

Keith Michael Davis

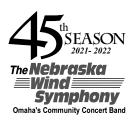
**Associate Director** 

Sunday at 7:30 P.M. February 20, 2022

University of Nebraska at Omaha Jan & John Christensen Concert Hall Janet A. & Willis S. Strauss Performing Arts Center







Welcome to our concert this evening, and, YES, the Future IS in our Stars, in our young people, our children, grandchildren and all the next generations. Tonight we highlight our future by presenting the Nebraska Wind Symphony's 2021 Scholarship Winner, Erica Wilkens, as she performs a flute classic, *Concertino, op. 107* by Cécil Chaminade. You will recognize it and be enchanted by Erica's interpretation. Read more about her on Page 4, and read more about our scholarship program on Page 10.

You are in for a treat when this year's troop of Omaha Area Middle-School All-Star musicians comes to the stage. Tonight's rendition features young people who are learning to play the oboe, or the bassoon, or the bass clarinet. FUN! The NWS's Deb Lund continues to gather players up each year through the various schools in the area and always finds top players and teachers to help them prepare for this chance to play under the lights with a large concert band. We always hope that this experience will encourage these students to keep playing, keep practicing, and keep enjoying the creation of music. We thank their teachers and their families, who keep them encouraged and striving to be better.

The future doesn't stop here, tonight. No, our next concert on Sunday April 10, here at UNO and at 7:30 p.m., will feature our 2020 NWS Scholarship Winner, Kendall Wooden, a music performance major at the University of Nebraska at Omaha. Aside from his devotion to God and his family, music is his ultimate purpose and passion. Kendall discovered his love for music at age 9 during his first drum set lesson. He is fascinated with percussion and the depth of the art. His experiences include the Bellevue West High School marching band's drum line and Indoor Percussion, selection as timpanist for the Nebraska All-State Band and superior ratings at District Music Contests.



Kendall Wooden

Thank you for being here tonight and for supporting "Omaha's Community Concert Band," the Nebraska Wind Symphony. Spread the word and, when you're done reading this program, share it with your music-loving friends!

### NWS Director Dr. Joshua Kearney

Joshua Kearney is Assistant Professor, Assistant Director of Bands, and Director of Athletic Bands at the University of Nebraska at Omaha where he is responsible for all aspects of the athletic band program, teaches courses in music education and conducting, and directs the University Band. In addition to his duties at UNO, Dr. Kearney serves as Music Director of the Nebraska Wind Symphony. Kearney began his career as a teacher in the public schools south of Nashville, Tennessee.



Dr. Kearney has worked as an adjudicator and clinician for ensembles of all levels—maintaining an active guest conducting schedule with ensembles

locally and across the United States. Additionally, Kearney regularly shares his research and experiences through conference presentations around the country including the South Dakota Bandmasters Association, the Nebraska State Bandmasters Association, the Nebraska Music Educators Association, the Michigan Music Conference, conferences of the College Band Directors National Association (CBDNA), and the Midwest Band and Orchestra Clinic in Chicago. 2021-22 engagements include presentations at the conference of the World Association of Symphonic Bands and Ensembles (WASBE) in Prague, Czech Republic, the National CMS Conference in Rochester, NY, guest conducting at the All New England Band Festival, and other regional and state events.

An advocate of new music, Kearney regularly works with composers in the creation and performance of new works for winds. His direct efforts have contributed to pieces by Keith Davis, Catherine Likhuta, Giovanni Santos, Scott Boerma, Donald Grantham, Steven Bryant, Joe Krycia, and Anthony O'Toole. Dr. Kearney is also an active editor and arranger, having provided music for the UNO Athletic Bands, the Spartan Marching Band of Michigan State University, the UNO Symphonic Wind Ensemble, the Columbus State University Wind Ensemble and Trombone Choir, the Southeast Trombone Symposium Professors Choir, and the Springer Opera House (GA). In 2020, Boosey & Hawkes announced plans to include Kearney's educational edition of Georg Druschetzky's *Partita No. IV* within their acclaimed Windependence Chamber Ensemble series. In 2017, Boosey & Hawkes also published Kearney's critical edition of Emil Hartmann's *Serenade for Winds* (Op. 43) which is regularly featured in prominent conducting symposia throughout the United States. Carl Fischer/Presser Music recently announced the publication of Dr. Kearney's transcription for trombone choir of Charles Ives' *Variations on 'America'* which received its premiere at the 2021 International Trombone Festival by the Southeast Trombone Symposium Professors Choir—an ensemble composed of leading trombonists from across the United States.

