find unique ways to foster meaningful connections with music by teaching and performing in her local community. This includes collaboration with musicians and other artists to create innovative and accessible projects, usually hosted in non-traditional and local spaces, and flute education.

You can see what Claire is up to on her social media: @ClaireJamesFlute or website: ClaireJamesFlute.com. Claire holds a Master's of Music from the University of Nebraska at Omaha where she studied under the instruction of Dr. Christine Beard. Claire holds an undergraduate diploma from Longy School of Music where she studied with Sergio Pallottelli. Claire may be reached via email at: businessmanager@nebraskawindsymphony.com



### NWS Associate Director Keith Michael Davis



Associate Director Keith Davis is a native of Kansas City, Missouri and has made Omaha his home since 1991. He received his Bachelor of Music in Composition (1988) and Master of Music in Horn Performance (1990) from the University of Missouri- Kansas City Conservatory of Music. He has composed music for many instrumental ensembles, but has written mainly for symphonic and concert bands. His commissioned works include A Western Plains Overture, Native Hunters, delicate survivors of life's mighty storms and Bastion of Freedom. Keith has also made special arrangements for the Wind Symphony.

including a transcription of Ravel's Mother Goose Suite, an arrangement of Amazing Grace for band

and bagpipes and several holiday selections.

Keith has been a playing member of the Nebraska Wind Symphony since 1992 and also serves as Music Librarian. Keith frequently directs the Nebraska Wind Symphony, including the Making Spirits Bright concert on Thanksgiving Day at the Holland Performing Arts Center. He also plays principal horn with Orchestra Omaha and performed the Richard Strauss 1st Horn Concerto with them in 2019. Keith lives in Omaha with his wife, oboist Deanna Davis, and their pets.

# Guest Conductor Sarah Jo Aymond



Sarah Jo Aymond, a native North Dakotan, is an active performer, educator, conductor, drill writer and author. She has conducted and played saxophone and trumpet nationally and internationally. In 2019, she completed her Master of Music degree in Instrumental Conducting at the University of Nebraska-Lincoln where she served as a Graduate Assistant with the Nebraska Bands program and as an associate director of the UNL Wind Area Ensembles, UNL Campus Bands, UNL Big Red Express Pep Bands and the UNL Cornhusker Marching Band.

In 2016, she graduated from the University of North Dakota with degrees in Music Education and Psychology. At UND, Aymond was a three-year

Drum Major for the "Pride of the North" Marching Band and was the saxophone section leader in Wind Ensemble. Chamber Ensemble, and the 1:00 Lazz Band.

Wind Ensemble, Chamber Ensemble, and the 1:00 Jazz Band. From 2020 to 2023, she served as Assistant Band Director

From 2020 to 2023, she served as Assistant Band Director and Professor of Saxophone at the University of Notre Dame where she was heavily involved in the day-to-day proceedings of the band program, working extensively with "The Band of the Fighting Irish" Marching Band and other bands and conducting several concert ensembles.

Presently, Aymond is Director of Instrumental Music at Iowa Western in Council Bluffs, where she facilitates the "Reiver Regiment" Marching Band, concert band, jazz band and pep band. She also works with the University of Nebraska-Omaha's "Maverick Machine" pep bands and teaches basic conducting to undergraduates. She is a proud member of multiple professional organizations and is working toward black belts in Taekwondo and Jiu Jitsu.







The Nebraska Wind Symphony Swingtones Big Band was formed in 1983 by trumpeter Mark Foster, consisting of 18 semi-professional musicians mostly from the Nebraska Wind Symphony, with a repertoire that includes big band arrangements in the style of Glenn Miller, Tommy Dorsey, Duke Ellington, Harry James, Woody Herman, Les Brown, and many others. Led by Brian Lund, trombone, the band features vocalist Renee Novak Rich.

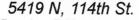
Throughout the years, this big band has provided dancing and listening entertainment at private parties, dinners, dances, fund-raising events and concerts in the Greater Nebraska/Iowa Area. With more than 230 musical selections in the band's library, including ballads, fox trots, waltzes, polkas, beguines and other Latin numbers, there are lots of choices for dancing. The NWS Swingtones are available for public and private events. For more information on rates for performances of 1 to 3 hours contact us at:

info@nebraskawindsymphony.com - Or call: Brian Lund at 402-493-3721



# Music in Catholic Schools Benefit Dance & Silent Auction

Friday, February 7, 2025 at St. Elizabeth Ann Seton Parish Center



Dancing: 7:30 - 10:00 pm
Free Dance Lessons: 6:15 - 7:15 pm
Silent Auction, beverages, and desserts available
Music by the NWS **Swingtones**Tickets at the Door:

Adults -\$15; Seniors and Students -\$10 Funds raised enable financially needy students the opportunity to participate in band at their schools.





