



BAND CONCERT



Sunday October 28, 2018 3:00 p.m.



Omaha Conservatory of Music 7023 Cass, Omaha, NE 68132 Larry MacTaggart NWS Director

Keith Michael Davis Assistant Director

Guest Conductor

Dr. Joshua Kearney

Director of Athletic Bands

Director of Athletic Bands University of Nebraska-Omaha

Welcome!

Welcome to the beginning of the 42nd Season of the Nebraska Wind Symphony! Oh, what a summer we had! The FIRST-ever Community Band Festival drew 8 area bands to Turner Park near downtown Omaha, including the Glenwood Iowa Community Band, the Iowa Western Community Band, the First NE Volunteers Brass Band, the Omaha Symphonic Winds, the Papillion Area Concert Band, the Nebraska Wind Symphony Swingtones, the Offutt Brass, and of course, the Nebraska Wind Symphony. The heavens opened up with a huge storm just as the massed bands finished Sousa's "Stars & Stripes Forever," but what a day! Thank you to all the volunteers, the musicians, band directors and all the corporate sponsors.













Check out all the information in this program, and make special note of the variety of venues that will host the Nebraska Wind Symphony this season. Performing in different parts of the Omaha area lets more people know about us! Our next three concerts will NOT be here at the wonderful Omaha Conservatory of Music...

Thursday, November 22, 2018 – "Making Seasons Bright" – 7PM at Holland Center Sunday, February 10, 2019 – "Spotlight" – 3PM at Benson High School Sunday, April 14, 2019 – "Ladies Day" – 3PM at Elkhorn South High School

Become an NWS Fan

Don't want to miss out on our next concert or special event?

Subscribe for event announcements to receive details of each of our upcoming events.

This is a great way for you to keep informed and connected to the Nebraska Wind Symphony, Omaha's Community Concert Band.

Go to nebraskawindsymphony.com to join up!

Director Larry MacTaggart

Larry MacTaggart is a Senior Human Resources Coordinator at Leo A. Daly, an architecture, engineering, and design firm headquartered in Omaha. In this position, he provides a full array of human resources support to over 700 employees in offices around the world.

MacTaggart is a graduate of the University of Arkansas (BME-1981) and the University of Nebraska (MM-1983). He was director of instrumental music in the Fairbury (Nebraska) public school system from 1983 to 1985. He enlisted in the Air Force in September 1985 and served with The United States Air Force Strategic Air Command Band, (later, the Heartland of



America Band) at Offutt AFB. He was reassigned to The United States Air Force Band in Washington, D.C., in 1997 serving as a staff music arranger. In 2000, he was named Chief Music Arranger and Production Manager, a position he held until 2007 when he transferred to the Pentagon to assume duties as the senior Human Resources program manager for all Air Force Bands. In this position, he served as principal advisor to the Air Force Director of Public Affairs on personnel, recruiting, deployment, training, and quality of life issues for all Air Force bands. In 2009, MacTaggart transferred to the Headquarters, Pacific Air Forces at Joint Base Pearl Harbor-Hickam, Hawaii, where he served as Regional Human Resources Manager for the Air Force Bands of the Pacific. MacTaggart retired from the Air Force in October of 2012 and worked as a Human Resources Generalist for Berkshire Hathaway Media Group and The Omaha World-Herald. He is married to the former Jill Divis of Brainard, Nebraska; they have one daughter, Mallory.

Associate Director Keith Michael Davis

Keith Davis is a native of Kansas City, Missouri, and has made Omaha his home since 1991. He received his Bachelor of Music in Composition (1988) and Master of Music in Horn Performance (1990) from the University of Missouri-Kansas City Conservatory of Music. He has composed music for many instrumental ensembles, but has written mainly for symphonic and concert bands. His commissioned works include "A Western Plains Overture," "Native Hunters," "delicate survivors of life's mighty storms" and



"Bastion of Freedom." He has also made special arrangements for the Wind Symphony, including a transcription of Ravel's "Mother Goose Suite," an amazing arrangement of "Amazing Grace" for band and bagpipes and several holiday selections for our guest vocalists. Keith has been a playing member of the Nebraska Wind Symphony since 1992 and serves as Music Librarian. Keith has frequently directs the Nebraska Wind Symphony for the "Making Spirits Bright" concert on Thanksgiving Day at the Holland Performing Arts Center downtown. He is also a playing member with Orchestra Omaha and the Omaha Symphonic Winds. Keith lives in Gretna with his wife, oboist Deanna Davis, and their menagerie.





