

COMMUNITY BAND Festival

Turner Park
Midtown Crossing, Omaha
31st Avenue & Farnam St.

**OF THE
MIDLANDS**
*Building
Communities
Through Music*

Noon – *Papillion Area Concert Band*
1:00 – *Iowa Western Community Band*
2:00 – *Glenwood Iowa Community Band*
3:00 – *First NE Volunteers Brass Band*
4:00 – *NWS Swingtones Big Band*
5:00 – *Omaha Symphonic Winds*
6:00 – *Offutt Brass*
7:00 – *Nebraska Wind Symphony*
7:50 – *Mass Bands* – John Philip Sousa's
"The Stars & Stripes Forever"

Saturday
June 30
2018

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COMMUNITY BAND Festival

Welcome! And THANK YOU to everyone who has joined us today for the first-ever Community Band Festival of the Midlands! This event has been just a dream until now, and we are grateful and happy to have everyone gathered here to be part of our effort to bring our community together through the making of music. Thank you to the many community sponsors and donors who have made this event possible. And THANK YOU to all of today's participating bands! Read about each of them in this program. Enjoy the day, and keep the rain away!

Thank You!

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Festival Committee: Larry MacTaggart, Dan Kingkade, Brian & Deb Lund, Don & Miriam Moran, Helen & Steve Jordon, Lisa Erickson, Dale Irvin & Roger Kruger.

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42nd Season 2018-2019 Nebraska Wind Symphony

Sunday, Oct. 28, 2018 – 3 PM

at OCM* – "Classics Old and New"

Thursday, Nov. 22, 2018 – 7 PM

at The Holland Center – "Making Seasons Bright"

Friday, Feb. 1, 2019 7-10 PM

NWS Swingtones - MCS Benefit

Dance at St. Elizabeth Ann Seton

Sunday, Feb. 10, 2019 – 3 PM

at OCM* – "Spotlight"

Sunday, April 14, 2019 – 3 PM

at OCM* – "Ladies Day"

*OCM = Omaha Conservatory of Music,
7023 Cass Street



NOON

PAC (Papillion Area Concert) Band

From these selections....

Purple Pageant - Karl King

Overture for a Festival - Claude T. Smith

It's the Gospel - arranged by Bob Lowden

Variants - Jack Bullock

The Nutmegger's March - Eric Osterling

American Heritage Overture - Kenneth Whitcomb

Selections from "Hairspray" - Marc Shaiman & Scott Wittman - arr. Ted Ricketts

Director
Ken Molzer



The Papillion Area Concert Band (PAC Band) was organized in the summer of 1986. Ken Molzer, the founder and director, surveyed the area with the aid of the Papillion Parks and Recreation Department to determine if there were enough interested musicians to form a community band. The response was overwhelming, and the first two concerts were held in the city park that summer. Since that time, enthusiasm has grown. The band not only performs during the summer in the park, but also performs a winter concert in conjunction with the Papillion Lions Club at the Papillion-La Vista High School Auditorium.

A Board of Directors was formed in the spring of 1987. Articles of Incorporation and By-Laws were filed as a Non-Profit Corporation in the State of Nebraska. It was agreed by members of the Board of Directors that the purpose of the PAC Band would be to promote, encourage and increase the knowledge, appreciation and practice of the art of instrumental music. There are no auditions for membership, which is open to any musician beyond high school who enjoys playing band music. Rehearsals are normally once per month, with extra rehearsals prior to a concert, as needed.

The PAC Band is funded primarily through donations. For more information about the PAC Band, please contact (402) 597-2041. You may also send e-mail to Mr. Ken Molzer: kmolzer@yahoo.com or www.pacband.org



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Iowa Western Community Band



**Director
Don Jacobson**

1:00 p.m.

Iowa Western Community Band

From these selections....

Marches of Broadway - arr. Eric Osterling

The King and I - music by Richard Rodgers, book and lyrics by Oscar Hammerstein II - transcribed by Robert Russell Bennett

A Disney Spectacular - arr. John Moss

On the Mall - Edwin Franko Goldman,

Smokey Joe's Cafe (The Songs of Leiber and Stoller) - arr. by Johnnie Vinson

Cole Porter Overture - arr. Marty Gold

Big Bands in Concert - arr. Bob Lowden

Hoagy Carmichael in Concert - arr. Warren Barker

“Community” is the operative word for the Iowa Western Community Band, now in its 41st year of bringing music to Iowans and Nebraskans and providing a performance organization for people of all ages who love to play music.