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### Tonight's NWS Players, October 20, 2024

#### **Flutes**

Nancy Boyer - Retired School Secretary
Fran Coren C - Retired
Lisa Erickson - Adult Basic
Education Instructor
Lisa Line - Attorney, Brodkey,
Cuddigan, Peebles, Belmont & Line, LLP
Paula Markuson - Social Service Worker
Candace Nelson - Retired
Anne Ratashak - Retired Medical
Technologist
Mary Sanderson - Retired

#### Oboe

Jan Hayhurst – Semi-Retired Allison Malcolm - COO & CFP, Harrison Financial Services

#### Clarinets

Lucas Abraham - Administrative Assistant, Pediatric Therapy Center Dwight Barbour - Brass & Woodwind Repair Tech Preston Casey - Band Director Tami Cervantes - Medical Social Worker, Sue Corwin - Retired Myra Coveney (Bass) - Clarinet Shop Manager at Thompson Music Sheryl Cuba - Retired Carol Curry (Bass) C - Retired Roger Kruger - Retired Dan Pearson - Scrum Master, National Indemnity James Reed - Fiction Writer Gary Roth - Sr IT Security Engineer at Nebraska Medicine Pat Stronck - Medical Billing Specialist, Nebraska Medicine Jewelia Taylor - Research Assistant Medical Scribe

#### Bassoon

The Pet Clinic

Heather Holland – ERM and Insurance Specialist, Omaha Steaks

Barb Teter \* C - Veterinarian,

#### Saxophones

Donald Jacobson C – Conductor,
Iowa Western Community Band
Dan Kingkade \* – Retired
Elliott Lockwood – Collaborative
Pianist, Fremont High School
Debra Lund (Tenor) – Retired Band
Teacher/Administrator
Randy Mimick – Business
Consultant, Aflac
Don Moran (Baritone) – Event AV,
Metropolitan Community College
Sarah Stratton – Music
Administrator, Omaha Public Schools

#### **Trumpets**

Joel Édwards – Clinical Audiologist
Town Research Center
Wayne Harrison – Retired Professor
Bethany Kracl \* – School
Counselor, Bellevue Public Schools
James Patton – Founder/Designer,
JP Woods and Prints
Christopher Ramsay –
Machine Maintenance, Fiserv
Rebecca Shively – Education Specialist,
Farm Credit Services of America
Erica Wasson – Music Teacher,
Papillion La Vista Community Schools

#### Horns

Christi Bierman – Licensing Coordinator
Andrew Braun \* - Music Teacher,
Omaha Public Schools
Keith Davis – Composer/Arranger
Anna Helzer – High School
Spanish Teacher, Ralston
Public Schools
Helen Jordon – Artist, Retired
Abra Prescott – Special
Education Teacher,
Ashland Greenwood Public Schools

#### **NWS Board**

Dale Irvin, President
Kevin Gilreath, Vice President
Jessica Todd, Secretary
Bill Lindau, Treasurer
Sarah Stratton Forrest Griffith
Carol Curry Tami Cervantes

#### Trombones

Kyle Avery – Music Teacher, Gretna Public Schools John Baker (Bass)- Retired Pathologist, UNMC Amber Bock – High School Band Director Dale Irvin – Retired Alan Lightbody – Retired Brian Lund \* – Retired Alex Toews (Bass) – Software Developer, Wisconsin Physicians Service

#### **Euphoniums**

Forrest Griffith – Client Product Analyst Joe Phillips – Biology Professor, Creighton University Mark Simerly - Solutions Consultant, NCR

#### Tuba

Kenny Baires – Band Director,
Omaha South High School
Mark Dauner – Marketing,
Self-Employed
Ryan Everette – Attorney,
Kutak Rock LLP
Kevin Gilreath – Retired IT
Brian Kracl\* – Manager Margins,
Charles Schwab
Bill Lindau – Retired Human Services

#### Percussion

Kyle Ackley - Electrician Steve Jordon \* - Writer Stephen Michael C - Dentist/Pilot, Summit Dental/Oracle Aviation

#### **NWS Director**

Dr. Joshua Kearney

**NWS Assistant Director-Librarian** Keith Davis

#### **General Business Manager** Claire James

C = NWS Charter Member

\* = Section Leader

The Nebraska Wind Symphony
University of Nebraska at Omaha | UNO Strauss Performing Arts Center
October 20, 2024 7:30:00 pm Director - Joshua Kearney Associate Director - Keith Michael Davis Guest Conductor - Sarah Jo Aymond

