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2017 - 2018  
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Omaha's Community Concert Band



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**Sunday, October 29, 2017, 3:00 p.m.**

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NWS Conductor

Dr. Greg Zielke,  
OSC Conductor



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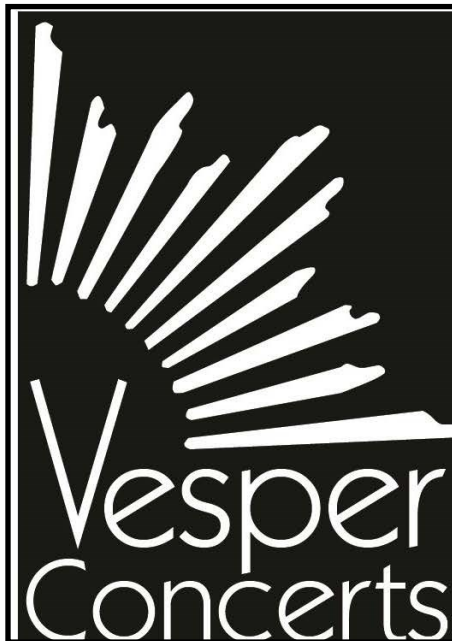
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## *Welcome!*

**Thank you** for joining the Omaha Symphonic Chorus and the Nebraska Wind Symphony at our concert today. For decades, these two volunteer organizations have been making music in the Omaha area, but today is the first time they have combined to make music together. What better occasion could there be than celebrating our state's sesquicentennial; Nebraska's 150th Anniversary?

**The Omaha Symphonic Chorus** is proud of its long tradition of choral excellence. Founded in 1946 as the Apollo Club by the Dean of the College of Music at the University of Omaha, the Chorus was incorporated as a non-profit organization in August, 1971. OSC sings music of all genres and periods. Classical or contemporary, accompanied or a cappella, towering masterpieces or international folk traditions, all styles are represented in OSC's diverse repertoire. Performing 3 to 5 concerts in a typical season, the 90-voice ensemble is augmented or reduced to meet the needs of the selected program. Chorus members come from all walks of life and are selected annually by audition.

Founded by Darwyn "Tony" Snyder, **the Nebraska Wind Symphony** is beginning its 41st season today. With instrumentalists from all walks of life, the band rehearses on Monday nights from September to July, performing 3 formal concerts each year, plus a free holiday concert on Thanksgiving night at the Holland Performing Arts Center and two free summer concerts. The NWS awards a scholarship each spring to a college instrumental music student. "Middle School All-Stars" from the Omaha area perform at our February concerts, each year featuring a different instrument.

Today's celebration includes familiar classics AND original compositions, including "Nebraska - My Heartland," created just for us by David Gardner. Enjoy, and we'll see you again soon!

*41st Season*  
2017 - 2018  
**The Nebraska**  
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*Omaha Symphonic Chorus*

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## **Star-Spangled Banner**

**arr. Russell Robinson**

Omaha Symphonic Chorus  
Dr. Greg Zielke, Conductor  
Color Guard—American Legion Post #374, Millard, NE  
Greg Petersen—Adjutant

## **Consecrate the Place and Day**

**Z. Randall Stroope (b. 1953)**

Nebraska Wind Symphony and Omaha Symphonic Chorus  
Larry MacTaggart, Conductor

*Consecrate the Place and Day was commissioned by Mary Purdy for the Canyon choirs, in memory of Shelly Stratton on the occasion of the dedication of the new Performing Arts Center. Composer Z. Randall Stroope lived in Omaha and taught at the University of Nebraska-Omaha from 1987 to 2006.*

Consecrate the place and day, to music.  
Consecrate the place and day to music and Cecilia!

Let no rough winds approach, nor date invade the hallowed bounds,  
Nor rudely shake the tuneful air, nor spoil the fleeting sounds.

Nor mournful sigh nor groan be heard, but gladness dwell on every tongue;  
Whilst all, with voice and instruments prepared, keep up the loud harmonious song,  
In joy and harmony, and love!