Kearney earned his Doctor of Musical Arts in Conducting from Michigan State University where he studied with Kevin Sedatole and his Master of Music in Conducting from Columbus State University (GA) where he was a student of Jamie L. Nix. He also earned his Bachelor of Music in Music Education from Columbus State University. Kearney holds affiliations with the Nebraska State Bandmasters Association, Nebraska Music Educators Association, National Association for Music Education, College Music Society, and the College Band Directors National Association. Kearney has served on the Executive Board for the Nebraska State Bandmasters Association and currently serves as Chair of the Social Media Committee for the College Band Directors National Association.

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# Solo Flutist Nebraska Wind Symphony 2021 Scholarship Winner Erica Wilkins

Erica Wilkins is currently pursuing her Bachelor of Arts Degree in flute performance at the University of Nebraska at Omaha. She studies under Dr. Christine Erlander Beard, UNO's Professor of Flute and Piccolo. In 2021, she placed second in an international music competition, performed in a master class with Demarre McGill and Sergio Pallottelli and won UNO's Concerto-Aria Competition in December 2020 with her performance of the Nielsen *Flute Concerto*. Outside of being a student she works as a caretaker and loves working with children as the facilitator of an elementary school before and after school literacy program.



#### NWS Associate Director Keith Michael Davis

Associate Director Keith Davis is a native of Kansas City, Missouri and has made Omaha his home since 1991. He received his Bachelor of Music in Composition (1988) and Master of Music in Horn Performance (1990) from the University of Missouri- Kansas City Conservatory of Music. He has composed music for many instrumental ensembles, but has written mainly for symphonic and concert bands. His commissioned works include *A Western Plains Overture*, *Native Hunters*, *delicate survivors of life's mighty storms* and *Bastion of Freedom*. He has also made special arrangements for

the Wind Symphony, including a transcription of Ravel's *Mother Goose Suite*, an arrangement of *Amazing Grace* for band and bagpipes and several holiday selections. Keith has been a playing member of the Nebraska Wind Symphony since 1992 and also serves as Music Librarian. Keith frequently directs the Nebraska Wind Symphony, including the *Making Spirits Bright* concert on Thanksgiving Day at the Holland Performing Arts Center. He also plays principal horn with Orchestra Omaha and performed the Richard Strauss *1st Horn Concerto* with them in 2019. Keith lives in Gretna with his wife, oboist Deanna Davis, and their pets.

#### Deb Lund, All-Star Organizer

Deb grew up on a farm near Arlington, SD. She started playing saxophone in 6th grade, going to town from her country school for lessons and class with the legendary Bob King. After attending junior and senior high in town, she graduated from Augustana University, Sioux Falls, SD, with a BA in Music Education and Minor in Spanish. She taught music in two small towns in South Dakota before joining a new band program for the Omaha parochial schools, Music in Catholic Schools, in 1979. She was the administrator, in addition to some teaching, from1982 until retiring in August,2020. Her husband, Brian, has a music education degree and plays trombone with NWS. They have three adult children, all married and all of whom play wind instruments; two granddaughters; and another grandchild on the way this spring (who will have an American father and a Romanian mother, but be a resident of Norway.)



#### Bob Jenkins, All-Star Clinician

Bob graduated from the University of Nebraska-Lincoln, receiving a B.M.E.. After Army basic training, he attended Northwestern University School of Music in Evanston for an M.M.E. Returning to Omaha to teach instrumental music in District 66, and he played in the 43rd Army Band of the Nebraska National Guard. In 1968, Bob was hired by the Omaha Symphony, playing principal oboe and then English Horn, retiring in 2018.



