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Featuring the Premier of Keith Michael Davis' Interpretation of

"Oh, The Places You'll Go!"
by Dr. Seuss

Narrated by

Omaha Mayor Jean Stothert

Guest Conductors -

Former NWS Associate Directors

Dr. Steve Kelly & Dan Kingkade

and

Nebraska Wind Symphony Founder

Darwyn "Tony" Snyder NWS Scholarship Winner

Cal Switzer

Trombone soloist

Sunday April 9 2017 3:00 p.m.

Larry MacTaggart
Director
Keith Michael Davis
Associate Director

Nebraska Wind Symphony PO Box 24114 Omaha, NE 68124 Phone: 402-216-0122

info@nebraskawindsymphony.com



Omaha Conservatory of Music 7023 Cass Street











Welcome! Welcome!



Omaha's Community Concert Band

Who would have thought years ago that the idea of a community concert band in Omaha would actually take shape and still thrive in 2017? Well, Darwyn "Tony" Snyder did, and today we celebrate FORTY years of playing great concert band music. Thank you for joining us for this special day! We have great things in store for you, including guest conductors who are former assistant directors of the band, Dr. Steve Kelly

and NWS member Dan Kingkade. To mark this special occasion, NWS member and assistant director Keith Davis has created his musical interpretation of the famous Dr. Seuss book, "Oh, the Places You'll Go!" Omaha's Mayor Jean Stothert narrates, and we promise that a good time will be had by all! The future you'll go to includes our 2017 scholarship winner and soloist, Cal Switzer.

Best of all, we welcome back to the stage our founder, *Tony Snyder*, to direct a piece that was played for the FIRST concert of the new Nebraska Wind Symphony. Tony is the "Sousa" in the photo in the upper left, accompanied by vocalist Carolyne Jordan and Ringmaster Lowell Turner. We have some Charter Members still with us, and have added players from all walks of life. Come to our summer concerts for more fun and be sure to read this program for much more info.

Thank you to all of our donors!!

Because of the generous support of our Omaha community, the NWS has been able to do great things this season. Here are just a few highlights:

- Thank you to our playing members for **nearly \$500** in **donations** that made it possible to purchase seven new pieces of music in support of this season's concert programming!
- Thank you to an anonymous donor whose \$2,000 donation underwrote the commissioning of "Oh, the Places You'll Go!" This new work for band by Keith Michael Davis is featured today with guest narrator Omaha Mayor Jean Stothert.

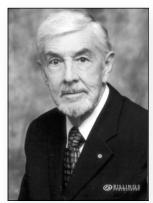
• Thanks again to the Nebraska Arts Council, which supported our February concert through its matching grants program with a **\$900 grant** funded by the Nebraska Legislature, the National Endowment for the Arts, and the Nebraska Cultural Endowment.



Guest Conductor Tony Snyder

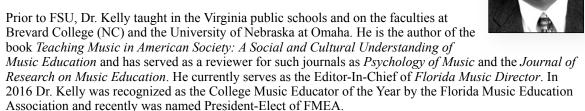
Darwyn "Tony" Snyder, a native of Marathon, Iowa, attended Morningside College in Sioux City for a year before serving three years in the U.S. Army, including two years in Europe. He returned home to finish his degree at Morningside and married fellow music student Joan Meyer from Washta, Iowa. The couple taught in Iowa for six years before moving to Omaha, where Tony taught at Omaha Westside High School starting in 1954.

Joan enjoyed several lead roles at the Omaha Community Playhouse. Tony earned graduate degrees at the University of Colorado and the University of Nebraska at Omaha. The Snyders moved to St. Louis in 2012 to be near family and live in Friendship Village, home to 640 retirees. Tony often plays the piano in the Village ballroom. Family includes son Mark of St. Louis, daughter Melanie Coon of Tulsa, four grandchildren and two great-grandchildren.



Guest Conductor Steve Kelly

Steven N. Kelly received his bachelor's and master's degrees in music from the University of North Carolina at Greensboro and his Ph.D. in music education from the University of Kansas. He currently is a Professor of Music Education in the College of Music at Florida State University, where he teaches undergraduate and graduate music education classes, conducts the University Concert Band, and coordinates in the music education internship program.



Guest Conductor Dan Kingkade

Dan Kingkade was the first associate conductor of the Nebraska Wind Symphony, serving from 1991 to 1995. Dan received his Bachelor of Music Education degree from Drake University in 1975 and a Masters of Counseling Psychology from University of Nebraska-Omaha in 1995.