Consecrate the place and day, to music.  
Consecrate the place and day to music and Cecilia!

## **Camptown Races**

**arr. John Miller**

Omaha Symphonic Chorus  
Christopher Tow, Conductor

**Words and Tune by Stephen C. Foster (1826-1864)**

*Camptown Races was originally published by Stephen Foster in 1850. It is also recognizable from the Looney Tunes cartoon character Foghorn Loghorn, whom would frequently hum the tune to himself (breaking into song only for the "Doo-Dah" refrain). The arrangement performed today was written by the former artistic director of Omaha Symphonic Chorus and Nebraskan, John D. Miller in 1990.*





*Omaha Symphonic Chorus*

# Christmas at the Cathedral

**Friday, December 1, 2017, 8 p.m.**  
**Sunday, December 3, 2017, 2 p.m.**  
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## **Home on the Range**

Omaha Symphonic Chorus

Christopher Tow, Conductor

**arr. Mark Hayes (b. 1953)**

*Set for harmonica, piano, and SATB chorus, this arrangement of the well-known folk song Home on the Range was written for the Kansas State-Wide Choir on the occasion of the 50th anniversary of the Kansas Music Educators Association. The lyrics were originally written by Dr. Brewster M. Higley of Smith County, Kansas, in a poem entitled "My Western Home" in 1872. In 1947, it became the state song of the U.S. state of Kansas. Although this piece has strong ties to our neighboring state, the beautiful imagery within the poetry almost certainly reflects our Nebraska, as well.*

## **beautiful**

Omaha Symphonic Chorus

Dr. Greg Zielke, Conductor

**arr. Bobby Kunkle**

*beautiful is a medley of "Dear Old Nebraska U" by Harry Pecha, and "Beautiful Nebraska" by Jim Fras and Guy G. Miller; arranged by Bobby Kunkle for the Omaha Symphonic Chorus on the occasion of Nebraska's Sesquicentennial celebration. Based in Omaha, Bobby is an assistant pastor for Overland Hills Church, music educator, and keyboardist for Mannheim Steamroller.*



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**Song of Democracy, op. 44**

Dr. Greg Zielke Conductor

Nebraska Wind Symphony and Omaha Symphonic Chorus

Composed by Howard Hanson (1896 – 1981)

Poetry by Walt Whitman (1819 - 1892)

*Song of Democracy was commissioned by the National Education Association (NEA) and the Music Educators National Conference (MENC) in commemoration of the NEA 100th anniversary and the MENC 50<sup>th</sup> anniversary, and was inspired by excerpts from two Walt Whitman poems, "An Old Man's Thoughts of School", and "Thou Mother with thy Equal Blood".*

An old man's thought of school;  
An old man, gathering youthful memories and blooms, that youth itself cannot.  
Now only do I know you! O fair auroral skies!  
Now only do I know you! O morning dew upon the grass!

And these I see – these sparkling eyes,  
These stores of mystic meaning – these young lives,  
Building, equipping like a fleet of ships, immortal ships!  
Soon to sail out over the measureless seas, on the soul's voyage.

Only a lot of boys and girls?  
Only the tiresome spelling, writing, ciphering classes?  
Only a public school? Ah, more! Infinitely more!

And you America, cast you the real reckoning for your present?  
The lights and shadows of your future – good or evil?  
To girlhood, boyhood look – the teacher and the school.

Sail, sail thy best, ship of Democracy!  
Of value is thy freight – 'tis not the Present only,  
The Past is also stored in thee!  
Thou holdest not the venture of thyself alone, not of the Western continent alone.  
Earth's resume entire floats on thy keel O ship, is steadied by the spars.  
With thee, time voyages in trust, the antecedent nations sink or swim with thee.  
With all their struggles, martyrs, heroes, epics, wars, thou bear'st the other continents.  
Theirs, theirs as much as thine, the destination-port triumphant;  
Steer then with good strong hand and wary eye O helmsman, thou carriest great companions.  
Venerable priestly Asia sails this day with thee, a royal feudal Europe sails with thee.