#### Brent Sandene, All-Star Clinician

Brent Sandene is employed as an assessment specialist in music by Educational Testing Service, where his duties include the development of exams in music theory and for music teacher licensure. He holds degrees in music and music education from the University of Nebraska-Lincoln, Indiana University and the University of Michigan. Before joining the Nebraska Wind Symphony, he performed as a member of the Eastern Wind Symphony in Princeton, New Jersey.



#### Don Fisher, Guest Conductor

Don Fisher oversees the instrumental music program at Iowa Western Community College and holds an active guest conducting career with clinics, honor bands and masterclasses across southwest Iowa. A native of Saint Charles, Illinois, he has a Master's Degree in Conducting from Eastern Illinois University and taught band and music at schools in Oneida, Illinois. He and his wife, River, participated in community musical theater in nearby Galesburg, where he played "Igor" in a musical adaptation of Mel Brooks' "Young Frankenstein." Don has been on stage with the Chanticleer Community Theater in Council Bluffs, where he lives with his wife and his dogs, Inga and Igor. He belongs to the College Band Directors' National Association, the Iowa Bandmasters Association and the National Association for Music Education.





The NWS 2022

## All-Star

Middle School Oboes, Bassoons & Bass Clarinets

Sunday, February 20, 2022

UNO Strauss Performing Arts Center "All-Star" Coordinator: Deb Lund

Clinician: Bob Jenkins Clinician: Brent Sandene

> Gretna Middle School

Olive Carpick
Oboe
Kyler Wolff
Bassoon
Penny Gray
Bass Clarinet
Teacher:
Chris Tucker

Platteview Central Junior High Kinsley Knief Oboe

Teacher: Paul Ketchen Elkhorn Middle School

Mia Bretey
Oboe
Shelby Spitznagel
Oboe

Gavin Vazquez

Bassoon

Teacher:

Norm Edwards

Elkhorn Grandview Middle School

Erica Zhang
Oboe
Madison Mensch
Bass Clarinet
Teacher:
Christopher Johnson

Beveridge Magnet
Middle School

Maggie Herrmann-Armsbury

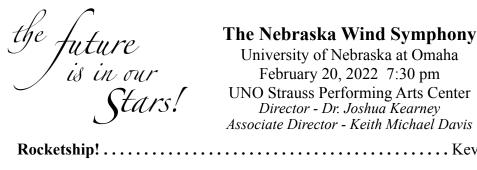
Bass Clarinet

Landin Patterson

Bass Clarinet

Teacher: Nick Spath





#### The Nebraska Wind Symphony

Rocketship! . . . . . . . . . . . . Kevin Dav Don Fisher, Guest Conductor Trans. J. Kearney Arr. C. Wilson Erica Wilkins, Flute Soloist Nebraska Wind Symphony 2021 Scholarship Winner Omaha Area Middle School All-Stars 

Keith Davis, Associate Music Director

Baby Elephant Walk ...... Henry Mancini Arr. J. Stuart

Ed. F. Fennell Lisbon

> Horkstow Grange Lord Melbourne The Lost Lady Found

Overture Rejouissance Arr. K. Davis

### The Nebraska Wind Symphony Performers for this concert, Sunday, February 20, 2022

#### Flute

Nancy Boyer – Retired
Fran Coren C – Homemaker
Lisa Erickson – Teacher
Lisa Heaton\* – USPS Clerk
Betsy Kallstrom –
Retired Flute Instructor
Ed Kazmierski C – Musician
Lisa Line – Attorney
Paula Markuson –
Social Service Worker
Candace Nelson –
Carmody & Sons Admin
Anne Ratashak – Retired
Mary Sanderson – Receptionist,
St. Robert Bellarmine

#### Ohoe

Deanna Davis – Teacher, Millard Central Rebecca Inhen – Office Manager, Opera Omaha Allison Malcolm – Managing Director, Sterk Financial Services

#### Clarinet

Lucas Abraham – Repair Technician, Schmitt Music Sue Corwin – Food Services, Council Bluffs Community Schools Sheryl Cuba – Retired Don Fisher – Director of Instrumental Studies, Iowa Western Roger Kruger – Retired James Reed – Fiction Writer Pat Stronck – Medical Billing Barbara Teter\* C – Veterinarian

