



THE  
ASSOCIATION OF  
**Concert Bands**  
“Regional Connection”

**47<sup>th</sup>** Season  
2023 - 2024  
**The Nebraska**  
**Wind**  
**Symphony**  
Omaha's Community Concert Band

# GRAND FINALE

**Saturday, April 27, 7:30 PM**

**Nebraska Wind Symphony**

*Joshua Kearney, Director*

*Keith Davis, Associate Director*

*Don Jacobson, Guest Conductor*

*Mark Kurtz, Guest Organist*

*Plus*  
**2024 NWS  
Hall of Fame**



*With the*  
 **Offutt Brass**



# Welcome!



Welcome to the final formal concert of the 47th Season of the Nebraska Wind Symphony. The Offutt Brass joins us in our performance of a wonderful arrangement of some highlights of Bernstein's "Mass." A theater piece for singers, players and dancers, it was composed by Leonard Bernstein with text by Bernstein and additional text and lyrics by Stephen Schwartz. Commissioned by Jacqueline Kennedy, it premiered on September 8, 1971, at the Kennedy Center in Washington, D.C. Sit back and enjoy!

Tonight also is the final performance of the first Regional Connections Event held by the Association of Concert Bands. Friday evening the UNO Symphonic Wind Ensemble, directed by Joshua Kearney, performed. Earlier today there were performances by the Omaha Symphonic Winds, directed by Rex Barker, and the Central Iowa Wind Ensemble, with Christian Carichner, Director. Instead of the previous once-a-year nationwide meetings, the Association of Concert Bands is holding the Midwest Regional Event in Omaha, followed by Regional Connections Events June 14-15 in Plano/Richardson, Texas, and September 20-21 in Carrollton, Georgia.

The Regional Connections Events bring bands and musicians from a region together for collaboration, education, performance and discussion. As you may have experienced here in Omaha, the Events include participatory music reading sessions, roundtables and other education discussions, networking opportunities and ACB Member Band performances.

The regional meetings are new, but the Association's mission continues to be fostering excellence in Concert Band music through performance, education and advocacy. Members of the Association include community concert bands, such as those today's audiences have seen here at the University of Nebraska at Omaha, as well as band directors, individual members and corporate members.

**Thank you** for being here, and check out all the information in this program. The NWS owes much of its success to the ability to involve the young people of the area, and you can read about our scholarship program, our annual "Middle School All-Stars" concert, our "Big Band," the Swingtones, our free summer concerts and our volunteers and supporters, which can include you!

## FREE SUMMER CONCERTS!

Summer Concert - Sunday, June 9, 2024

- 6:00PM - St. Robert Bellarmine Parish Center

July Concert - Wednesday, July 3rd, 2024

- 6:00PM - Ralston Granary Green

## ***Omaha and the many Musicians of Offutt AFB***

We in the Omaha area are fortunate to have a fine military musical organization stationed at Offutt Air Force Base in Bellevue: The United States Air Force Heartland of America Band. Five of its members -- playing French horn, trombone, tuba and two trumpeters -- make up the Offutt Brass.

The Heartland of America Band's heritage dates to its formation on February 1, 1943, in Oklahoma. After assignments in Maryland and Michigan, the Band was assigned to Offutt on October 2, 1948, as the Strategic Air Command Band. With the end of the Cold War, the nation's nuclear arsenal shifted to the U.S. Strategic Command on August 1, 2013. The Band was reassigned to the USAF Heritage of America Band in Virginia but remains at Offutt.

The missions of today's 15-member ensemble includes a wide range of domestic performances and deployments in collaboration with U.S. Embassies to share American culture, build partnerships, advance international relationships and use music to motivate and unify coalition service members who are defending the nation.



