

**PLUS!** Carl Orff  
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# Horns -A-Plenty!



Ross Snyder

**Dr. Joshua Kearney**  
Music Director

**Keith Michael Davis**  
Associate Music Director

**Deb Lund**  
Guest Conductor

**Lindsey Bogatz**  
Guest Conductor

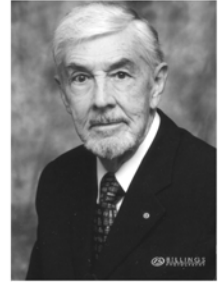
**February 19, 2023, 3:00pm**  
University of Nebraska at Omaha



# Welcome

*46<sup>th</sup> Season*  
2022 - 2023  
**The Nebraska**  
**Wind**  
**Symphony**  
Omaha's Community Concert Band

Welcome to our annual “Middle School All-Stars” concert, one of the times that the Nebraska Wind Symphony celebrates young musicians in our area. Today we feature those who are excited about making music just like WE were when we were young. Those of us in the Nebraska Wind Symphony are typical of adults around the world who discovered music when we were young and just can’t stop making it! We each see ourselves in these eager students, all of us people who are exploring the world, discovering our talents, finding purpose, working together to improve our skills.



Our founder, Darwin “Tony” Snyder, 46 years ago recognized the need people have to continue making music long after they have graduated from school and found occupations that don’t involve music, but miss the joy of cooperating and working with others to make something new. We learned of the passing of our founder on January 2, 2023. Our next concert will gratefully acknowledge his foresight and dedication to a lifetime of music. His memory will be alive here at UNO’s Strauss Performing Arts Center on Sunday, April 16, at 7:30 in the evening. Keep an eye on our website, [nebraskawindsymphony.com](http://nebraskawindsymphony.com), for updates and for information about our scholarship program, which supports students who intend to make music, teach music and keep the world awake and aware of the value of

making and enjoying music. THANK you for coming today, and we will see you in April!



*Tony is lauded by Omaha Mayor, Jean Stothert, with Larry MacTaggart. Tony was a guest conductor that day, April 9, 2017.*

# *NWS Director*

## *Dr. Joshua Kearney*

**Joshua Kearney** is Assistant Professor, Interim Director of Bands, and Director of Athletic Bands at the University of Nebraska at Omaha where he is responsible for all aspects of the UNO band program, teaches courses in music education and conducting, and directs the Symphonic Wind Ensemble and athletic bands. In addition to his duties at UNO, Dr. Kearney serves as Music Director of the Nebraska Wind Symphony. Kearney began his career as a teacher in the public schools outside of Nashville, Tennessee.



Dr. Kearney has worked as an adjudicator and clinician for ensembles of all levels—maintaining an active guest conducting schedule locally and across the United States. Additionally, Kearney regularly shares his research and experiences through conference presentations and workshops around the country including the Millard and Omaha Public Schools, College Music Society (CMS) regional and national conferences, the South Dakota Bandmasters Association, the Nebraska State Bandmasters Association, the Nebraska Music Educators Association, the Michigan Music Conference, conferences of the College Band Directors National Association (CBDNA), the Midwest Band and Orchestra Clinic in Chicago, and the World Association of Symphonic Bands and Ensembles (WASBE) conference in Prague. Under Kearney's direction, the Nebraska Wind Symphony was selected as a featured performer for the 2021 NMEA Conference.