Sail, sail thy best, ship of Democracy!  
Of value is thy freight.  
Ah! Sail!

~ Intermission ~



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## **University of Nebraska**

Nebraska Wind Symphony

Larry MacTaggart, Conductor

## **John Philip Sousa (1854-1932)**

*John Philip Sousa was arguably the most influential and prominent American bandsman in history. The Sousa legacy is still felt in modern military and community band instrumentation, repertoire, and style of programming. His mastery of the march form, as well as his large output, has guaranteed Sousa's unchallenged reputation as America's "March King." With some 130 marches that he produced, it is not surprising that there are a great many that are rarely performed; in fact, some are virtually unknown to modern band concert-goers.*

*Such is the case with the present offering, the University of Nebraska: a jaunty march (in the un-bandlike key of C major!) from 1928. Following a performance of the Sousa Band in the city of Lincoln, the acting chancellor of the University of Nebraska, E. A. Burnett, approached Sousa about composing a special march for the school. Sousa agreed, and within a few months, the chancellor received a letter announcing the promised march was completed and would be sent along shortly. Sousa's letter to Mr. Burnett concludes with characteristic modesty: "I sincerely hope the march will appeal to you and the students. My friends seem to like it very much."*

## **Chimney Rock**

Nebraska Wind Symphony

Larry MacTaggart, Conductor

## **Keith Michael Davis (b. 1962)**

*Keith Michael Davis is a Kansas City native, and long-time Nebraska resident. He became a playing member of the Nebraska Wind Symphony in 1991 and currently serves as the band's Music Librarian and Associate Director.*

*Chimney Rock was composed in 2006; commissioned by the Nebraska State Bandmasters Association, for performance by the Intercollegiate Band. To connect the piece to the state of Nebraska, the Davis chose to use the iconic landmark of Chimney Rock, and its significance in the westward expansion of the 19th century pioneers, as its thematic inspiration.*

*The opening describes a misty early morning on the prairie. A solo flute portrays the column of Chimney Rock towering in the distance. Solos by the oboe, clarinet, and saxophone follow. This introduction ultimately gives way to the lively main section. Here I wanted to portray the optimistic energy the pioneers had in order to traverse a wild and trackless continent. This piece takes a Romantic approach, celebrating the spirit of overcoming hardships. Put more concretely, this music describes a "good day" on the prairie: the wagons getting an early start, making good time in fair weather, and the people rejoicing in the progress made, ready to face another day.*

## Magnificent Flying Machines (An Offutt Tribute)

Nebraska Wind Symphony  
Larry MacTaggart, Conductor

arr. Larry MacTaggart  
Ron Goodwin

*Originally written in 1997 for the commemoration of the golden anniversary of the establishment of the U.S. Air Force as a separate service, "Magnificent Flying Machines" was first performed and recorded by the United States Air Force Band, Colonel Lowell E. Graham, Commander and Conductor. The selection takes the main theme song of the 1966 film "Those Magnificent Men in Their Flying Machines" by Ron Goodwin through a series of ups, downs, twists, and turns reminiscent of an old fashioned barnstormers stop somewhere in a small midwestern town. This challenging arrangement, adapted for the Wind Symphony, incorporates snippets from other melodies associated with flight, including "Up Up and Away", "Fly Me to the Moon", and "Star Trek". Close your eyes during this piece and at times you may actually feel you are flying!*

### *The NWS Scholarship*

*The NWS scholarship was created in the spring of 2007 to honor past playing members. The scholarship award of \$500 is to provide financial assistance and encourage continued performance in a college/university band ensemble which we hope will lead to involvement in a band after college. More information about the scholarship and application process is available on the NWS website, [nebraskawindsymphony.com](http://nebraskawindsymphony.com)*

*... and the scholarship fund is always in need of donations!*

A promotional poster for a concert. The background is dark with a city skyline and lights. Text is in various fonts and colors. There are images of a woman singing and a band performing.