**Thank you** to the Offutt Brass, performing a suite from Leonard Bernstein's "Mass" with the Nebraska Wind Symphony.

Today's musicians:

*Trumpet:* Master Sergeant Carl Eitzen

*Trumpet:* Senior Airman Stephen Spink

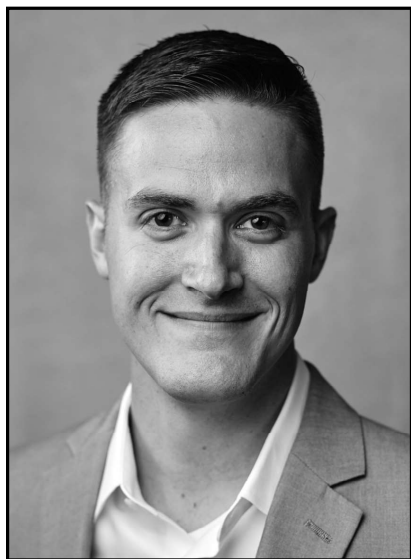
*Horn:* Airman First Class Karlee Kamminga

*Trombone:* Master Sergeant George Father

*Tuba:* Senior Airman Chris Torrissi

## *The Offutt Brass*





*NWS Director*  
***Dr. Joshua Kearney***

Joshua Kearney is Assistant Professor and Director of Bands at the University of Nebraska at Omaha where he teaches courses in music education and conducting, conducts the Symphonic Wind Ensemble, and oversees all aspects of the UNO band program. In addition to his duties at UNO, Dr. Kearney serves as Music Director of the Nebraska Wind Symphony. Kearney began his career as a teacher in the public schools south of Nashville, Tennessee.

Dr. Kearney has worked as an adjudicator and clinician for ensembles of all levels—maintaining an active guest conducting schedule locally and across the United States. Kearney regularly shares his research and experiences through conference presentations, lectures, and workshops

around the country including: multiple state music conferences, the State University of New York at New Paltz, the Millard and Omaha Public Schools, College Music Society (CMS) regional and national conferences, conferences of the College Band Directors National Association (CBDNA), the Midwest Band and Orchestra Clinic in Chicago, and the World Association of Symphonic Bands and Ensembles (WASBE) conference in Prague. Under Kearney's direction, both the Nebraska Wind Symphony and the UNO Symphonic Wind Ensemble have been selected as featured ensembles at the annual Nebraska Music Educators Association in-service conference.

An advocate of new music, Kearney often works with composers in the creation and performance of new works for winds. His direct efforts have contributed to pieces by Keith Davis, Catherine Likhuta, Giovanni Santos, Scott Boerma, Donald Grantham, Steven Bryant, Anthony O'Toole, Joseph Schwantner, and others. Dr. Kearney is an active editor and arranger, having provided music for the UNO Symphonic Wind Ensemble, the Columbus State University Wind Ensemble and Trombone Choir, the Southeast Trombone Symposium Professors Choir, the Springer Opera House (GA), and many selections for athletic bands. In 2020, Boosey & Hawkes announced plans to include Kearney's educational edition of Georg Druschetzky's *Partita No. IV* within their acclaimed Windependence Chamber Ensemble series. In 2017, Boosey & Hawkes also published Kearney's critical edition of Emil Hartmann's *Serenade for Winds* (Op. 43) which is regularly featured in prominent conducting symposia throughout the United States. Additionally, Presser Music has included Dr. Kearney's transcription of Charles Ives' *Variations on 'America'* for trombone choir within their catalog—receiving its premiere at the 2021 International Trombone Festival by the Southeast Trombone Symposium Professors Choir.

Kearney earned the Doctor of Musical Arts in Conducting from Michigan State University where he studied with Kevin Sedatole and master's and bachelor's degrees from Columbus State University (GA) where he was a student of Jamie L. Nix. Kearney holds affiliations with the Nebraska State Bandmasters Association, the Nebraska Music Educators Association, the National Association for Music Education, the College Music Society, the World Association for Symphonic Bands and Ensembles, and the College Band Directors National Association. Kearney has served on the Executive Board for the Nebraska State Bandmasters Association and in multiple leadership roles on committees within the College Band Directors National Association.