An advocate of new music, Kearney regularly works with composers in the creation and performance of new works for winds. His direct efforts have contributed to pieces by Keith Davis, Catherine Likhuta, Giovanni Santos, Scott Boerma, Donald Grantham, Steven Bryant, Joe Krycia, and Anthony O'Toole. Dr. Kearney is also an active editor and arranger, having provided music for the UNO Athletic Bands, the Spartan Marching Band of Michigan State University, the UNO Symphonic Wind Ensemble, the Columbus State University Wind Ensemble and Trombone Choir, the Southeast Trombone Symposium Professors Choir, and the Springer Opera House (GA). In 2020, Boosey & Hawkes announced plans to include Kearney's educational edition of Georg Druschetzky's *Partita No. IV* within their acclaimed Windependence Chamber Ensemble series. In 2017, Boosey & Hawkes also published Kearney's critical edition of Emil Hartmann's *Serenade for Winds* (Op. 43) which is regularly featured in prominent conducting symposia throughout the United States. Carl Fischer/Presser Music recently announced the publication of Dr. Kearney's transcription for trombone choir of Charles Ives' *Variations on 'America'* which received its premiere at the 2021 International Trombone Festival by the Southeast Trombone Symposium Professors Choir—an ensemble composed of leading trombonists from across the United States.

Kearney earned his Doctor of Musical Arts in Conducting from Michigan State University where he studied with Kevin Sedatole and his Master of Music in Conducting from Columbus State University (GA) where he was a student of Jamie L. Nix. He also earned his Bachelor of Music in Music Education from Columbus State University. Kearney holds affiliations with the Nebraska State Bandmasters Association, Nebraska Music Educators Association, National Association for Music Education, College Music Society, and the College Band Directors National Association. Kearney has served on the Executive Board for the Nebraska State Bandmasters Association and currently serves as Chair of the Social Media Committee for the College Band Directors National Association.



***NWS Associate Director***  
***Keith Michael Davis***

Associate Director Keith Davis is a native of Kansas City, Missouri and has made Omaha his home since 1991. He received his Bachelor of Music in Composition (1988) and Master of Music in Horn Performance (1990) from the University of Missouri- Kansas City Conservatory of Music. He has composed music for many instrumental ensembles, but has written mainly for symphonic and concert bands. His commissioned works include A Western Plains Overture, Native Hunters, delicate survivors of life's mighty storms and Bastion of Freedom. He has also made special arrangements for the Wind Symphony, including a transcription of Ravel's Mother Goose Suite, an arrangement of Amazing Grace for band and bagpipes and several holiday selections. Keith has been a playing member of the Nebraska Wind Symphony since 1992 and also serves as Music Librarian. Keith frequently directs the Nebraska Wind Symphony, including the Making Spirits Bright concert on Thanksgiving Day at the Holland Performing Arts Center. He also plays principal horn with Orchestra Omaha and performed the Richard Strauss 1st Horn Concerto with them in 2019. Keith lives in Gretna with his wife, oboist Deanna Davis, and their pets.



## **Horns of the Heartland**

Horns of the Heartland (HOTH Inc.) was formed in the Summer of 2021 to fill a void in brass chamber music and education in the Heartland Region. Comprised of musicians from the Omaha Symphony, Des Moines Symphony, Quad Cities Symphony, South Dakota Symphony and regional freelance musicians, the organization made its first appearances performing works at the Sumter Amphitheater and St. Cecilia's Cathedral. While the original ensemble was imagined as a horn choir, it has taken on many shapes and sizes since its inception. Horns of the Heartland is proud to be on the forefront of the music scene in commissioning and premiering new works for horn and mixed instrumentation. In addition to outstanding performances, the organization strives to offer educational outreach to schools and students throughout the region in the forms of masterclasses, workshops and private lessons.

In March of 2022, Horns of the Heartland tragically lost one of its founding members, Marina Krol Hodge. As a treasured musician, colleague, and friend, Marina brought an energy to the ensemble and personality that we all miss dearly. In memory of Marina, HOTH has formed the Marina Krol Hodge Scholarship fund that is scheduled to make its debut in the Fall of 2023. The first iteration of the fund will be going to a college aged female brass player demonstrating need to achieve their educational goals.