**4th Season**  
2017 - 2018  
**The Nebraska Wind Symphony**  
Omaha's Community Concert Band

# "Making Spirits Bright" Concert

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## Nebraska, My Heartland

### World Premiere

Dr. Greg Zielke, Conductor

Nebraska Wind Symphony and Omaha Symphonic Chorus

D.M Gardner

Poetry by Veronica Torraca-Bragdon & Willa Cather

*Nebraska, My Heartland was written to not only celebrate 150 years of Nebraskan history, but to express my own gratitude for all that the Midwestern way of life has to offer. It celebrates the natural beauty of the Sandhills, prairies, forests, and bluffs, along with the strength of its people, its flourishing family friendly communities, and its deep and rich traditions in the arts. I have lived near mountains, near oceans, and visited some of the most beautiful places in the world, but none of those places have ever felt as much like home as Nebraska.*

*Nebraska, My Heartland incorporates the poetry of both Willa Cather, the famous Nebraskan poet and writer who helped the rest of America gain an appreciation for the pioneer life, and Veronica Torraca-Bragdon, a contemporary poet and friend whose heart will always belong to Nebraska. Cather's poem, "Prairie Spring" was chosen because it vividly portrays the struggles of the pioneers who originally settled here, yet juxtaposes this struggle with youthful determination, and the optimism and enthusiasm brought about by hope. Veronica's poem, titled "Nebraska," is the centerpiece for the fanfare and celebration of a state that abounds with success in all of the ways that make Nebraska a great place to live.*

*The music begins as the sun is about to rise and burst forth with the promise of a new day. It speaks of Nebraska's natural beauty and landscapes while the sweet song of the Western Meadowlark, our state bird, drifts on the wind. Next, the changing seasons and thriving spirit of Nebraska's people are portrayed with an energetic, youthful melody leading into a celebratory sesquicentennial fanfare. But as the seasons change, the listener is reminded that to thrive is also to persevere, and soon a storm begins to loom. First the rolling thunder, then the rain, and finally the full devastation of nature's fury are realized by the combined forces of both ensembles. Yet, as hope springs eternal, we are reminded again of the strength of the pioneer and the roots that keep us anchored against the storm. Out of this resilience bursts forth a brilliant light signifying the future that is before us for this generation and the next, ending with words that summarize so eloquently how Nebraskans feel about their home: "With loving beauty, you'll forever shine!"*

*Finally, this work is dedicated to the loving memory of my mother who passed away a year ago in September. It was in no small way that she helped me create so many wonderful memories in Nebraska.*

(continued)

## Nebraska, My Heartland World Premiere

D.M Gardner  
Poetry by Veronica Torracca-Bragdon & Willa Cather

### ABOUT THE POETS

**Veronica Torracca-Bragdon** graduated Magna Cum Laude from The University of Nebraska Omaha with a degree in K-12 Vocal/Instrumental Music Education, where she studied voice with acclaimed choral composer and conductor Dr. Z. Randall Stroope. After college, Veronica performed her originals as a solo artist in various venues in Omaha, before moving to Japan. She performed frequently in a large variety of venues throughout the Tokyo Metro area. The biggest highlight of Veronica's time in Japan was being featured on the soundtrack to the Japanese Anime film REDLINE, having written the lyrics and performed the vocals to "Let Me Love You."

Upon returning to Omaha, Veronica worked as a vocal coach to The United States Air Force Heartland of America Band, and held her own private voice and piano studio. She's was an active in the Bellevue choral community, both educationally and as a former member of Ars Nova Choir. Veronica collaborates with local composers, writing lyrics and singing vocal demos. She continues to compose and record music in a wide spectrum of genres. She resides in Hawaii with her husband and son.

**Willa Silbert Cather** (1873-1947) was a great American, and more specifically, Nebraskan writer and poet. She grew up in Virginia and Nebraska, graduating from the University of Nebraska in Lincoln. In addition to her many poetic contributions, she is well known for her novels of frontier life to include *O Pioneers!* (1913).