Formed in the winter of 1977-78 by Dr. Arthur Hansuld, professor of music at Iowa Western Community College, the organization has performed in parks, malls, schools, nursing homes, the Historic Dodge House, parades and other venues in the region, including one Interstate 80 rest stop.

Performance locations include Omaha, Elkhorn, South City, Clarinda, Boone, Glenwood, Des Moines, Woodbine, Sioux City and Maryville, Missouri.

Dr. Hansuld directed the group until he moved to Florida in 1985. Other former directors include Fred Glasburner, Carter Leeka, Nate Simmons, Eric Johnson and Bruce Bartels. Subgroups over the years have included a Big Band, a wind ensemble and even a pep band.

Today, the 35-40-member group is directed by Don Jacobson and presents its regular concerts at the Iowa Western Performing Arts Center. Members come from Council Bluffs and surrounding communities. Contact Don Jacobson at: donnyj7music@gmail.com



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Glenwood Community Band



2:00 p.m.

Glenwood Community Band

From these selections....

Fanfare for the Third Planet - Richard Saucedo

Counterbalance - Todd Stalter

A Tribute to Harold Arlen - arr. James Kessler

Peace Jubilee March - Karl L King

The Best of Miami Sound Machine - arr. Paul Murtha

El Relicario - Jose Padilla; arr. Robert Longfield

At the Movies with John Williams - arr. Justin Williams

All Glory Told - James Swearingen

Director
Gordon Woodrow



Director
Pete Jacobus



The Glenwood Community Band was organized in the spring of 2006 by co-directors Gordon Woodrow and Pete Jacobus, both retired band directors from the Glenwood Community School District. The band rehearses on Sunday afternoons and is open to any individual who enjoys playing. Band members range from middle school students to players in their 80s. The band's size varies from season to season but usually numbers around 50.

The band performs four major concerts in Glenwood during the year as well as occasional special performances in Glenwood and elsewhere. We are delighted to be participating in the Community Band Festival of the Midlands and hope it becomes an annual event.

Contact:

Gordon Woodrow - g.woodrow@mchsi.com

Pete Jacobus - musicdad66@gmail.com



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1st Nebraska Volunteers Brass Band

3:00 p.m.

1st Nebraska Volunteers Brass Band

From these selections....

National Quickstep - Thomas á Becket/Daniel T. Shaw

Captain Shepherd's Quickstep - Claudio S. Grafulla

I Dream of Jeanie/Beautiful Dreamer - Stephen C. Foster,
James Lund, Tenor

The Girl I Left Behind Me - "Brighton Camp"

Coronation March from Le Prophete - Giacomo Meyerbeer

Firemen's Polka - Hosea Ripley

Dixie's Land Quickstep/Yankee Doodle - Daniel Emmett

Home, Sweet Home - Sir Henry Bishop



**Director
Bill Hall**

The 1st Nebraska Volunteers Brass Band is a 15-member musical ensemble providing living history, education and musical entertainment in Nebraska and surrounding areas. The group portrays the band of the original 1st Nebraska Volunteer Infantry Regiment of 1861-1862. 1st Nebraska wears Union infantry uniforms and plays authentic musical arrangements from Civil War band books.

The band performs for community events, festivals, and museums to keep alive the wonderful heritage of Civil War music and brass bands. Performances includes a narration that describes the music the audience is hearing and relates details of soldiering during the Civil War. Our music includes patriotic tunes of the North and the South, songs by popular composers of the day, well-known opera pieces, and marches and quicksteps.

The band is led by Bill Hall, founder and retired conductor of Omaha Symphonic Winds and director of bands at Dana College from 1997-2006. Hall holds three degrees in music and is a former member of the United States Army Band in Washington, D.C., (Pershing's Own) and the United States Army Field Band (Musical Ambassadors of the Army).