*Horns of the Heartland is in the final process of creating a 501(c)3 non profit organization.*

## **Ross Snyder**

### ***French Horn Clinician and Guest Soloist***

Ross Snyder, horn, has performed in eastern Nebraska since 1996 when he joined the Omaha Symphony. He has been a guest player in many orchestras' horn sections, including on recent Grammy Award-winning recordings by the St. Louis Symphony and the Kansas City Symphony. Mr. Snyder has performed chamber music in Sapporo, Japan's Pacific Music Festival, Chamber Music Hawaii, and as a member of both the Omaha Symphony Woodwind and Brass Quintets. He was a founding director of the Omaha Chamber Music Society and performed on the inaugural Summer Concert Series concert in 2002.

Mr. Snyder is Instructor of Horn at University of Nebraska Omaha.



## **Deb Lund**

### ***All-Star Organizer***

Deb grew up on a farm near Arlington, SD. She started playing saxophone in 6th grade, going to town from her country school for lessons and band class with the legendary Bob King. After attending junior and senior high in town, she graduated from Augustana University, Sioux Falls, SD, with a BA in music education and a minor in Spanish. She taught music in two small towns in South Dakota, before joining a new band program for the Omaha parochial schools, Music in Catholic Schools, in 1979. She was the MCS Administrator, in addition to some teaching, from 1982 until she retired in August, 2020. Her husband Brian

has a music education degree, is a retired IT engineer, and plays trombone with NWS. They have 3 adult children, all married, and all play wind instruments. Rebecca and her husband Rich live in Long Island, NY, with their two daughters, Erin and Grace. Andrew and his wife Andreea, live in Lørenskog, Norway with their 9-month old son Mark. Josh and Shelby live in Omaha. In addition to music activities, she volunteers at Lakeside Hospital and Nebraska Cancer Specialists, is active at her church, gardens, walks, bakes, and keeps busy with home projects.

## **Lindsey Bogatz**

### ***All-Star Conductor***

Lindsey Bogatz is a freelance musician and teacher in the Omaha area. She has taught numerous private students, served as an adjudicator and clinician, and taught in various public schools for 8 years. She currently teaches private and group lessons during the school day through the Omaha Conservatory, serves as the General Business Manager for the Nebraska Wind Symphony, is the music director for her hometown Beatrice Community Band during the summer, and enjoys occasional part time work at Target. Lindsey holds a Bachelor of Music Education from UNL and a Masters of Music with an emphasis in wind band conducting from UNO. Lindsey's main instrument is the tuba, which is a large factor in her easy going, happy personality. Lindsey has been married to fellow music teacher Doug Bogatz since 2011. They live in Bennington with their son Gordon (2018), daughter Dorothy (2022), and cats Penny and Boots. In her very small amount of free time, Lindsey enjoys reading books, watching TV, and adding to her book of quotes.



*The NWS 2023*

# *All-Star*

## *French Horns*

Sunday, February 19, 2023  
UNO Strauss Performing Arts Center  
"All-Star" Coordinator: Deb Lund  
Clinician: Ross Snyder  
Clinician: Andrew Braun



*Westside*  
*Middle School*  
Rigley Johnson  
Teacher:  
Tm Rischling

*Elkhorn*  
*Middle School*  
Presley Feuquay  
Natalie Madsen  
Teacher:  
Norm Edwards

*Elkhorn*  
*North Ridge*  
*Middle School*  
Harry Vyhnaelek  
Teacher:  
Amy Wernhoff

*Gretna*  
*Aspen Creek*  
*Middle School*  
Gwen Miner  
Grant Zemunsky  
Teacher:  
Amber Malone

*Beveridge Magnet*  
*Middle School*  
Adan Rasgado  
Jackson Gammel  
Teacher:  
Nick Spath & Andrew Braun

*Elkhorn Ridge*  
*Middle School*  
Taylor Whiteley  
Teacher:  
Leif Albertson

*Lewis & Clark*  
*Middle School*  
Kennedy Babb  
Teacher:  
Sarah Short

*Gretna*  
*Middle School*  
Lydia Driewer  
Evie Nelson  
Andie Yost  
Teacher:  
Chris Tucker