A native of Des Moines, Iowa, Dan taught instrumental music in several Iowa school districts for 10 years. He worked more than 40 years as a leadership and management consultant, trainer and professional counselor for Richman Gordman Department Stores, Methodist Hospital, The Gallup Organization and Boys Town.



Dan joined the Nebraska Wind Symphony in 1987, is a member of the Swingtones and has served on the Board of Directors for the NWS. He lives in Omaha with his wife, Georgette, and their beagle, Grace, and is enjoying retirement.



Cal Switzer

The Nebraska Wind Symphony Scholarship and Concerto Competition 2017 Winner

Cal Switzer is a Dean's List freshman studying Music Education at the University of Nebraska at Kearney. At UNK, he studies trombone and jazz with Dr. Tim Farrell and with Dr. Jay Wise when he commutes to Omaha. He is principal trombonist in the UNK Jazz/Rock Ensemble and UNK Wind Ensemble and also performs in the Kearney Symphony Orchestra, UNK Pride of the Plains Marching Band and the UNK Brass Quintet, and leads the UNK Jazz Combo. He recently performed a solo at the 2017 UNK New Music Festival.

In high school, Cal was a three-year member of the All-State Jazz Band and participated in honor bands at Doane University, University of Nebraska at Lincoln, University of Nebraska at Omaha, and Nebraska Wesleyan University. He was a member of the 2014 National Association for Music Education Honor Jazz Band and the Metro Area Youth Jazz Orchestra. At Gretna High School, he was the recipient of the John Phillip Sousa Band Award and the Louis Armstrong Jazz Award as well as the the John Shildneck Young Artist Solo Competition. Cal is also an active member of various state, national and international music associations.

His interests include giving pitching lessons, coaching baseball, reading and collecting movies and movie posters. His dream is to play professionally and to have his own trombone studio and run a jazz program at the university level.

For more information about the scholarship and the application process, and to make a donation, see the NWS website, nebraskawindsymphony.com.

Support the NWS Memorial Scholarship Fund

The NWS Memorial Scholarship was created in the spring of 2007 to honor past playing members. The award provides financial assistance and encourages continued performance in a college/university band ensemble, which we hope leads to involvement in a band after college. Consider making a gift of any amount to the

NWS Memorial Scholarship Fund to honor an existing playing member or in memory of an NWS member, someone who enjoyed NWS concerts, or simply loved concert band music. Because of increased gifts this past year, we were able to increase the scholarship award from \$500 to \$750. Your generous support will allow us to continue to grow the scholarship amount to better serve future recipients. Thank you for supporting instrumental music through your financial gifts to NWS.

Where are they now? Here is an update on two of our past NWS Scholarship recipients.

Sean Lockard, euphonium, 2011 - Sean was the fourth scholarship winner and our initial concerto soloist. He is currently living in Omaha and is the Director of Bands at Omaha South High Magnet School. Sean plays euphonium in the Omaha Symphonic Winds. Sean says "The fact that I get to wake up every day and teach music is very special to me. I also enjoy having the ability to continue playing my instrument by being part of a community wind ensemble."

Tate Rittenberger, trombone, 2012 - Tate obtained a Bachelor of Arts degree in Music Performance from the University of Nebraska-Lincoln with a major in Trombone Music Performance and minors in Music Technology and Business. He is currently pursuing a Master of Arts in Business Administration and looks forward to a position in the music business industry. Tate says, "I owe a lot to my teachers and generous supporters like the Nebraska Wind Symphony for enabling me to reach this point."

Director Larry MacTaggart

Larry MacTaggart is a Human Resources Generalist for Berkshire Hathaway Media Group and the Omaha World-Herald. In this position he provides a wide variety of HR support to employees of the World-Herald as well as BH Media locations elsewhere. Larry is a decorated veteran of the United States Air Force, having served for 27 years in various positions in the Air Force Band Program. During his illustrious career, he was a member of the Strategic Air Command Band,



the Heartland of America Band and The United States Air Force Band in Washington, D.C. In addition, he served as senior HR manager in positions at the Pentagon and Headquarters, Pacific Air Forces in Hawaii. Larry was the music director of the Nebraska Wind Symphony from 1995 - 1997 and is a member of both the NWS and University of Nebraska-Omaha Music Department Halls of Fame.