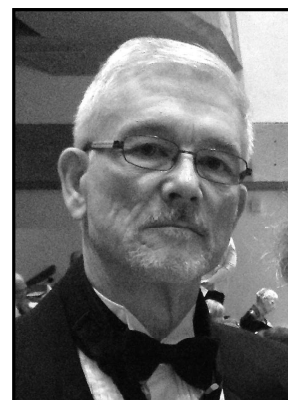
***NWS Associate Director***  
***Keith Michael Davis***



Associate Director Keith Davis is a native of Kansas City, Missouri and has made Omaha his home since 1991. He received his Bachelor of Music in Composition (1988) and Master of Music in Horn Performance (1990) from the University of Missouri- Kansas City Conservatory of Music. He has composed music for many instrumental ensembles, but has written mainly for symphonic and concert bands. His commissioned works include *A Western Plains Overture*, *Native Hunters*, delicate survivors of life's mighty storms and *Bastion of Freedom*. Keith has also made special arrangements for the Wind Symphony, including a transcription of Ravel's *Mother Goose Suite*, an arrangement of *Amazing Grace* for band and bagpipes and several holiday selections. Keith has been a playing member of the Nebraska Wind Symphony since 1992 and also serves as Music Librarian. Keith frequently directs the Nebraska Wind Symphony, including the *Making Spirits Bright* concert on Thanksgiving Day at the Holland Performing Arts Center. He also plays principal horn with Orchestra Omaha and performed the Richard Strauss 1st Horn Concerto with them in 2019. Keith lives in Gretna with his wife, oboist Deanna Davis, and their pets.

***Guest Conductor***  
***Don Jacobson***

Don Jacobson is a charter member of the Nebraska Wind Symphony. A graduate of Central High and UNL, Don taught instrumental music in Pierre, SD and Wausa, NE, and in Millard for 27 years. Currently, Don is conductor of the Iowa Western Community Band and plays alto sax in the Omaha Symphonic Winds and NWS.



***Guest Organist***  
***Mark Kurtz***

Mark Kurtz is a composer, pianist, organist, and music director. Originally from North Dakota, he has lived and worked in Omaha since 2000. He has become known for being adept in an unusually broad spectrum of genres, including both art music and popular music. A sought-after performer and inventive creator, his work can be found in concert halls, churches, theaters, cabarets, and convention centers.

Besides being the music director at First United Methodist Church (Omaha) and Associate Director and Collaborative Pianist for Résonance (a professional choral ensemble), he has worked locally with many organizations such as the Omaha Symphony, Opera Omaha, and The Omaha Chamber Music Society; he has also performed at regional, national, and international festivals, including the national convention of the American Guild of Organists in 2018 and the international GALA choral festival in 2008. He frequently receives commissions for new work, from organizations such as the Institute for Holocaust Education (2021), Résonance (2020 and 2016), Gallup (2019, 2018, 2017, and 2016), the Willa Cather Foundation (2017), the Anti Defamation League (2012), Why Arts (2011), and the River City Mixed Chorus (2014 and 2008). He has received numerous scholastic, performance, and composition awards, most recently being named winner of the 2018 AGO/Marilyn Mason Award in Organ Composition.



# 2024 NWS

The Nebraska Wind Symphony was founded in 1977 by Darwyn “Tony” Snyder. Since then there have been many contributors to its growth and success, both as musicians and as leaders. The Board of Directors determined in June of 2009 that it was time to honor and celebrate the legacy of those whose contributions have helped shape and grow the Wind Symphony.

***And thus, the Nebraska Wind Symphony Hall of Fame was born!***

Previous inductees:

2011 - Mark Foster, Darwyn “Tony” Snyder, Lowell Turner

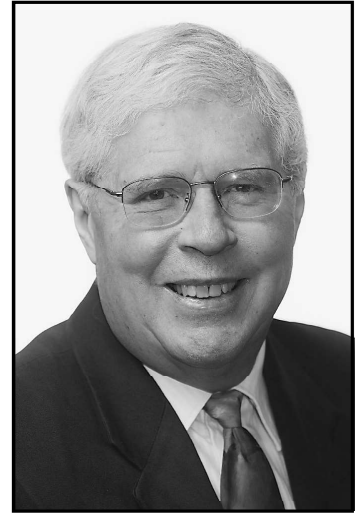
2012 - Genevieve Holtz, Larry MacTaggart

2013 - Gene Hazen, Ann Jacobson

2018 - Helen Jordon. Brian Lund

Today, April 27, 2024, we honor these four NWS Members:

Keith Davis, Steve Jordon, Deb Lund and Rebecca Shively.



**Steve Jordon**



**Keith Michael Davis**

Keith’s bio is on the previous page, page 5.

**Steve Jordon** followed his wife, French horn player Helen, when he joined the Nebraska Wind Symphony in the early 1980s. He has served as an officer and board member and is a member of the development committee. He also is a long-time drummer for the NWS-affiliated Swingtones.