### ABOUT THE COMPOSER

**Mr. Gardner**, currently the Composer in Residence for the Bellevue Choral Society of Bellevue, Nebraska, believes the greatest innovation and challenge for the modern composer is not just the creation of something new, but of something unique, accessible, and enduring. As a result, his deeply introspective, beautifully melodic and moving compositional style appeals to a wide range of audiences and performers. Additionally, he enjoys working with local poets and organizations to collaboratively create original works. His interests also include speaking with students and aspiring artists about self-publishing, music composition, and the confident pursuit of musical interests.

Mr. Gardner earned his undergraduate degree in music composition and theory from the University of Nebraska at Omaha. He studied composition primarily with Dr. W. Kenton Bales, and performed under the direction of Dr. Z. Randall Stroope, Dr. James Saker, and Dr. Cina Crisara. He completed his Master of Science in Music Technology degree at Indiana University Purdue University Indianapolis.

In addition to being a composer and educator passionate about the benefits of self-publishing, Mr. Gardner is the director of Freedom Voices, an a cappella chamber choir dedicated to the service of military veterans and their families. When not composing music, Mr. Gardner spends as much time as he can with his four amazing children and his equally amazing and beautiful wife, Laura.



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**Nebraska, My Heartland**  
**World Premiere**

Dr. Greg Zielke, Conductor

Nebraska Wind Symphony and Omaha Symphonic Chorus

**D.M Gardner**

**Poetry by Veronica Torraca-Bragdon & Willa Cather**

Sunrises slowly on a brand new day filtering through the wispy clouds.  
Meadowlark's sweet ringing song seems to say  
This virtuous land we must glorify; we glorify!

Alive and ever-changing, Heartland season to season, you grow and strive.  
Strong cities and lush bounty from you thrive.  
Your people a mix of the world.  
Alive and ever-changing, Heartland season to season, you grow and strive.  
Your people a mix of the world.

- A Sudden Change in Weather –

Evening and the flat land, rich and somber.  
The miles of fresh-plowed soil, heavy and black,  
Full of strength and harshness;  
The growing wheat, the growing weeds.  
The toiling horses, the tired men;  
The long empty roads, sullen fires of sunset fading.

The eternal, unresponsive sky.  
Against all this, youth, flaming like the wild roses.  
Singing, singing, singing, sing larks over the plowed fields.  
Flashing like a start out of the twilight, youth.  
Youth with its insupportable sweetness,  
Its fierce necessity, its sharp desire, singing and sing.

Out of the lips of silence, out of the earthy dusk. Out of silence.  
Roots run deep and flourish in warm vibrance alone.  
Standing alone to compete with the world.  
Proud history of strength and abundance.  
A brilliant future before you unfurled.

My Heartland, my heart, beating as mine.  
My Heartland, the Heartland, beating as mine.  
With loving beauty as mine, love.  
You'll forever shine.

## **Battle Hymn of the Republic**

Larry MacTaggart, Conductor

Nebraska Wind Symphony and Omaha Symphonic Chorus

**Arr. James Neilson**

**Music William Steffe**

**Text Julia Ward Howe**

**Setting Peter J. Wilhousky**

Mine eyes have seen the glory of the coming of the Lord;  
He is trampling out the vintage where the grapes of wrath are stored;  
He hath loosed the fateful lightning of His terrible swift sword;  
His truth is marching on.

Chorus:

Glory, Glory! Hallelujah!

Glory, Glory! Hallelujah!

Glory, Glory! Hallelujah!

His truth is marching on!

I have seen Him in the watchfires of a hundred circling camps;  
They have builded Him an altar in the evening dews and damp;  
I can read His righteous sentence in the dim and flaring lamps,  
His day is marching on!

Chorus

In the beauty of the lilies, Christ was born across the sea,  
With a glory in His bosom that transfigures you and me:  
As He died to make men holy, let us die to make men free,  
While God is marching on.

Chorus 2X

Amen.





