The Nebraska Arts Council, a state agency, has supported our programming through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment. Visit



www.artscouncil.nebraska.gov for information on how the

Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.

We gratefully acknowledge the financial support of our fans, playing members, and community. Donations help us cover many of our concert-related costs; guests artists, staff compensation, music purchase and rental, rehearsal and performance facility rental, advertising, printed programs, and much more.

Visit our website, nebraskawindsymphony.com, for more information on how your financial support can assist us.

The Nebraska Wind Symphony annually awards a scholarship to a young artist who is majoring in music. Check out our website for more information.

What IS the Nebraska Wind Symphony?

In September, 1977, Darwyn "Tony" Snyder, right, organized a group of 70 adult volunteer musicians and the Nebraska Wind Symphony, Omaha's Community Concert Band, was born. Tony and others had long recognized the need for a performance outlet for those who had spent years in high school and college band programs and would enjoy and support an organized group with which to play.



We celebrate the vision of these founding members whose foresight resulted in establishing the Nebraska Wind Symphony! Follow us on our website, Facebook, Instagram and YouTube!

Today's NWS Performers June 11, 2023 Bassoon

Flute Nancy Boyer Fran Coren Lisa Erickson Lisa Heaton Betsy Kallstrom Lisa Line (piccolo) Paula Markuson Candace Nelson Mary Sanderson

Oboe Allison Malcolm

Clarinet

Lucas Abraham Tami Cervantes Sue Corwin Sheryl Cuba Roger Kruger James Reed Patricia Stronck Barb Teter

Bass Clarinet Carol Curry Lauren Milbourn

Hunter Holoubek Brent Sandene Saxophone Donald Jacobson (Alto) Dan Kingkade (Alto) Deb Lund (Tenor) Randy Mimick (Alto) Sarah Stratton (Alto)

Trumpet Joel Edwards Wayne Harrison Bethany Kracl Jim Larson Brian Nelsen James Patton Christopher Ramsay Rebecca Shively

Horn

Christi Bierman Andrew Braun Keith Davis Helen Jordon Abra Prescott

Trombones Kvle Averv John Baker Dale Irvin Alan Lightbody Brian Lund Alex Toews

Euphonium Trenor Campbell Forrest Griffith

Tuba Mark Dauner Kevin Gilreath Brian Kracl **Bill Lindau**

Percussion Keith Davis, Keith Analynn Fassler Steve Jordon Stephen Michael Robert Wege



Sunday July 2, 2023 The GRANARY 7401 Main Street, Ralston

Don't MISS!

Our Holíday Celebratíon at the **Granary in Ralston! Same** schedule. dífferent musíc!

* Swingtones

Nebraska Wind Symphony PO Box 24114 Omaha, NE 68124 Phone: 402-216-0122 info@nebraskawindsymphony.com

Sunday, June 11, 2023, 6:00 p.m. St. Robert Bellarmine

Leap FrogJoe Garland / Leo Corday
40's Vocal Medley Mal Dunn
Smoke Gets In Your Eyes Jerome Kern / Mark Taylor
I Could Write a Book
I Remember You
But Beautiful Burke & Van Heusen / Dedrick
Bizet Has His Day
Orange Colored Sky Milton DeLugg / Willie Stein
Skylark Hoagy Carmichael / Johnny Mercer
Kansas CityJerry Leiber & Mike Stoller
In the Mood Joe Garland





Today's Swingtones

Vocals: Renae Rich Alto Sax: Dan Kingkade, Sarah Stratton Tenor Sax: Deb Lund, Larry Marik Bari Sax: Warren Burright Trombone: Brian Lund, Dale Irvin, Alex Toews, John Baker Trumpet: Paul Steege, Jim Larson, Stephen Mattos, Bethany Kracl, Chris Ramsay Piano: Sharon Eller Drums: Steve Jordon Bass: Bill Lovgren



The Nebraska Wind Symphony Swingtones Big Band was formed in 1983 by trumpeter Mark Foster, consisting of 18 semi-professional musicians mostly from the Nebraska Wind Symphony, with a repertoire that includes big band arrangements in the style of Glenn Miller, Tommy Dorsey, Duke Ellington, Harry James, Woody Herman, Les Brown, and many others. Led by Brian Lund, trombone, the band features vocalist Renee Novak Rich.

Throughout the years, this big band has provided dancing and listening entertainment at private parties, dinners, dances, fund-raising events and concerts in the Greater Nebraska/Iowa Area. With more than 230 musical selections in the band's library, including ballads, fox trots, waltzes, polkas, beguines and other Latin numbers, there are lots of choices for dancing. Selections also include 20 big band gospel tunes appropriate for concerts. The NWS Swingtones are available for public and private events. For more information on rates for performances of 1 to 3 hours contact us at: info@nebraskawindsymphony.com

Or call: Brian Lund at 402-493-3721

Today's NWS Program

Americans We Henry Fillmore/Ed. Fennell Dan Kingkade, Guest Conductor

"Finale" from Concerto in D Major, op. 283 CarlReinecke, trans. Davis

Featuring Paige Michaud, Flute NWS Memorial Scholarship Competition Winner

Highlights from "The Phantom of the Opera".... Andrew Llovd Webber DeMeij

The Padstow Lifeboat, op.	94	Malcolm Arnold /Arr.	Woodfield
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Second Prelude	George Gershwin/Arr. Krance
Enom the Dalta	William Crowt Still

Work Song Dance



THANK YOU!

Thank you for attending today's Nebraska Wind Symphony performance at St. Robert Bellarmine. We have enjoyed a wonderful partnership with St. Robert's over the years, and we are grateful for their support of the Nebraska Wind Symphony and of community music-making in Omaha. Today, we feature a smattering of music comprising repertoire from the NWS's 46th concert season as

well as timely additions including a magnificent transcription of highlights from Andrew Lloyd Webber's Phantom of the Opera-a celebration of Phantom's historic 35-vear run on Broadway. Additionally, the NWS will feature a reprisal of NWS Memorial Scholarship Concerto Competition Winner Paige Michaud's performance of the Finale from Carl Reinecke's Concerto in D Major masterfully

transcribed by NWS Associate Music Director Keith Michael Davis. Our concert ends today with a march by composer Helen May Butler-a contemporary of John Philip Sousa. The march, aptly named Cosmopolitan America, served as the official march for President Theodore "Teddy" Roosevelt's presidential campaign, having been composed for the 1904 World's Fair in St. Louis. Interestingly enough, Butler served as a music teacher in Beatrice, NE during the touring "offseason." You'll hear many quotations from popular American tunes, including a rousing conclusion to the march of the Star Spangled Banner! Thank you again for attending. and we hope to see you at our upcoming performance at The Granary in Ralston on July 2!.



- Josh Kearney NWS Music Director