#### **Bass Clarinet**

Carol Curry\* *C – Retired*Lauren Milbourn – *Band Director, Millard South* 

#### Bassoon

Hunter Holoubek – Student Brent Sandene – Assessment Specialist

#### Alto Saxophone

Don Jacobson *C – Director, Iowa Western Community Band*Dan Kingkade\* – *Retired*Randy Mimick – *BPA, AFLAC*Patty Stewart – *Claim Adjuster*Sarah Stratton – *Music Administrator, OPS* 

#### **Tenor Saxophone**

Robert Hanlon – *Physician, Retired*Deb Lund – *Retired Band Teacher/Administrator* 

#### **Bari Saxophone**

Jake Senff - Band Director, Waverly

#### **Trumpet**

Landon Barada – Band Director,
Gretna High School
Wayne Harrison –
Retired Professor, UNO
Jim Larson – Retired
Chris Ramsay – Maintenance
Rebecca Shively –
Industrial/Organizational Psychologist
Howard Speck – Retired
Jessica Todd – Band Director,
Council Bluffs Community schools
Elizabeth Walker – Elementary
Music Teacher, Millard
Erica Wasson – Elementary
MusicTeacher

#### Horn

Christi Bierman – Bilingual
Sales Support, Mutual of Omaha
Andrew Braun\* – Music Educator, OPS
Keith Davis – Composer/Arranger
Annalou Helzer – Spanish Teacher,
Ralston High School
Helen Jordon – Artist/Retired
Abra Prescott – Special Education
Teacher, Ashland-Greenwood

C = NWS Charter Member

\* = Section Leader

#### **Trombone**

Kyle Avery – Music Teacher, Gretna Public Schools John Baker – Pathologist, UNMC Dale Irvin – Compensation Specialist Brian Lund\* – Retired Michael Stelzle – Engineer Alex Toews – Software Developer

#### Euphonium

Luke Ervin – Music Teacher, St. Wenceslaus Catholic School Daniel Simerly – Amazon Driver Mark Simerly\* – Product Manager

#### Tuba

Mark Dauner – *Marketing* Kevin Gilreath – Retired Bill Lindau – *Human Services, Retired* Tim Stewart – *Engineer* 

#### Percussion

Annalyn Fassler – Claims Supervisor, Progressive Steve Jordon\* – Retired Reporter Susie Kearney – Vocal Music Teacher, OPS Steven Michael C – Pilot/Dentist

#### **General Business Manager** Lindsey Bogatz

#### The Board of the Nebraska Wind Symphony

Dale Irvin, President
Sean Kelly, Vice President
Allison Malcolm, Secretary
Jessica Todd, Secretary
Bob Wege, Treasurer
Analynn Fassler
Carol Curry
Robert Hanlon
Sarah Stratton
Kevin Gilreath

SEASON 2021-2022

The Nebraska

Wind Symphony

Omaha's Community Concert Ban



## \* Swingtones

The Nebraska Wind Symphony includes small ensembles, such as the Blackwoods Wind Ensemble, a clarinet group available for weddings and other events. We have the NWS Saxophone Quartet and more.



The Nebraska Wind Symphony Swingtones Big Band was formed in 1983 by trumpeter Mark Foster, consisting of 18 semi-professional musicians mostly from the Nebraska Wind Symphony, with a repertoire that includes big band arrangements in the style of Glenn Miller, Tommy Dorsey, Duke Ellington, Harry James, Woody Herman, Les Brown, and many others. Led by Brian Lund, trombone, the band features vocalist Renee Novak Rich.

Throughout the years, this big band has provided dancing and listening entertainment at private parties, dinners, dances, fund-raising events and concerts in the Greater Nebraska/Iowa Area. With more than 230 musical selections in the band's library, including ballads, fox trots, waltzes, polkas, beguines and other Latin numbers, there are lots of choices for dancing. Selections also include 20 big band gospel tunes appropriate for concerts. The NWS Swingtones are available for public and private events. For more information on rates for performances of 1 to 3 hours contact us at:

info@nebraskawindsymphony.com - Or call: Brian Lund at 402-201-6350

es a

Symphony

Omaha's Community Concert Band

## The Twingtones & MCS Music in Cathy DATE! NEW DATE!

Music in Catholic Schools Benefit Dance Friday, JUNE 24, 2022

at St. Elizabeth Ann Seton Parish Center 5419 N, 114th St.



