

in the

College of Communication, Fine Arts and Media

Presents

Winter Light

featuring

UNO University Band with Prof. Peter Wilger, Conductor

and

Nebraska Wind Symphony with Dr. Joshua Kearney, Conductor Mr. Keith Michael Davis, Associate Music Director Prof. Peter Wilger, Guest Conductor

> Sunday, December 10, 2023 Jan & John Christensen Concert Hall Strauss Performing Arts Center 3:00 PM

PROGRAM

UNO UNIVERSITY BAND

Prof. Peter Wilger, Conductor

Kalos Eidos

Carol Britten Chambers (b. 1970)

Selections from "Ritmos de la Tierra" Paso Doble Huayno Soca

Incandescence

Victoriano Valencia (b. 1970)

Adrian Sims (b. 2000)

(Brief Intermission)

NEBRASKA WIND SYMPHONY

Dr. Joshua Kearney, Conductor

The March of the Toys

Winter Milky Way

L'Arlésienne Suite No. 2 "Farandole"

Victor Herbert (1859-1924) Tr. Clay

Yukiko Nishimura (b. 1967)

Georges Bizet (1838-1875) Arr. Longfield

Steve Reisteter (b. 1957)

David Lovrien (b. 1963)

Keith Michael Davis, Associate Music Director

The Eighth Candle

Minor Alterations

Prof. Peter Wilger, Guest Conductor

Sketches on a Tudor Psalm

Fisher Tull (1934-1994)

UNO UNIVERSITY BAND PROF. PETER WILGER, CONDUCTOR

Flute

Michaela Blaney, Abraham Lincoln Maiah Davis, Wayne, NE William Dawdy, Roncalli Catholic Aramis Elias, Omaha Northwest Mary Kean, Missouri Valley David Ramirez, Elkhorn North Lacy Snyder, Louisville, KY Stephanie Vuong, Papillion LaVista

Clarinet

Katheryn Alvarez-Padilla, Omaha Bryan Bryan Calderon, Millard South Ananya Dishong, Millard North Emma Krehbiel, Harlan, IA Megan Meagher, Beatrice Promise Moore-Saufly, Fremont Mills Cambelle Nieman, Hartington Cedar-Catholic

Bass Clarinet

Rosemary Acevado, South Tama, IA David Goodman, Omaha Benson

Bassoon Joel Anderjaska, Millard South

Saxophone

Michael Abboud, Omaha Central Calvin Johnson, Papillion LaVista Bailey Kuehl, Loup City Zach Onken, Bellevue East Lindsay Tague, Thomas Jefferson, IA Thomas White, Gretna

Trumpet

Avery Herman, Wayne, NE Isaac McBee, Millard North Eden Penly, Ralston Griffin Schleimer, Harlan, IA Roman Windham, Omaha Central Abby Zylstra, Falcon, CO

Horn

Carly Bishop, Bennington Delaney Lynam, Omaha, NE

Trombone

Charlie Berryman, Elkhorn South Taylor Hogan, Omaha Central Trevor Larsen, Papillion LaVista

Euphonium

Danny Baron, Millard West Natalie Malcom, Eustis-Farnam, NE Parker Worthington, Omaha Burke

Tuba

Danny Baron, Millard West Omar Khayati, Millard West

Percussion

Albert Lau, Hong Kong Alice McQueney, Gretna Alissa Rodriguez, Brenham High School, TX Rashawn Thompson, Bellevue East Jackson Ward, Millard West

NEBRASKA WIND SYMPHONY DR. JOSHUA KEARNEY, CONDUCTOR

Flute

Nancy Boyer, Retired School Secretary Fran Coren, Retired Lisa Erickson, Adult Basic Education Instructor Lisa Heaton, Clerk, USPS Lisa Line, Attorney, Brodkey, Cuddigan, Peebles, Belmont & Line, LLP Paula Markuson, Social Service Worker Candace Nelson, Retired Anne Ratashak, Retired Medical Technologist Mary Sanderson, Retired

Oboe

Allison Malcolm, COO & CFP, Harrison Financial Services

Clarinet

Lucas Abraham, Administrative Assistant, Pediatric Therapy Center Preston Casey, Band Teacher, McMillan Middle School Tami Cervantes, Medical Social Worker, Children's Hospital & Medical Center Sue Corwin, Retired Carol Curry (Bass), Retired Roger Kruger, Retired Miriam Moran, IT Professional, Oriental Trading Dan Pearson, Scrum Master, National Indemnity James Reed, Fiction Writer Pat Stronck, Medical Billing Specialist Barb Teter, Veterinarian, The Pet Clinic Allie West (Bass), Band Director, Skutt High School