As the State of Nebraska and area communities celebrate their collective histories, the 1st Nebraska Volunteers Brass Band provides a living reminder of those bygone days when local militia and town bands were a part of the vital fabric of society supporting community events and frequently playing concerts in the town square. Contact Bill Hall at: whall1946@gmail.com

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**...to Teresa Ziska and
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**..and to our
Emcees, Sean Everson
& Rob McCartney!**



The Nebraska Arts Council, a state agency, has supported this program through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment. Visit www.nebraskaartscouncil.org for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.



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The Swingtones



4:00 p.m.

The Swingtones

St. Louis Blues - WC Handy/Jerry Gray

Who's Sorry Now * - Harry Ruby and Bert Kalmar

Stardust - Hoagy Carmichael and Mitchell Parish

It's Only a Paper Moon * - Harold Arlen, Billy Rose & E.Y. Harburg

I've Got You Under My Skin * - Cole Porter/Mark Taylor

A String of Pearls - Jerry Gray and Eddie DeLange/Jerry Gray

But Beautiful - J. Burke and J. Van Heusen

Orange Colored Sky * - Milton DeLugg and Willie Stein/Roger Holmes

Cry Me a River * - Arthur Hamilton

Fly Me to the Moon * - Bart Howard

New York, New York - John Kander/Frank Ebb

Zoot Suit Riot - Steve Perry

Woodchopper's Ball - Joe Bishop and Woody Herman

**Vocals - Renee Novak Rich*



Director Brian Lund



**Founder
Mark Foster**

The Nebraska Wind Symphony Swingtones Big Band was formed in 1983 by trumpeter Mark Foster. It consists of 18 semi-professional musicians mostly from the Nebraska Wind Symphony, with a repertoire that includes big band arrangements in the style of Glenn Miller, Tommy Dorsey, Duke Ellington, Harry James, Woody Herman, Les Brown, and many others. Led by Brian Lund, trombone, the band features vocalist Renee Novak Rich.

Throughout the years, this big band has provided dancing and listening entertainment at private parties, dinners, dances, fund-raising events and concerts in the Greater Nebraska/Iowa Area. With more than 230 musical selections in the band's library, including ballads, fox trots, waltzes, polkas, beguines and other Latin numbers, there are lots of choices for dancing. Selections also include 20 big band gospel tunes appropriate for concerts. The NWS Swingtones are available for public and private events. For more information on rates for performances of 1 to 3 hours contact us at:

info@nebraskawindsymphony.com

Or call: Brian Lund at 402-493-3721

**The Nebraska
Wind
Symphony**
Omaha's Community Concert Band



OMAHA *Symphonic* WINDS



5:00 p.m.

Omaha Symphonic Winds

From these selections....

The Cowboys - John Williams-arr. James Curnow

With Quiet Courage - Larry Daehn

Danzon No. 2 - Arturo Marquez

Pastime - Jack Stamp

An American Symphony - Michael Kamen, arr. Paul Lavender

Director Rex Barker

Omaha Symphonic Winds is a select group of talented adult musicians from the Omaha metropolitan area who perform concerts of outstanding original band compositions and orchestral transcriptions. The ensemble was founded in August 2009 by Bill Hall, former director of bands at Dana College.

The mission of Omaha Symphonic Winds is to enrich the community with the heritage of great band compositions and to promote the future of band literature. We provide an opportunity for the community to hear outstanding musical compositions in a live setting, furnish an outlet for adult musicians to perform quality music, motivate music students through joint concert performances, commission and premiere new works, and serve the community with outreach events.

As of October 2015, the Omaha Symphonic Winds is led by a board of directors. Following Bill Hall as Music Director were Mr. Ron Hardin and Mr. Byron Braasch. The group is now lead by Mr. Rex Barker, current Director of Instrumental Music at Midland University in Fremont and Sales Representative for Fruhauf Uniform. He has 33 years of experience as a band director at Grand Island Northwest and Millard South High Schools. Rex served two terms as President of the Nebraska Music Education Association and one as President of Nebraska State Bandmasters Association. He was also Director of Performing Arts at Midland University and brings years of experience and knowledge to the Omaha Symphonic Winds. The Omaha Symphonic Winds rehearses at Liberty Middle School in Papillion and performs on a regular basis at St. Paul's Methodist Church in Papillion, Nebraska. The musicians of OSW are drawn from area band directors, music teachers, retired military musicians and area professionals.

omahasymphonicwinds1@gmail.com

☆UNITED STATES AIR FORCE☆

HEARTLAND of AMERICA BAND

6:00

Offutt Brass

From these selections....