Steve also plays percussion in the Blair Community Band and has played with other musical groups since arriving in Nebraska in 1962 with his Air Force family, including the Cornhusker Marching Band and its Alumni Band, the Megatones, the Dahee, Celery Man and Monkey Funk rock groups, the Omaha Press Club Royal Festival Orchestra, Orchestra Omaha, the Council Bluffs, Papillion and Omaha community theaters, Shamrock & Kolache, the Prospect Hill Preservation Society Band and (once) Luigi Inc.

He was a reporter and editor with The Omaha World-Herald for 51 years and writes articles for Omaha Magazine, the Nebraska Examiner and other publications. He has written books on Berkshire Hathaway, Duncan Aviation, Scooter's Coffee, Lord of Love Lutheran Church and Boyd Jones. Steve and Helen's family members are Leland and wife Jin, Ingrid and husband Brandon and granddaughter Mabel Thaden.

# HALL OF FAME



**Deb Lund**

**Deb** grew up on a farm near Arlington, SD. She started playing saxophone in 6th grade, going to town from country school for lessons and band class with the legendary Bob King. She graduated from Arlington High School, then Augustana University, Sioux Falls, SD, with a BA in music education and a minor in Spanish. She taught music in two small towns in South Dakota, before joining a new band program, Music in Catholic Schools for the Omaha Archdiocese in 1979. She was the MCS Administrator, in addition to some teaching, from 1982 until she retired in August, 2020.

Her husband Brian has a music education degree, is a retired IT engineer, and plays trombone with NWS. They have 3 adult children, all married, and all play wind instruments. Rebecca, an ELCA pastor, and her husband Rich live in Long Island, NY, with their two daughters, Erin and Grace. Andrew and his wife Andreea, both software engineers, live in Lørenskog, Norway with their 21-month-old son Mark. Josh, instrument repair specialist, and wife Shelby live in Omaha. In addition to music activities, she volunteers at Lakeside Hospital and Nebraska Cancer Specialists, is active at her church, gardens, walks, bakes, and keeps busy with home projects.



**Rebecca Shively**

Ralston, Nebraska, native **Rebecca Shively** began playing trumpet in 5th grade and, in 2001, was a member of the NWS All-Star high school trumpet players. She graduated from Ralston High School and earned Master's and Doctoral degrees from the University of Nebraska at Omaha in Industrial/Organizational Psychology. She currently works for Farm Credit Services of America, designing education for farmers and ranchers.

Despite her non-music major, she was a member of UNO's Marching Mavericks, University Concert Band, Jazz Ensemble and Maverick Horns Pep Band, holding leadership positions in the Kappa Iota chapter of Kappa Kappa Psi, National Honorary Band Fraternity.

Rebecca served six years on the NWS Board of Directors and continues to volunteer on the Development Committee, responsible for writing grants. She has written over a dozen successful grant applications totaling more than \$20,000 in support for the NWS.

Rebecca lives in Elkhorn with her fiancé, Nick. Together, they enjoy home renovation projects, cooking, hiking, golf, and spending time with family and friends. They also enjoy attending band performances of her two nieces, Kennedy, and Delaney, who play baritone and clarinet, respectively.

# Tonight's NWS Players, April 27, 2024

## Flutes

Nancy Boyer - *Retired School Secretary*  
 Fran Coren C – *Retired*  
 Lisa Erickson – *Adult Basic Education Instructor*  
 Lisa Heaton\* – *Clerk, State of Nebraska*  
 Lisa Line – *Attorney, Brodkey, Cuddigan, Peebles, Belmont & Line, LLP*  
 Paula Markuson – *Social Service Worker*  
 Candace Nelson – *Retired*  
 Anne Ratashak – *Retired Medical Technologist*  
 Mary Sanderson – *Retired*

## Oboe

Allison Malcolm - *COO & CFP, Harrison Financial Services*  
 Jan Hayhurst – *Semi-Retired*