Our guest emcee today is Mike Kelly, newly retired Omaha World-Herald columnist. Coming to Omaha from Cincinnati, Mike started at the paper in 1970, covering many different beats and serving as sports editor before becoming a several-times weekly columnist. Over the years he has been the emcee for many different events in town, and, starting with the Omaha Press Club Show, has sung and danced on many stages. Johnny Cash, Elvis, Ray Charles and many more have crept into his performances. Lately, with the encouragement of some great vocal coaches, Mike has

been singing in various venues and enjoying a new style: his own! Mike and his wife, Barb, have been married for 47 years, with four adult children and ten grandchildren. Count'em: TEN!

Joshua Kearney, Guest Conductor



Joshua Kearney is Director of Athletic Bands at the University of Nebraska at Omaha, where he is responsible for all aspects of the athletic band program, teaches courses in music education and conducting, and directs the University Band. A native of Tennessee, Kearney served as a teacher in the public schools south of Nashville. He has worked as an adjudicator and/or guest conductor for bands of all levels, and he has given clinic presentations across the region—most notably at the 2015 Midwest Band and Orchestra Clinic in Chicago and at the 2018 North Central Division conference of the College Band Directors National Association.

As an advocate of new music, Kearney regularly works with composers in the creation and performance of new works for winds. In 2014, he was honored by the National Band Association as one of three young conductors selected to conduct the "President's Own" United States Marine Band as part of the semiannual Young Conductor/Young Composer Mentor Project, where he worked alongside composer Anthony O'Toole. His direct efforts have contributed to new works by Donald Grantham, Steven Bryant, Joe Krycia, and Anthony O'Toole.

Dr. Kearney is an active editor and arranger, having provided music for the UNO Athletic Bands, the Spartan Marching Band of Michigan State University, the UNO Symphonic Wind Ensemble, the Columbus State University Wind Ensemble and Trombone Choir, and the Springer Opera House in Georgia. Kearney's critical edition of Emil Hartmann's Serenade for Winds (Op. 43) was published in 2017 by Boosey & Hawkes in their acclaimed Windependence Chamber Music series.

Kearney earned Bachelor and Master of Music degrees from Columbus State University (GA) and a Doctor of Musical Arts in Wind Conducting from Michigan State University. He holds affiliations with the Nebraska State Bandmasters Association, Nebraska Music Educators Association, National Association for Music Education, College Music Society, and the College Band Directors National Association.

Support the NWS Memorial Scholarship Fund

The NWS Memorial Scholarship was created in the spring of 2007 to honor past playing members. The award provides financial assistance and encourages continued performance in a college/university band ensemble, which we hope leads to involvement in a band after college.



Consider making a gift of any amount to the NWS Memorial Scholarship Fund to honor an existing playing member or in memory of an NWS member, someone who enjoyed NWS concerts, or simply loved concert band music. Because of increased gifts this past year, we were able to increase the scholarship award from \$500 to \$1,000.

Your generous support will allow us to continue to grow the scholarship amount to better serve future recipients. Thank you for supporting instrumental music through your financial gifts to NWS.

Where are they now? Here is an update on two of our past NWS Scholarship recipients.

Sean Lockard, euphonium, 2011 - Sean was the fourth scholarship winner and our initial concerto soloist. He is currently living in Omaha and is the Director of Bands at Omaha South High Magnet School. Sean plays euphonium in the Omaha Symphonic Winds. Sean says "The fact that I get to wake up every day and teach music is very special to me. I also enjoy having the ability to continue playing my instrument by being part of a community wind ensemble."

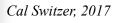
Tate Rittenberger, trombone, 2012 - Tate obtained a Bachelor of Arts degree in Music Performance from the University of Nebraska-Lincoln with a major in Trombone Music Performance and minors in Music Technology and Business. He is currently pursuing a Master of Arts in Business Administration and looks forward to a position in the music business industry. Tate says, "I owe a lot to my teachers and generous supporters like the Nebraska Wind Symphony for enabling me to reach this point."



Schylar Junginger 2015 Abigail Innis 2014



Zach Beran 2013







Evan Hoylman 2016



Samuel J. Kalhorn 2018



Tate Rittenberger 2012





*Swingtones

The Nebraska Wind Symphony includes small ensembles, such as the Blackwoods Wind Ensemble, a clarinet group available for weddings and other events. We have the NWS Saxophone Quartet and more.



The Nebraska Wind Symphony Swingtones Big Band was formed in 1983 by trumpeter Mark Foster, consisting of 18 semi-professional musicians mostly from the Nebraska Wind Symphony, with a repertoire that includes big band arrangements in the style of Glenn Miller, Tommy Dorsey, Duke Ellington, Harry James, Woody Herman, Les Brown, and many others. Led by Brian Lund, trombone, the band features vocalist Renee Novak Rich.