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### **Larry MacTaggart, Nebraska Wind Symphony Conductor**

MacTaggart is a graduate of the University of Arkansas (BME-1981) and the University of Nebraska (MM-1983). He was director of instrumental music in the Fairbury (Nebraska) public school system from 1983 to 1985. He enlisted in the Air Force in September 1985 and served with The United States Air Force Strategic Air Command Band, (later, the Heartland of America Band) at Offutt AFB, NE. He was reassigned to The United States Air Force Band in Washington D.C., in 1997 serving as a staff music arranger.

In 2000, he was named Chief Music Arranger and Production Manager, a position he held until 2007 when he transferred to the Pentagon to assume duties as the senior Human Resources program manager for all Air Force Bands. In this position, he served as principal advisor to the Air Force Director of Public Affairs on personnel, recruiting, deployment, training, and quality of life issues for all Air Force bands. In 2009, MacTaggart transferred to the Headquarters, Pacific Air Forces at Joint Base Pearl Harbor-Hickam, Hawaii where he served as Regional Human Resources Manager for the Air Force Band of the Pacific. MacTaggart retired from the Air Force in October of 2012 and worked as a Human Resources Generalist for Berkshire Hathaway Media Group and the Omaha World-Herald. He is married to the former Jill Divis of Brainard, NE; they have one daughter, Mallory.



### **Dr. Greg Zielke, Omaha Symphonic Chorus Artistic Director and Conductor**

Dr. Greg Zielke is Professor of Music and the Director of the Music Program at Grace University in Omaha. Joining the Grace faculty in 1991, he directs the Grace Chorale and the Chamber Singers, and teaches courses in conducting, choral methods, and applied voice.

Dr. Zielke received a Bachelor of Arts in Music Education from Tabor College in Kansas, a Master of Music Education from Wichita State University, and a Doctorate of Musical Arts in conducting from the University of Missouri/Kansas City. His conducting teachers include Dr. Harrison Boughton and Dr. Eph Ehly.

Among his many interests, Dr. Zielke enjoys conducting choral festivals, adjudicating music contests, and leading workshops on music and worship, and is currently the Director of the Adult Choir at Westwood Church in Omaha.

His conducting début at Carnegie Hall came in 2009 with a 160-voice chorus singing Haydn's "Te Deum." In 2016, he again took command of the Carnegie Hall podium to conduct Mozart's "Coronation Mass" with OSC and Grace University choirs. He is also looking forward to appearances at various trout streams waving a very different variety of stick.



**Christopher Tow**, Omaha Symphonic Chorus Assistant Conductor

Christopher's previous appointments include assistant conductor for the Pennsylvania State University Concert Choir, Glee Club, and University Chorus, associate director of choral activities at Dr. Phillips High School in Orlando, FL, and most recently, music director of First United Methodist Church in Broken Arrow, OK. Christopher has participated in conducting master classes with Simon Carrington, Dr. Paul Rardin, and Brian O'Connell. He is an inducted member of Pi Kappa Lambda National Music Honor Society. Christopher earned his bachelor of music from the University of Nebraska-Omaha and his master's degree in choral conducting from The Pennsylvania State University. His teachers include Dr. Christopher Kiver, Dr. Lynn Drafall and Dr. Matthew Harden. In his spare time, Chris enjoys traveling, gourmet food and spending time with his golden retriever, Duncan.



**Stacie Haneline**, Omaha Symphonic Chorus Collaborative Pianist

Stacie Haneline maintains an active performing career nationally and internationally including performances with symphony orchestras, opera houses, chamber ensembles and award winning solo artists. A pianist on the faculty of the University of Nebraska Omaha School of Music, Ms. Haneline performs extensively with visiting artists and faculty members. Performance highlights during her career include collaborative performances with Boston Symphony's Hawthorne Quartet in a world premiere of Clint Needham's, Voices for String Quartet and Orchestra; a world premiere of Leslie Adams, Dunbar Songs, with soprano Gail Robinson-Orturo and performance of Robert Owens, 4 Sonnets to Duse with soprano Dr. Jamie Reimer at the African American Arts Song Alliance; and recent collaborative partnerships with choral conductors Judith Clurman, Sir Jonathan Willcocks with the Omaha Symphonic Chorus.