Dancing: 7:30 - 10:00 pm
Free Dance Lessons: 6:15 - 7:15 pm
Silent Auction, beverages, and desserts available
Music by the NWS **Swingtones**Tickets at the Door:

Adults -\$15; Seniors and Students -\$10 Funds raised enable financially needy students the opportunity to participate in band at their schools.





ant Auction

#### Support the NWS Memorial Scholarship Fund

The NWS Memorial Scholarship was created in the spring of 2007 to honor past playing members. The awards provide financial assistance and encourages continued performance in a college/university band ensemble, which we hope leads to involvement in a band after college. Consider making a gift of any amount to the NWS Memorial Scholarship Fund to honor an existing playing member or in memory of an NWS member, someone who enjoyed NWS concerts, or simply loved concert band music. Because of increased gifts in the last few years, we now award two scholarships, one for \$500 and one for \$1,000.

Your generous support will allow us to continue to grow the scholarship amount to better serve future recipients. Thank you for supporting instrumental music through your financial gifts to NWS.

#### Some of the past NWS Memorial Scholarship Winners





Tate Rittenberger

Nestor

Pelavo 2018

2012

Samuel J. Kalhorn 2018



Abigail Innis 2014



Zach Beran 2013







Cal Switzer, 2017

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We gratefully acknowledge the financial support of our fans, playing members, and community. Ticket sales cover less than half of the cost of presenting a concert. Additional financial gifts are critical to enable us to continue providing great concert band music to the Omaha area. Visit nebraskawindsymphony.com for more information on how you can support us. This donor listing reflects financial support received January 1, 2021 thru February 1, 2022.

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Pat and Robert Ranney In honor of Vernon Forbes Dale and Barb Irvin





Nebraska Wind Symphony PO Box 24114 Omaha. NE 68124 Phone: 402-216-0122 info@nebraskawindsymphony.com

#### 45th Concert Season Schedule

Spring Concert – Sunday, April 10 – 7:30 PM

**UNO Strauss Performing Arts Center** 

FREE Summer concerts -

Sunday, June 12 – (TBD)

Sunday, July 3 – (TBD)

The Nebraska Wind Symphony was founded in September of 1977 by Darwin "Tony" Snyder.

#### "Do Good Days" May 10-12, 2022

SHARE Omaha is again sponsoring days dedicated to meeting the cash needs of nonprofits in our community. The Do Good Days also help them focus on volunteer and item needs. It's all happening at SHAREomaha.org. Check back here to find out more about how to help NWS during each of these events. Check out NWS's ShareOmaha Profile Page for

additional info about NWS.

Music in Catholic Schools Benefit Dance & Silent Auction Friday, June 24, 2022

St. Elizabeth Ann Seton Parish Center, 5419 N. 114th St.

Dancing: 7:30 - 10:00 pm

Free Dance Lessons: 6:15 – 7:15 pm

Tickets at the Door:

Adults - \$15

Seniors and Students - \$10 \( \int \) \( \text{Twingtones} \)

Silent Auction, beverages, and desserts available







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"EARTH SONG" BY FRANK TICHELI THE NEBRASKA WIND SYMPHONY, JULY 17, 2020



Nebraska Wind Symphony PO Box 24114 Omaha, NE 68124 Phone: 402-216-0122 NEBRASKA CULTURAL ENDOWMENT



#### NWS Fan?

Don't want to miss out on our next concert? Subscribe for event announcements to receive details of each of our upcoming activities. It's a great way to keep informed and connected to the Nebraska Wind Symphony, Omaha's Community Concert Band. Go to nebraskawindsymphony.com to join up!





Omaha's Community Concert Band Instagram@ nebraska wind symphony

info@nebraskawindsymphony.com