## Clarinets

Lucas Abraham – *Administrative Assistant, Pediatric Therapy Center*  
 Preston Casey – *Band Teacher, McMillan Middle School*  
 Tami Cervantes – *Medical Social Worker, Children's Hospital & Medical Center*  
 Sue Corwin – *Retired*  
 Myra Coveney (Bass) – *Clarinet Shop Manager at Thompson Music*  
 Sheryl Cuba – *Retired*  
 Carol Curry (Bass) C – *Retired*  
 Miriam Moran (Contra Alto) - *IT Professional*  
 Dan Pearson - *Scrum Master, National Indemnity*  
 James Reed – *Fiction Writer*  
 Gary Roth - *Sr IT Security Engineer at Nebraska Medicine*  
 Pat Stronck – *Medical Billing Specialist, Nebraska Medicine*  
 Barb Teter \* C – *Veterinarian, The Pet Clinic*  
 Allie West (Bass) – *Band Director, Skutt Catholic High School*

## Bassoons

Heather Holland – *ERM and Insurance Specialist, Omaha Steaks*  
 Hunter Holoubek – *Band Director, Yutan Public Schools*  
 Brent Sandene – *Retired*

## Saxophones

Donald Jacobson C – *Conductor, Iowa Western Community Band*  
 Dan Kingkade \* – *Retired*  
 Elliott Lockwood – *Collaborative Pianist, Fremont High School*  
 Debra Lund (Tenor) – *Retired Band Teacher/Administrator*  
 Randy Mimick – *Business Consultant, Aflac*  
 Don Moran (Baritone) – *Event A/V, Metropolitan Community College*  
 Sarah Stratton – *Music Administrator, Omaha Public Schools*

## Trumpets

Joel Edwards – *Audiologist, Boys Town Research Center*  
 Wayne Harrison – *Retired Professor*  
 Bethany Kracl \* – *School Counselor, Bellevue Public Schools*  
 James Patton – *Founder/Designer, JP Woods and Prints*  
 Christopher Ramsay – *Machine Maintenance, Fiserv*  
 Rebecca Shively – *Education Specialist, Farm Credit Services of America*  
 Jessica Todd – *Bar Manager, Omaha Dog Bar*  
 Steve Wagle – *Call Center Supervisor at Fiserv*  
 Erica Wasson – *Music Teacher, Papillion La Vista Community Schools*

## Horns

Christi Bierman – *Bilingual Sales Support Specialist, Mutual of Omaha*  
 Andrew Braun \* - *Music Teacher, Omaha Public Schools*  
 Keith Davis – *Composer/Arranger*  
 Anna Helzer – *High School Spanish Teacher, Ralston Public Schools*  
 Helen Jordon – *Artist, Retired*  
 Abra Prescott – *Special Education Teacher, Ashland Greenwood Public Schools*

## Organ

Mark Kurtz – *Music Ministries, FUMC*

## Piano

Kyle Avery – *Music Teacher, Gretna Public Schools*

## Guitar

Justin Fussell – *Professional Musician*

## Trombones

Kyle Avery – *Music Teacher, Gretna Public Schools*  
 John Baker (Bass)- *Retired Pathologist, UNMC*  
 Dale Irvin – *Retired*  
 Alan Lightbody – *Retired*  
 Brian Lund \* – *Retired*  
 Alex Toews (Bass) – *Software Developer, Wisconsin Physicians Service*

## Euphoniums

Forrest Griffith – *Field Technician, Omaha Public Schools*  
 Joe Phillips – *Biology Professor, Creighton University*  
 Mark Simerly - *Solutions Consultant, NCR*

## Tubas

Kenny Baires – *Band Director, Omaha South High School*  
 Mark Dauner – *Marketing, Self-Employed*  
 Ryan Everette – *Attorney, Kutak Rock LLP*  
 Kevin Gilreath – *Retired IT*  
 Brian Kracl\* – *Manager Margins, Charles Schwab*  
 Bill Lindau – *Retired Human Services*

## Bass

Josh Lund – *Repair Technician, Dietze Music*

## Percussion

Keith Davis – *Composer/Arranger*  
 Analynn Fassler – *Claims Supervisor, Progressive Insurance*  
 Steve Jordon \* – *Writer*  
 Stephen Michael C – *Dentist/Pilot, Summit Dental/Oracle Aviation*  
 Tommy Roustio – *Controls Engineer for Cargill in Blair*