Most recently, Stacie and her collaborator, Dr. Jamie Reimer, continue their research on collaborative partnerships between singers and pianist where they have been invited to speak and perform at the International Congress of Voice Teachers in Stockholm Sweden and at the International Science Symposium in Reykjavik, Iceland in 2017.

Ms. Haneline's arts administration experience extends throughout chamber organizations in the US and Australia. She is the Artistic Director for Vesper Concerts, and held a ten-year position as Executive Director of the Omaha Chamber Music Society which brought education, performance, and community outreach throughout Nebraska.

A graduate of the Manhattan School of Music and Converse College, she studied with Dr. Mark Silverman, Arkady Aronov and Dr. Douglas Weeks, as well as Josef Raieff and Marilyn Neeley. She holds a teaching certificate from the University of Nebraska Kearney.



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# Omaha Symphonic Chorus

Dr. Greg Zielke, Artistic Director  
Christopher Tow, Assistant Conductor  
Stacie Haneline, Collaborating Pianist

## Soprano I

Sherry Anderson  
Helen Chapple  
Barbara Diener  
Andrea Giesbrecht  
Jennifer Gilg  
Rachel Hearn  
Kyla Jerousek  
Mary Joe  
Kalli Johnson  
Robin Johnson  
Alice Koehn  
Mary Jo Madej  
Sue Mollner  
Lori Needham  
Anne Rinaldi  
Laura Schollaert  
Brenda Stursma  
Shelby Sullivan  
Tamara Zielke  
Kristin Zimmerman

## Soprano II

Crystal Asmussen  
Connie Bergman-Palmer  
Megan Berry  
Maggie Fann  
Rose Glock  
Dee Dee Gwaltney  
Sharda Lemberg  
Meredith Lime  
Mary Marchio  
Julie Petry

## Soprano II (cont.)

Cassi Rippe  
Marcia Rolfs  
Sharon Struve  
Janet Williams  
Amber Wright

## Alto I

Michele Adkins  
Rebecca Andersen  
Mary Baker  
Lauren Brandt  
Louise Clayton  
Jocelyn Clements  
Sarah Cryer  
Sally Dunn  
Ruth Glaze  
Christi Hartsock  
Norma Houchin  
Alye Kussman  
Elizabeth Lambert  
Tanya Maas  
Pat Mathews  
Kathy Mills  
Keri Pratt  
Valerie Stoj  
Rebecca Weber  
Sue Whitesel  
Heather Wilhelm

## Alto II

Valerie Davis  
Krista Green  
Jene' Hindman  
Ann Koster

## Alto II (cont.)

Jean McIntosh  
Ginger Peterson-Britt  
Natalie Rehbein  
Kathy Rice  
Kristin Ronnenkamp  
Sharon Vacanti

## Tenor I

Dan Adkins  
Larry Hall  
Art Hastings  
Duane Lundeen  
Eric Manley  
Jordan Newhouse  
Patrick Soares  
Chris Tow  
Kenan Xiao

## Tenor II

William Joe  
Jeff Loomis  
Carlos Maspons  
Mark Roth  
David Sutton

## Baritone

Bob Glaze  
Robert Hutcherson  
Curt Johnson  
Michael Kesar  
Michael Lambert  
Stan Lassegard  
Steve McCoy  
Nick Meyer  
Rob Temple

## Bass

Gary Barber  
Matt Bittner  
Paul Gwaltney  
John Heil  
Brad Jorgensen  
Ron Kinsey  
Rick Lienemann  
Don Rokusek  
Stanton Weyland  
Michael Whalen  
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## Omaha Symphonic Chorus Board of Directors

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**Saturday, June 30, 2018 (tentative)** – Nebraska Community Band Festival Turner Park,  
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