Magnificent Seven - Elmer Bernstein, arr. Scott Sutherland

Selections from West Side Story - Leonard Bernstein,
arr. Jack Gale

March of the Resistance - John Williams, arr. Bradley
K. Green

Bugler's Holiday - Leroy Anderson, arr. David Baldwin

Rushmore Trail - SSgt. Daniel N. Thrower

Simple Gifts - Aaron Copland, arr. Rolf Smedvig

American Patrol - F. W. Meecham, arr. Jeremy Hegg

Armed Service Songs - Various, arr. Jari Villanueva

America the Beautiful - Samuel A. Ward, arr. Jari Villanueva



Offutt Brass, the brass ensemble of the United States Air Force Heartland of America Band, is stationed at Offutt Air Force Base. Comprised of two trumpets, French horn, trombone, tuba and percussion, Offutt Brass showcases the Air Force's excellence and precision in every performance.

This virtuoso group of active duty Airmen performs a range of musical styles spanning five centuries. Whether a military march, jazz standard, classical favorite or an original arrangement of patriotic selections, each Offutt Brass program blends inspiration and entertainment.

As professional Airmen, the United States Air Force Heartland of America Band members share the message of excellence, courage and commitment displayed every day by the brave men and women of the United States Air Force serving throughout the world.

Offutt Brass was featured musical group at the 2018 Nebraska Educators Association convention held in Lincoln last March. In 2017, group members performed with the USAF Total Force Band at the Rose Bowl Parade in Pasadena, California, and took part in multiple presidential inaugural events in Washington, D.C.

The United States Air Force Heartland of America Band began as the 402nd Army Air Force Band in 1943 at Ardmore Army Base, Oklahoma. Later assigned to Andrews Field in Maryland and Selfridge Air Force Base in Michigan, it came to the Strategic Air Command at Offutt on Oct. 2, 1948. In 1992, the band was renamed the United States Air Force Heartland of America Band.



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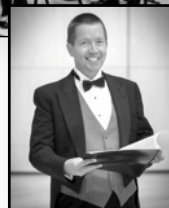
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Director
Larry MacTaggart



Associate Director
Keith Davis

7:00 p.m.

Nebraska Wind Symphony

From these selections....

Americans We - Henry Fillmore

Overture: Poet and Peasant - Franz von Suppé, arr. M.C. Meyerelles

Fugue on Yankee Doodle - John Philip Sousa, adapted by Keith Brion
& Loren Schissel

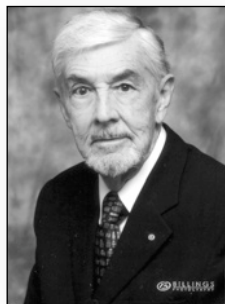
Sweet Trombone Rag - Al Sweet

The Impossible Dream - Mitch Leigh and Joe Darion, arr. Keith M. Davis
Cody Jorgensen, vocalist

Star Wars - The Marches - John Williams, arr. Jerry Brubaker

With Malice Toward None - Setting by James Swearingen

God Bless the U.S.A. - Lee Greenwood, arr Johnnie Vinson
Cody Jorgensen, vocalist



In September 1977, Darwyn "Tony" Snyder, left, organized a group of 70 adult musicians and the Nebraska Wind Symphony, Omaha's Community Concert Band, was born. Tony and others had long recognized the need for a performance outlet for those who had spent years in high school and college band programs and would enjoy and support an organized group with which to play. We celebrate the vision of these founding members whose foresight resulted in establishing the Nebraska Wind Symphony!

The Nebraska Wind Symphony is an adult community band of over 75 adults from a wide variety of vocational backgrounds. Each concert season, the NWS performs three formal concerts plus other concerts in a variety of venues, including two free summer outdoor concerts and the "Making Spirits Bright" Holiday concert on Thanksgiving Night at the Holland Center. The Nebraska Wind Symphony reaches out to young musicians, offering an annual scholarship and inviting area middle-school "All-Stars" to perform with us each year. Check us out at www.nebraskawindsymphony.com and on Facebook.

Massed Bands -

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