*Liberty*  
*Middle School*  
Olivia Terrell  
Teacher:  
Hiltje Peitz

*Papillion*  
*Middle School*  
Liam Prey  
Lillian Lovett  
Jaxon Ferguson  
Teacher:  
Zac Conrad

*Music in*  
*Catholic*  
*Schools*  
*St. Bernadette*  
Leo Duda  
Teacher:  
Sean Lockard  
Annette Wallace

*Kiewit*  
*Middle School*  
Cooper Ludwig  
Teacher:  
Scott Morris

*Elkhorn*  
*Grandview*  
*Middle School*  
Wyatt Scott  
Teacher:  
Christopher Johnson

# The Nebraska Wind Symphony

University of Nebraska at Omaha UNO Strauss Performing Arts Center

February 19, 2023 3:00 pm

Director - Dr. Joshua Kearney

Associate Director - Keith Michael Davis



**Flourish for Wind Band** . . . . . Ralph Vaughan Williams

Keith Davis, Conductor

**Dynamo** for Horn and Wind Ensemble . . . . . Will Pitts

Featuring Ross Snyder, Horn

**Concerto No. 3 for Horn, Mvt. II** . . W.A. Mozart/Clark & Davis

Featuring the Horns of the Heartland

Keith Davis, Conductor

## *Middle School All Star Horns*



**The Padstow Lifeboat, op. 94** . . . . . Malcolm Arnold/Woodfield

**Ember Skies** . . . . . Kevin Day

Lindsey Bogatz, Conductor

**Horn-A-Plenty** . . . . . Ed Huckleby

Deb Lund, Conductor

**Suite from “Carmina Burana”** . . . . . Carl Orff/Krance

*Fortuna Imperatrix Mundi*

*Fortune plango vulnera*

*Ecce gratum*

*Tanz – Uf dem anger*

*Floret Silva*

*Were diu werlt alle min*

*Amor volat undique*

*Ego sum abbas*

*In taberna quando sumus*

*In trutina*

*Ave formosissima*

*Fortuna Imperatrix Mundi*

**American Overture** . . . . . Joseph Wilcox Jenkins

Featuring the *Horns of the Heartland*:

*Daniel Kitchens, Ross Snyder, Jake Rensink and Benjamin Bacni*



# **The Nebraska Wind Symphony**

## **Performers for this concert, Sunday, February 19, 2023**

### **Flutes**

Nancy Boyer - *Volunteer*  
 Fran Coren C - *Retired*  
 Lisa Erickson - *Teacher, MCC*  
 Lisa Heaton \* - *USPS Clerk*  
 Betsy Kallstrom C - *Retired*  
     *Flute Instructor*  
 Lisa Line - *Attorney*  
 Paula Markuson - *Social*  
     *Service Worker*  
 Candace Nelson - *Retired*  
     *Office Manager*  
 Anne Ratashak - *Retired*  
     *Medical Technologist*  
 Mary Sanderson - *Retired*

### **Oboe**

Allison Malcolm - *Director,*  
     *Certified Financial Planner*

### **Clarinets**

Lucas Abraham - *Band*  
     *Instrument Repair Technician*  
 Leif Albertson (Bass) - *Music Teacher,*  
     *Elkhorn Public Schools*  
 Dwight Barbour - *Retired*  
 Tami Cervantes - *Medical*  
     *Social Worker*  
 Sue Corwin - *Retired*  
 Sheryl Cuba - *Retired*  
 Carol Curry (Bass) C - *Retired*  
 Don Moran (Contra) - *Event A/V*  
 Miriam Moran (Contrabass) - *IT*  
     *Professional*  
 Jordan Pirtle - *Director of*  
     *Secondary Partnerships*  
 James Reed - *Fiction Writer*  
 Pat Stronck - *Medical Billing,*  
     *Senior Associate*  
 Barbara Teter \* C - *Veterinarian*