## NWS Director

Dr. Joshua Kearney

## NWS Assistant Director-Librarian

Keith Davis

## General Business Manager

Lindsey Bogatz

C = NWS Charter Member

\* = Section Leader



# The Nebraska Wind Symphony

University of Nebraska at Omaha | UNO Strauss Performing Arts Center

April 27, 2024 7:30:00 pm

*Director - Joshua Kearney*

*Associate Director - Keith Michael Davis*

## GRAND FINALE

**Crown Imperial** . . . . . William Walton/Duthoit  
*Mark Kurtz, Organ*

**Irish Tune from County Derry** . . . . .Percy Grainger  
*Don Jacobson, Guest Conductor*

**Breath of the Mountains.** . . . . Cait Nishimura  
*Keith Michael Davis, Associate Music Director*

**Where it Rains Diamonds** . . . . . Henry Smith

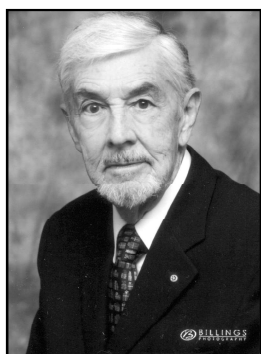
**Suite from Mass** . . . . .Leonard Bernstein/Sweeney  
*Offutt Brass Quintet, Guest Artists*

**The Nebraska Wind Symphony**  
**2024 Hall of Fame**

**Urban Light** . . . . . James David

## ***Directors of the Nebraska Wind Symphony***

At 7:40 P.M. Monday, September 26, 1977, Darwyn "Tony" Snyder brought down his baton and 70 adult amateur musicians responded by playing Henry Fillmore's "Americans We". The Nebraska Wind Symphony, Omaha 's Community Concert Band, was born.



Tony Snyder  
1977-1995



Jim Saker  
1992-1995



Larry MacTaggart  
1995-1997



Steve Kelly  
1997-1998



Tim Yontz  
1998-2003



Erica Neidlinger  
2004-2007



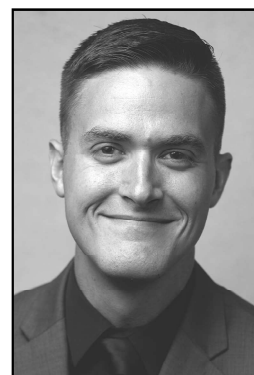
Janet McCaskill  
2007-2009



Courtney Snyder  
2009-2014



Larry MacTaggart  
2014-2019



Josh Kearney  
2019-

## *Support the NWS Memorial Scholarship Fund*

The NWS Memorial Scholarship was created in the spring of 2007 to honor past playing members. The awards provide financial assistance and encourages continued performance in a college/university band ensemble, which we hope leads to involvement in a band after college. Consider making a gift of any amount to the NWS Memorial Scholarship Fund to honor an existing playing member or in memory of an NWS member, someone who enjoyed NWS concerts, or simply loved concert band music. Because of increased gifts in the last few years, we now award two scholarships, one for \$500 and one for \$1,000. Your generous support will allow us to continue to grow the scholarship amount to better serve future recipients. Thank you for supporting instrumental music through your financial gifts to NWS.



### *Some of the past NWS Memorial Scholarship Winners*



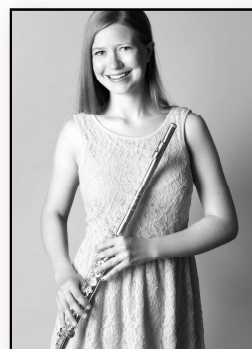
*Nestor  
Pelayo  
2018*



*Samuel  
J. Kalhorn  
2018*



*Erica Wilkins  
2021*



*Abigail Innis  
2014*



*Zach Beran  
2013*



*Schylar  
Junginger  
2015*



*Paige  
Michaud  
2023*



*Cal Switzer, 2017*



*Tate Rittenberger  
2012*



*Evan  
Hoylman  
2016*



*Kendall Wooden  
2022*

# *The Swingtones*

The NWS Swingtones Big Band was formed in 1983 by trumpeter Mark Foster. It consists of 18 semi-professional musicians mostly from the Nebraska Wind Symphony. The repertoire includes big band arrangements in the style of Glenn Miller, Tommy Dorsey, Duke Ellington, Harry James, Woody Herman, Les Brown, and many others.