# "Across the Pond: An Olympic Tribute"

Olympic Fanfare and	Гһете	John Williams
An American in Paris		George Gershwin
Keith Mich	nael Davis, Associate I	Music Director
Parts I, II, III, IV		Jan Van Der Roost
Shenandoah	a K	Omar Thomas
Candide Suite		Leonard Bernstein
The Washington Post M	farch	John Philip Sousa
Today's concert is sponsored by: Lawrence and Joan Friend THANK YOU!		

### Support the NWS Memorial Scholarship Fund

The NWS Memorial Scholarship was created in the spring of 2007 to honor past playing members. The awards provide financial assistance and encourages continued performance in a college/university band ensemble, which we hope leads to involvement in a band after college. Consider making a gift of any amount to the NWS Memorial Scholarship Fund to honor an existing playing member or in memory of an NWS member, someone who enjoyed NWS concerts, or simply loved concert band music. Because of increased gifts in the last few years, we now award two scholarships, one for \$500 and one for \$1,000. Your generous support will allow us to continue to grow the scholarship amount to better serve future recipients. Thank you for supporting instrumental music through your financial gifts to NWS.

### Some of the past NWS Memorial Scholarship Winners



Nestor L Kalhami







Nestor Pelayo 2018

J. Kalhorn 2018

Erica Wilkins 2021

Abigail Innis 2014

Zach Beran 2013





Paige Michaud 2023

Tate Rittenberger 2012



Schylar Junginger 2015



Dayton Linhardt 2024



Kendall Wooden 2022



Evan Hoylman 2016

-8 - Cal Switzer, 2017

# The NWS Middle School All-Stars

Every February, the Nebraska Wind Symphony invites musicians from area middle schools to join us at our concert, rehearsing and performing with us on the stage. We are involved in the community, encouraging our young people to stay involved in music, knowing that making music is a lifetime joy. You can find out a little bit more about the All-Star history from the NWS History page on our webpage -

http://nebraskawindsymphony.com/about/nws-history





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BERKSHIRE Ambassador HATHAWAY Real Estate What IS the Nebraska Wind Symphony?

In September, 1977, Darwyn "Tony" Snyder organized a group of 70 adult musicians and the Nebraska Wind Symphony, Omaha's Community Concert Band, was born. Tony and others had long recognized the need for a performance

outlet for those who had spent years in high school and college band programs and would enjoy and support an organized group with which to play. We celebrate the vision of these founding members whose foresight resulted in establishing the Nebraska Wind Symphony!

DID YOU KNOW? that the Nebraska Wind Symphony is a proud member of the Association of Concert Bands? ACB Regional Connections Events bring bands and musicians from a region together for a day of collaboration, education, performance and discussion. The first of these took place April 26 and 27, 2024, in Omaha, Nebraska, hosted by the Nebraska Wind Symphony.



for more information go to www.acbands.org

#### J. PAUL GOLDENSTEIN, CPA, PC

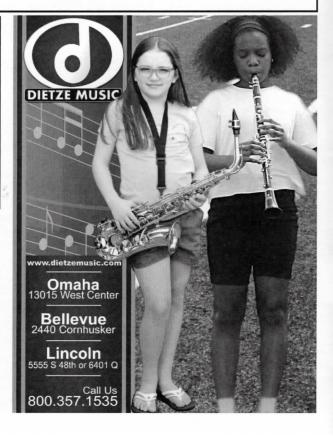
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The Nebraska Arts Council, a state agency, supports our programming through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment. Visit www.artscouncil.nebraska.gov for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska CulturalEndowment.





We gratefully acknowledge the financial support of our fans, playing members, and community. The cost of each NWS concert is around \$4,500. Financial gifts are critical to enable us to continue providing great concert band music to the Omaha area. Visit the NWS Donor Information page using the QR code for more information about the ways you can provide financial support including purchasing program advertisements, sponsoring a concert or portion of a concert, and giving a direct donation.

This donor listing reflects financial support received since January, 2024. PO Box 24114, Omaha, NE 68124



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NWS Memorial Scholarship Fund Donors

in memory of LeRoy Kracl Brian & Deb Lund in memory of Janelle Baker Brian & Deb Lund

This season is partially funded through a generous donation by Fran and Mickey Coren. Today's concert is partially funded by Lawrence and Joan Friend.

Thank you!

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