Throughout the years, this big band has provided dancing and listening entertainment at private parties, dinners, dances, fund-raising events and concerts in the Greater Nebraska/Iowa Area. With more than 230 musical selections in the band's library, including ballads, fox trots, waltzes, polkas, beguines and other Latin numbers, there are lots of choices for dancing. Selections also include 20 big band gospel tunes appropriate for concerts. The NWS Swingtones are available for public and private events. For more information on rates for performances of 1 to 3 hours contact us at:

info@nebraskawindsymphony.com - Or call: Brian Lund at 402-493-3721



Music in Catholic Schools Benefit Dance & Silent Auction Friday, February 1, 2019

at St. Elizabeth Ann Seton Parish Center 5419 N. 114th St.



Dancing: 7:30 - 10:30 pm
Free Dance Lessons: 6:15 - 7:15 pm
Silent Auction, beverages, and desserts available
Music by the NWS **Swingtones**Tickets at the Door:

Adults -\$15; Seniors and Students -\$10 Funds raised enable financially needy students the opportunity to participate in band at their schools.



The Nebraska Wind Symphony Performers for this concert, Sunday, October 28, 2018

Flute

Fran Coren, Homemaker C
Lisa Erickson, Pic, Teacher B
Lisa Heaton, Pic, Pet Sitter P
Betsy Kallstrom, Pic, Private Flute
Instructor C
Ed Kazmierski, Musician C
Lisa Line, Pic, Attorney
Paula Markuson, Social Service
Worker
Candace Nelson, Admin. Asst.
Anne Ratashak, Medical Technologist

Pic = piccolo player

Mary Sanderson, Receptionist B

Tina Stoll, Pic, General Music Teacher

Oboe

Rebecca Ihnen, Office Manager Allison Malcolm, Investment Branch Manager

Bassoon

Amy Wemhoff, Homemaker

Clarinet

Dwight Barbour, Band Instrument Repair Tech Sue Corwin, School Cook & Server Sheryl Cuba, Retired Misty Depatie, Neurodiagnostic Tech Barbara Hyman, School Security Andrea King, Instrumental Teacher Roger Kruger, Retired Jordan Pirtle, College Administrator James Reed, Fiction Writer Pat Stronck, Med. Billing, Sr. Assoc. Lauren Suchan, Grad. Student, Creighton Law Barb Teter, *Veterinarian P C* Kat Wendt. Science Teacher B Joe Zucco, Retired

Contra Alto Clarinet Miriam Moran, *Analyst*

Bass Clarinet

Carol Curry, *Veterinarian B P C* Sam Hyman, *Engineer*

Contra Bass Clarinet

Don Moran, Video Production

Alto Saxophone

Don Jacobson, *Retired C*Dan Kingkade, *Retired B*Randy Mimick, *Communications*Patty Stewart, *Sr. Claims Specialist*Sarah Stratton, *Music Educator P*

Tenor Saxophone

Robert Hanlon, *Ret. Physician*Debra Lund, *Music Educator/ Administrator*

Baritone Saxophone

Adam Erb, Tax Accountant

F Horn

Andy Braun, Music Teacher P Christi Bierman, Bilingual Sales Support Keith M. Davis, Composer/Arranger B Rebekah Jordan, Registered Nurse Helen Jordon, Graphic Artist

Trumpet

Wayne Harrison, Professor
Kaitlin Jensen, HR/Marketing
Bethany Kracl, School Counselor P
Jim Larson, Retired
Stephen Mattos, Int'l. Student Advisor
Christopher Ramsay, FDC Output
Services
Robert Ranney, Retired
Rebecca Shively, Research Manager
Jessica Todd. Band Director

Trombone

Kyle Avery, Music Teacher
John Baker (Bass), Pathologist
Dale Irvin, Sr. Compensation
Specialist
Brian Lund, Retired B P
Michael Stelzle, Engineer
Alex Toews, (Bass) Software
Developer

Euphonium/Baritone

Matthew Dunsmore, Admin. Support Asst. Mark Simerly, Senior Product Owner P

Tuba

Mark Dauner, *Content Marketer* Kevin Gilreath, *Retired* Brian Kracl,

Margin Department Manager P Tim Stewart, Engineer

Percussion

Bruce Chapman, Retired
Analynn B. Fassler,
Ins. Claims Adjuster B P
Steve Jordon, Retired
Steve Michael, Dentist/Pilot C
Bob Wege, USAF Ret. B
Ed Zaryky, USAF Band Percussion

String Bass

Josh Lund, Instrument Repair

P = Principal

B = NWS Board Member

C = NWS Charter Member

NWS Music Director

Larry MacTaggart, *Human Resources* **NWS Associate Director and Music Librarian**Keith M. Davis, *Composer/Arranger*

The Board of the Nebraska Wind Symphony

Brian Lund, President
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Caitlin Seguin
Robert Wege
Kat Wendt





Sunday, October 28, 2018 3:00 P.M.