Throughout the years, this big band has provided dancing and listening entertainment at private dinner parties, dances, fund-raising events and concerts in the Greater Nebraska/Iowa Area. With more than 230 musical selections in the band's library, including ballads, fox trots, waltzes, polkas, beguines, and other Latin numbers, there are lots of choices for dancing. There are also 20 big band gospel tunes appropriate for concerts in the NWS Swingtones' repertoire. The NWS Swingtones are available for public and private events. For more information on rates for performances of 1 to 3 hours by contacting us at:

[mail@nebraskawindsymphony.com](mailto:mail@nebraskawindsymphony.com)

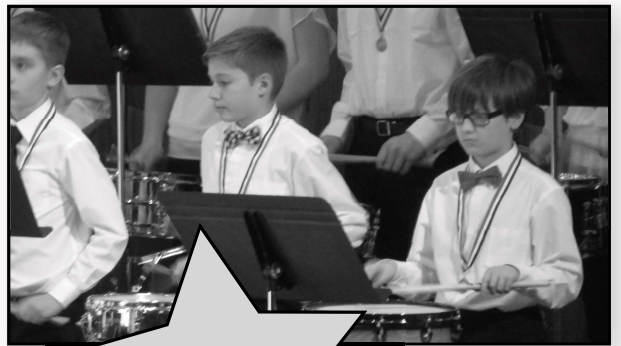
Or call: Brian Lund (402-493-3721)





*The NWS  
Middle School  
All-Stars*

Every February, the Nebraska Wind Symphony invites musicians from area middle schools to join us at our concert, rehearsing and performing with us on the stage. We are involved in the community, encouraging our young people to stay involved in music, knowing that making music is a lifetime joy. Find out more about the All-Star history from the NWS History page on our webpage - <http://nebraskawindsymphony.com/about/nws-history>



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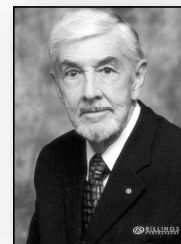


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## What IS the Nebraska Wind Symphony?

In September, 1977, Darwyn "Tony" Snyder organized a group of 70 adult musicians and the Nebraska Wind Symphony, Omaha's Community Concert Band, was born. Tony and others had long recognized the need for a performance outlet for those who had spent years in high school and college band programs and would enjoy and support an organized group with which to play. We celebrate the vision of these founding members whose foresight resulted in establishing the Nebraska Wind Symphony!



**DID YOU KNOW?** that the *Nebraska Wind Symphony* is a proud member of the Association of Concert Bands? ACB Regional Connections Events bring bands and musicians from a region together for a day of collaboration, education, performance and discussion. The first of these takes place **April 26 and 27, 2024, in Omaha, Nebraska**, hosted by the *Nebraska Wind Symphony*. The Friday and Saturday events will be at the University of Nebraska at Omaha. **MARK YOUR CALENDARS!**

THE  
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**Concert Bands**

for more information go to  
[www.acbands.org](http://www.acbands.org)

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*The Nebraska Arts Council, a state agency, supports our programming through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment. Visit [www.artscouncil.nebraska.gov](http://www.artscouncil.nebraska.gov) for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.*



***We gratefully acknowledge the financial support of our fans,*** playing members, and community.

***The cost of an NWS concert is around \$5,000.*** Financial gifts are critical to enable us to continue providing great concert band music to the Omaha area. Visit the NWS Donor Information page using the QR code for more information about the ways you can provide financial support including purchasing program advertisements, sponsoring a concert or portion of a concert, and giving a direct donation.

**This donor listing reflects financial support received after April 1, 2023**

## ***Individual Donors***

### **Friend ( < \$100)**

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### **Patron (\$100 – \$249)**

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Larry and Penny Schutt

Richard Shively  
Mark Simerly  
Sarah Stratton  
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### **Benefactor (\$250 – \$499)**

Amy Bones  
Sheryl Cuba  
William Lindau  
Brian & Deb Lund  
Chris Lund  
Paula Markuson  
Myron and Barbara Toews

### **Director (\$500 +)**

John Baker  
Mickey & Fran Coren  
Lawrence Friend  
Steve & Helen Jordon  
Chuck Line  
Rebecca Shively  
Darwyn & Joan Snyder Trust  
Shelly Taylor  
Alex Toews