Bassoon

Heather Holland, ERM and Insurance Specialist, Omaha Steaks Brent Sandene, Retired

Saxophone

Donald Jacobson, Conductor, Iowa Western Community Band Dan Kingkade, Retired Debra Lund (Tenor), Retired Band Teacher/Administrator Randy Mimick, Business Consultant, Aflac Don Moran (Bari), Event A/V, Metropolitan Community College Sarah Stratton, Music Administrator, Omaha Public Schools

Trumpet

Landon Barada, Teacher, Bennington Public Schools Joel Edwards, Audiologist, Boys Town Research Hospital Wayne Harrison, Retired Professor, UNO James Patton, Founder/Designer, JP Woods and Prints Christopher Ramsay, Machine Maintenance, Fiserv Rebecca Shively, Education Specialist, Farm Credit Services of America Jessica Todd, Bar Manager, Omaha Dog Bar Erica Wasson, Music Teacher, Papillion La Vista Community Schools

Horns

Christi Bierman, Bilingual Sales Support Specialist, Mutual of Omaha Andrew Braun, Music Teacher, Omaha Public Schools Keith Davis, Composer/Arranger Anna Helzer, High School Spanish Teacher, Ralston Public Schools Helen Jordon, Artist, Retired

Trombones

John Baker, Retired Pathologist, UNMC Dale Irvin, Retired Alan Lightbody, Retired Brian Lund, Retired Alex Toews, Software Developer, Wisconsin Physicians Service

Euphoniums

Trenor Campbell, Band Director, Millard West High School Forrest Griffith, Field Technician, Omaha Public Schools Joe Phillips, Biology Professor, Creighton University Mark Simerly, Solutions Consultant, NCR

Tubas

Kenny Baires, Band Director, Omaha South High School Mark Dauner, Marketing, Self-Employed Ryan Everette, Attorney, Kutak Rock, LLP Kevin Gilreath, Retired IT Bill Lindau, Retired Human Services

Percussion

Doug Bogatz, Band Director, Omaha Westview High School Steve Jordon, Writer Stephen Michael, Dentist/Pilot, Summit Dental/Oracle Aviation Kaleb Reinarz-Muller, Welder/Pipe Fitter, LBT Inc. Robert Wege, USAF Retired



PROF. PETER WILGER UNO University Band Conductor

Prof. Peter Wilger earned a Bachelors and Master of Music from the University of Nebraska at Omaha. He began his career as a 5-12 grade Instrumental Music Teacher at Yutan, Nebraska.

Wilger became the Instrumental Music Instructor at Omaha Central High School in 1991 and the Music Department Head in 1993. He helped create the position of Performing Arts Department head. Prof. Wilger was selected as a recipient of the Alice Buffett Outstanding Teacher award and the Omaha Central Teacher of the year award. He was selected as the Nebraska Music Educator of the Year by the Nebraska Music Educators Association and was inducted into the UNO Bands Hall of fame. The Central High School Wind Ensemble has performed at the NSBA and NMEA conventions and received the National Band Association Citation of Excellence. Pete is a member of the National Association for Music Education, Nebraska Music Educators Association, Nebraska State Bandmasters Association, Phi Beta Mu Band Director Fraternity, as well a Lifetime Member of the Tri-M Music Honor Society.

Since his retirement in 2018, Mr. Wilger retains an active adjudication schedule, substitutes in metro music classrooms and is a visiting artist for the Omaha Conservatory of Music. He enjoys time with his family, his wife Stephanie (who is also a retired music educator), daughters Alyssa (Fourth grade teacher in the Omaha Public Schools) and Andrea (General Music Teacher for the Kansas City, KS Public Schools) and her husband Michael Prucha of Kansas City, MO.



KEITH MICHAEL DAVIS NWS Associate Music Director

Associate Director Keith Davis is a native of Kansas City, Missouri and has made Omaha his home since 1991. He received his Bachelor of Music in Composition (1988) and Master of Music in Horn Performance (1990) from the University of Missouri-Kansas City Conservatory of Music. He has composed music for many instrumental ensembles, but has written mainly for symphonic and concert bands. His commissioned works include *A Western Plains Overture, Native Hunters, delicate*

survivors of life's mighty storms, and Bastion of Freedom. He has also made special arrangements for the Wind Symphony, including a transcription of Ravel's *Mother Goose Suite*, an arrangement of *Amazing Grace* for band and bagpipes, and several holiday selections. Keith has been a playing member of the Nebraska Wind Symphony since 1992 and also serves as Music Librarian. Keith frequently directs the Nebraska Wind Symphony, including the Making Spirits Bright concert on Thanksgiving Day at the Holland Performing Arts Center. He also plays principal horn with Orchestra Omaha and performed the Richard Strauss *1st Horn Concerto* with them in 2019. Keith lives in Gretna with his wife, oboist Deanna Davis, and their pets.