### **Bassoons**

Hunter Holoubek - *Music Teacher,*  
     *Yutan Public Schools*  
 Elizabeth Kiscaden - *Librarian*  
 Brent Sandene - *Retired*  
 Amy Wemhoff - *Music Teacher,*  
     *Elkhorn Public Schools*

### **Saxophones**

Donald Jacobson C - *IWCB Director*  
 Dan Kingkade \* - *Retired*  
 Deb Lund (Tenor) - *Retired band*  
     *teacher/administrator*  
 Randy Mimick - *Business Consultant*  
 Jake Senff (Bari) - *Music Teacher,*  
     *Elkhorn Public Schools*  
 Patty Stewart - *Claims Adjustor,*  
     *State Auto*  
 Sarah Stratton - *Music*  
     *Administrator, OPS*

### **Trumpets**

Joel Edwards - *Doctor of Audiology at*  
     *Boys Town*  
 Wayne Harrison - *Retired Professor*  
 Bethany Kracl \* - *School*  
     *Counselor, Bellevue Public*  
 James Patton - *JP Woods and Prints*  
 Christopher Ramsay -  
     *Machine Maintenance*  
 Rebecca Shively - *Education Specialist,*  
     *Farm Credit Services*  
 Jessica Todd - *Asst. General*  
     *Manager, Omaha Dog Bar*  
 Erica Wasson - *Music Teacher,*  
     *Papillon LaVista*

### **French Horn**

Christi Bierman - *Bilingual*  
     *Sales Support*  
 Andrew Braun \* - *Music Teacher, OPS*  
 Keith Davis - *Composer/Arranger*  
 Anna Helzer - *High School*  
     *Teacher, Ralston*  
 Helen Jordon - *Artist*  
 Abra Prescott - *Special Education*  
     *Teacher, Ashland-Greenwood*

### **Trombone**

Kyle Avery - *Music Teacher, Gretna*  
 John Baker (Bass) - *Retired Pathologist*  
 Dale Irvin - *Retired*  
 Alan Lightbody - *Retired*  
 Brian Lund\* - *Retired*  
 Alex Toews (Bass) - *Software*  
     *Developer*

### **Euphonium**

Trenor Campbell - *Music Teacher,*  
     *Millard*  
 Forrest Griffith - *Field Technician*  
 Mark Simerly \* - *Solutions Consultant*

### **Tuba**

Mark Dauner - *Marketing*  
 Kevin Gilreath - *Retired IT*  
 Brian Kracl \* - *Manager Margins*  
 Bill Lindau - *Retired Human Services*  
 Tim Stewart - *Senior Engineer*

### **Percussion**

Lindsey Bogatz - *Private Lesson*  
     *Instructor*  
 Analynn Fassler - *Auto Claims*  
 Steve Jordon \* - *Writer*  
 Stephen Michael C - *Pilot/Dentist*  
 Robert Wege - *Retired Air Force*

### **Piano**

Elliott Lockwood -  
     *Accompanist, Fremont*

### **NWS Director**

Dr. Joshua Kearney

### **NWS Assistant Director-Librarian**

Keith Davis

### **General Business Manager**

Lindsey Bogatz

### **The Board of the Nebraska Wind Symphony**

Dale Irvin, President  
 Allison Malcolm, Vice President  
 Jessica Todd, Secretary  
 Analynn Fassler, Treasurer  
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 Sarah Stratton  
 Kevin Gilreath

*C = NWS Charter Member*

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*The Swingtones*



**The NWS Swingtones Big Band** was formed in 1983 by trumpeter Mark Foster. It consists of 18 semi-professional musicians mostly from the Nebraska Wind Symphony. The repertoire includes big band arrangements in the style of Glenn Miller, Tommy Dorsey, Duke Ellington, Harry James, Woody Herman, Les Brown, and many others. The NWS Swingtones are led by Brian Lund, trombone, and features vocalist Renae Rich. Check with Brian Lund at 402-493-3721