***Thank  
You!***

Nebraska Wind Symphony,  
PO Box 24114, Omaha, NE 68124  
[info@nebraskawindsymphony.com](mailto:info@nebraskawindsymphony.com)

## ***Corporate/ Foundations***

### **Bronze (\$50-\$499+)**

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CPA, PC  
Bakers Community  
Rewards  
J A Miller  
Wealth Management  
Music in Catholic Schools  
Omaha Steaks  
PayPal Giving Fund

### **Silver (\$500-\$999+)**

Progressive  
Insurance Fund

### **Gold (\$1000-\$1999)**

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of America  
NE Arts Council

### ***In-Kind Donation/ Services***

Association of Concert  
Bands  
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Dietze Music  
Omaha Public Westside  
Schools  
St Thomas Lutheran  
Church  
Thompson Music  
University of Nebraska-  
Omaha

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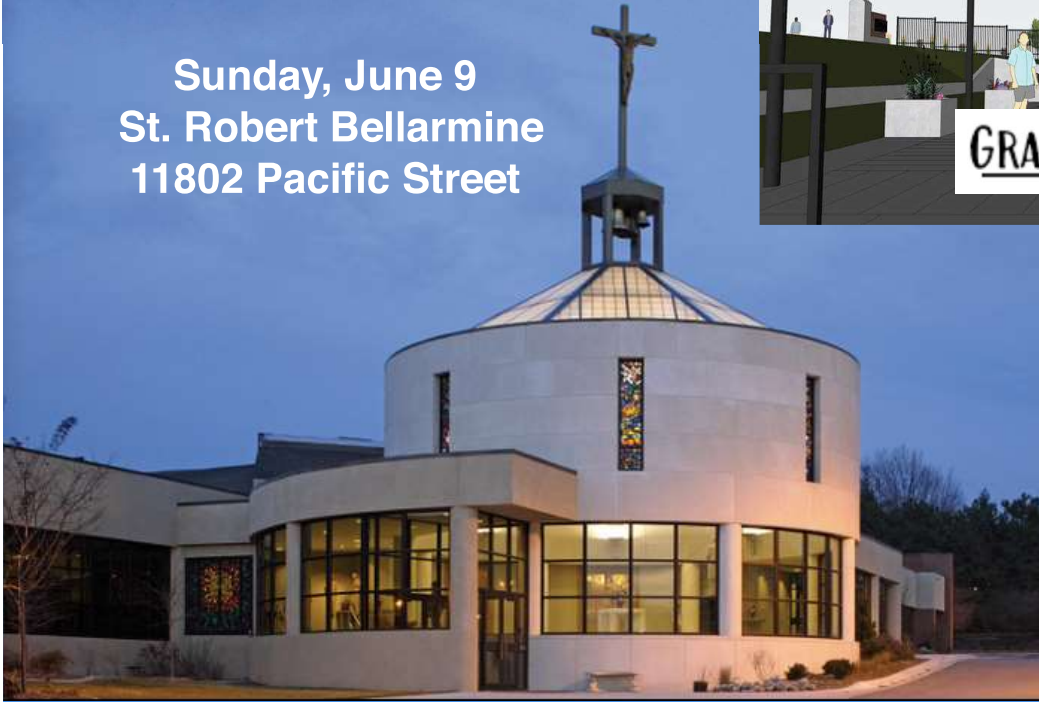


**BOTH CONCERTS**  
6:00 Swingtones  
7:00 Nebraska  
Wind  
Symphony



Wednesday, July 3  
**The GRANARY  
DISTRICT**  
SW of 72nd & Main  
Ralston

Sunday, June 9  
St. Robert Bellarmine  
11802 Pacific Street



Bring your lawn chairs  
& blankets!

### ***NWS Fan?***

Don't want to miss out on our next concert? **Subscribe** for event announcements to receive details of each of our upcoming activities. It's a great way to keep informed and connected to the Nebraska Wind Symphony, Omaha's Community Concert Band. Go to [nebraskawindsymphony.com](http://nebraskawindsymphony.com) to join up!



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Omaha, NE 68124  
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**47<sup>th</sup> Season**  
**2023 - 2024**  
**The Nebraska**  
**Wind**  
**Symphony**  
Omaha's Community Concert Band