DR. JOSHUA KEARNEY NWS Music Director & UNO Director of Bands

Joshua Kearney is Assistant Professor and Director of Bands at the University of Nebraska at Omaha where he teaches courses in music education and conducting, conducts the Symphonic Wind Ensemble, and oversees all aspects of the UNO band program. In addition to his duties at UNO, Dr. Kearney serves as Music Director of the

Nebraska Wind Symphony. Kearney began his career as a teacher in the public schools south of Nashville, Tennessee.

Dr. Kearney has worked as an adjudicator and clinician for ensembles of all levels—maintaining an active guest conducting schedule locally and across the United States. Kearney regularly shares his research and experiences through conference presentations, lectures, and workshops around the country including: multiple state music conferences, the State University of New York at New Paltz, the Millard and Omaha Public Schools, College Music Society (CMS) regional and national conferences, conferences of the College Band Directors National Association (CBDNA), the Midwest Band and Orchestra Clinic in Chicago, and the World Association of Symphonic Bands and Ensembles (WASBE) conference in Prague. Under Kearney's direction, both the Nebraska Wind Symphony and the UNO Symphonic Wind Ensemble have been selected as featured ensembles at the annual Nebraska Music Educators Association in-service conference.

An advocate of new music, Kearney often works with composers in the creation and performance of new works for winds. His direct efforts have contributed to pieces by Keith Davis, Catherine Likhuta, Giovanni Santos, Scott Boerma, Donald Grantham, Steven Bryant, Anthony O'Toole, Joseph Schwantner, and others. Dr. Kearney is an active editor and arranger, having provided music for the UNO Symphonic Wind Ensemble, the Columbus State University Wind Ensemble and Trombone Choir, the Southeast Trombone Symposium Professors Choir, the Springer Opera House (GA), and many selections for athletic bands. In 2020, Boosey & Hawkes announced plans to include Kearney's educational edition of Georg Druschetzky's *Partita No. IV* within their acclaimed Windependence Chamber Ensemble series. In 2017, Boosey & Hawkes also published Kearney's critical edition of Emil Hartmann's *Serenade for Winds* (Op. 43) which is regularly featured in prominent conducting symposia throughout the United States. Additionally, Presser Music has included Dr. Kearney's transcription of Charles Ives' *Variations on 'America'* for trombone choir within their catalog—receiving its premiere at the 2021 International Trombone Festival by the Southeast Trombone Symposium Professors Choir.

Kearney earned the Doctor of Musical Arts in Conducting from Michigan State University where he studied with Kevin Sedatole and master's and bachelor's degrees from Columbus State University (GA) where he was a student of Jamie L. Nix. Kearney holds affiliations with the Nebraska State Bandmasters Association, the Nebraska Music Educators Association, the National Association for Music Education, the College Music Society, the World Association for Symphonic Bands and Ensembles, and the College Band Directors National Association. Kearney has served on the Executive Board for the Nebraska State Bandmasters Association and in multiple leadership roles on committees within the College Band Directors National Association.

Nebraska Wind Symphony Donors

We gratefully acknowledge the financial support of our fans, playing members, and community. *The cost of each NWS concert is around \$5,000.* Financial gifts are critical to enable us to continue providing great concert band music to the Omaha area. Visit the NWS Donor Information page using the QR code for more information about the ways you can provide financial support including purchasing program advertisements, sponsoring a concert



or portion of a concert, and giving a direct donation. This donor listing reflects financial support received since January 1, 2023.

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Music in Catholic Schools Benefit Dance & Silent Auction Friday, February 2, 2024

at St. Elizabeth Ann Seton Parish Center



5419 N, 114th St. Dancing: 7:30 - 10:00 pm Free Dance Lessons: 6:15 - 7:15 pm Silent Auction, beverages, and desserts available Music by the NWS *Swingtones* Tickets at the Door: Adults -\$15; Seniors and Students -\$10 Funds raised enable financially needy students the opportunity to participate in band at their schools.





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