**DID YOU KNOW?** that the Nebraska Wind Symphony is a proud member of the Association of Concert Bands? Former NWS Director Larry MacTaggart filled us in recently about the benefits of an **INDIVIDUAL** membership in this long-respected organization. IF you join, you can have access to the NAXOS Music Library, a collection of recordings that far exceeds Spotify, etc.!



for more information go to  
[www.acbands.org](http://www.acbands.org)



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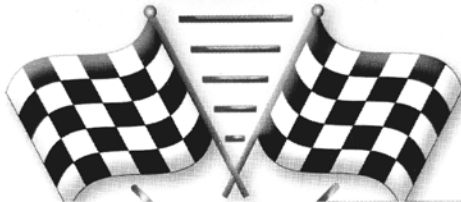
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## *Support the NWS Memorial Scholarship Fund*



The NWS Memorial Scholarship was created in the spring of 2007 to honor past playing members. The awards provide financial assistance and encourages continued performance in a college/university band ensemble, which we hope leads to involvement in a band after college. Consider making a gift of any amount to the NWS Memorial Scholarship Fund to honor an existing playing member or in memory of an NWS member, someone who enjoyed NWS concerts, or simply loved concert band music. Because of increased gifts in the last few years, we now award two scholarships, one for \$500 and one for \$1,000. Your generous support will allow us to continue to grow the scholarship amount to better serve future recipients. Thank you for supporting instrumental music through your financial gifts to NWS.

### *Some of the past NWS Memorial Scholarship Winners*



*Nestor  
Pelayo  
2018*



*Samuel J. Kalhorn  
2018*



*Erica Wilkins  
2021*



*Abigail Innis  
2014*



*Zach Beran  
2013*



*Evan  
Hoylman  
2016*



*Schylar  
Junginger  
2015*



*Cal Switzer, 2017  
10*



*Tate Rittenberger  
2012*



*Kendall Wooden  
2022*

*The Nebraska Arts Council, a state agency, has supported our programming through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment. Visit [www.artsCouncil.nebraska.gov](http://www.artsCouncil.nebraska.gov) for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.*



***We gratefully acknowledge the financial support of our fans,*** playing members, and community. Ticket sales cover ***less than half*** of the cost of presenting a concert. Additional financial gifts are critical to enable us to continue providing great concert band music to the Omaha area. Visit [nebraskawindsymphony.com](http://nebraskawindsymphony.com) for more information about the various ways you can provide financial support including purchasing program advertisements, sponsoring a concert or portion of a concert, and giving a direct donation.

This donor listing reflects financial support received after May 1, 2022

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Dale and Barb Irvin  
Brian & Deb Lund  
Chester H Waters  
*In memory of Lowell Turner*  
Larry MacTaggart  
*In Honor of Barb Teter*  
David Haas



***This season is partially funded through a generous donation by Fran and Mickey Coren.***

Nebraska Wind Symphony, PO Box 24114, Omaha, NE 68124  
Phone: 402-216-0122  
[info@nebraskawindsymphony.com](mailto:info@nebraskawindsymphony.com)

***Thank  
You!***



# Spring is Coming!

*Spring Concert*  
— April 16, 2023 —

**7:30PM**

*UNO Strauss*

*Summer Concert – June 11, 2023*

*July 4th Concert – July 2, 2023*

Graphics - Helen Jordon

## ***NWS Fan?***

*Don't want to miss out on our next concert? **Subscribe** for event announcements to receive details of each of our upcoming activities. It's a great way to keep informed and connected to the Nebraska Wind Symphony, Omaha's Community Concert Band.*

*Go to [nebraskawindsymphony.com](http://nebraskawindsymphony.com) to join up!*



**Nebraska Wind Symphony**

**PO Box 24114**

**Omaha, NE 68124**

**Phone: 402-216-0122**

**[info@nebraskawindsymphony.com](mailto:info@nebraskawindsymphony.com)**