Omaha Conservatory of Music 7023 Cass Street, Omaha

Director - Larry MacTaggart Associate Director - Keith Michael Davis Guest Conductor - Dr. Joshua Kearney Guest Announcer - Mike Kelly

The Star-Spangled Banner Lyrics: Francis Scott Key Music by John Stafford Smith; (Arrangement Dept. of Defense, 1997) *Oh, say can you see, by the dawn's early light,* What so proudly we hailed at the twilight's last gleaming? Whose broad stripes and bright stars, through the perilous fight, O'er the ramparts we watched, were so gallantly streaming? And the rockets' red glare, the bombs bursting in air, Gave proof through the night that our flag was still there. O say, does that star-spangled banner yet wave *O'er the land of the free and the home of the brave?* Symphony No 3, Movement IV, Finale Vittorio Giannini The Rusty Bucket (And Other Juke Joints) Carol Brittin Chambers October Eric Whitacre Guest Conductor, Dr. Joshua Kearney Director of Athletic Bands, University of Nebraska-Omaha



Florentiner March	Julius Fucik
	Arranged by M.L. Lake
They Shall Run and Be Free	Brant Karrick
Conducted by Keith Michael Davis, Associate Conductor, Nebraska Wind Symphony	
The Complete Harry Potter	Various Composers anged by Jerry Brubaker

A Tribute to the "News Brothers"..... Arranged by Jay Bocook

Thank You!

Thank you for being here today and supporting the Nebraska Wind Symphony, Omaha's Community Concert Band. We love to play our instruments together, and it's even more fun when you are here with us! Check out the entire program and mark your calendars for the rest of the 2018-2019 Season, our 42nd year of making music in Omaha. Our NEXT CONCERT is on Thanksgiving night, 7:00 p.m., FREE at the Holland Center at 13th & Douglas, our "Making Spirits Bright holiday concert, featuring vocalist Mary Carrick. Don't miss it!





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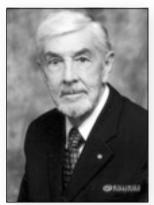


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What IS the Nebraska Wind Symphony?

In September, 1977, Darwyn "Tony" Snyder, right, organized a group of 70 adult musicians and the Nebraska Wind Symphony, Omaha's Community Concert Band, was born. Tony and others had long recognized the need for a performance outlet for those who had spent years in high school and college band programs and would enjoy and support an organized group with which to play. We celebrate the vision of these founding members whose foresight resulted in establishing the Nebraska Wind Symphony!



The Nebraska Wind Symphony is an adult community band of over 75 adults from a wide variety of vocational backgrounds. Each concert season, the NWS performs three formal concerts plus other concerts in a variety of venues, including two free summer outdoor concerts and the "Making Spirits Bright" Holiday concert on Thanksgiving Night at the Holland Center. The Nebraska Wind Symphony reaches out to young musicians, offering an annual scholarship and inviting area middle-school "All-Stars" to perform with us each year. Check us out at www.nebraskawindsymphony.com, on Instagram and on Facebook.



7he NIVS Middle School All-Stars

Every February, the Nebraska Wind Symphony invites musicians from area middle schools to join us at our concert, rehearsing and performing with us on the stage. We are involved in the community, encouraging our young people to stay involved in music, knowing that making music is a lifetime joy.







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On Sunday, February 10, 2019, 3:00, come to

Omaha Benson High School
for the NWS "Spotlight" concert,
featuring our Middle School
All-Star Trumpets! There will be a
whole pack of kids, and we'll need
more stage room than we have here at
The Conservatory. Don't miss this fun!
Remember: BENSON HIGH!







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The Nebraska Arts Council, a state agency, supports this program through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment.

Visit www.nebraskaartscouncil.org for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.





We gratefully acknowledge the financial support of our fans, playing members, and community businesses. Donations help us cover many of our concert-related costs; guests artists, music director compensation, music purchase and rental, rehearsal and performance facility rental, advertising, printed programs, and much more. Visit our website, nebraskawindsymphony.com, for more information on how your financial support can assist us. Our donor lists reflects all financial gifts received since March 2018.

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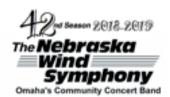
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THANK YOU!



Nebraska Wind Symphony PO Box 24114 Omaha, NE 68124 Phone: 402-216-0122

info@nebraskawindsymphony.com



Don't miss the Making Spirits Bright Concert this Thanksgiving after the Holiday Lights Festival Lighting Ceremony. Gene Leahy Mall will be under renovation for some time, and it might be a year or two before we have the Holland Center concert again. BEST concert ever!

A big THANK YOU to these member of the US Air Force for helping the NWS by selling tickets today:
Staff Sergeant VanVeen
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