Associate Director Keith Michael Davis

Keith Davis, our Associate Director, is a native of Kansas City, Missouri, and has made Omaha his home since 1991. He received his Bachelor of Music in Composition (1988) and Master of Music in Horn Performance (1990) from the University of Missouri-Kansas City Conservatory of Music. He has composed music for many instrumental ensembles, but has written mainly for symphonic and concert bands. His commissioned works include "A Western Plains Overture," "Native Hunters," "delicate survivors of life's mighty storms" and "Bastion of Freedom." He has also made special arrangements for the Wind Symphony, including a transcription of Ravel's "Mother Goose Suite," an amazing arrangement of "Amazing Grace" for band and bagpipes and several holiday selections for our guest vocalists. Keith has been a playing member of the Nebraska Wind Symphony since 1992 and serves as Music



Librarian. He is also a playing member with Orchestra Omaha and the Omaha Symphonic Winds. Keith lives in Gretna with his wife, oboist Deanna Davis, and their menagerie.

Guest Narrator Omaha Mayor Jean Stothert

Jean Stothert was born in Wood River, Illinois, and earned a Bachelor of Science degree in nursing from Seattle Pacific University. Her 12 years as a critical care nurse and nursing manager included serving as head nurse at St. Louis University. She was responsible for her department's budgeting, hiring and staff management. Stothert moved to Omaha in 1992 with her husband, Joseph Stothert, M.D., and their children, Elizabeth and Andrew. Joe is a trauma physician at UNMC.



Mayor Stothert is now in her fourth year as mayor of Omaha. In 2013 she became the first woman to be elected to the city's top office. She previously served four years on the Omaha City Council and three terms as a Millard Board of Education member, including three years as president. Today we welcome Mayor Stothert as the narrator of the premier performance of Keith Michael Davis' musical interpretation of Dr. Seuss's final book, published in 1990, "Oh, the Places You'll Go!"





Omaha's Community Concert Band

Sunday, April 9, 2017 3:00 p.m.

Omaha Conservatory of Music
7023 Cass Street, Omaha
Director - Larry MacTaggart
Associate Director - Keith Michael Davis
Announcer - James Reed

Festive Overture

Dmitri Shostakovich

Transcribed by Donald Hunsberger

El Relicario - Paso Doble

José Padilla

Arranged by Robert Longfield

Conducted by Darwyn "Tony" Snyder

NWS Founder

"Oh, the Places You'll Go!"

Keith Michael Davis

Narrated by Omaha Mayor Jean Stothert

From the book by Dr. Seuss, Theodor Seuss Geisel

- Intermission -

Conducted by Dr. Steven N. Kelly

Assistant NWS Director 1996 - 1997

Cal Switzer, Trombone Soloist

Nebraska Wind Symphony 2017 Concerto Scholarship Winner

Conducted by Dan Kingkade

Assistant NWS Director 1991 - 1995

Onward - Upward March Edwin Franko Goldman



Thanks for coming to our concert today!

Mark your calendars for our summer concerts

Sunday, July 2, 2017 NWS Swingtones and Concert Band 6PM - St. Robert Bellarmine, 120th & Pacific

NWS Directors

Darwyn "Tony" Snyder, 1977 - 1995 Larry MacTaggart, 1995 - 1997 Dr. Timothy Yontz, 1998 - 2003 Dr. Erica Neidlinger, 2004 - 2007 Janet Wright-McCaskill, 2007 - 2009 Dr. Courtney Snyder, 2009 - 2014 Larry MacTaggart, 2014 - Present Tuesday, July 4, 2017 NWS Swingtones and Concert Band 6PM - Chalco Hills Recreation Area S. 154th Street & Giles Road

Check our website and Facebook page for our 2017-2018 Season!



Be a part of something big! CLAAS is a global leader in the dynamic world of agricultural equipment, with manufacturing operations in eleven different countries and its North American headquarters in Omaha, Nebraska. This is where the efficient new LEXION combines are built for thousands of farmers throughout the US and Canada who produce food for our tables, feed for our livestock and fuel for our vehicles.

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The Nebraska Wind Symphony

Performers for this concert, Sunday, April 9, 2017

Flute

Nancy Boyer, Volunteer Fran Coren, Retired C Lisa Erickson, Pic, Reading Teacher B Lisa Heaton, Pic. Pet Sitter Betsy Kallstrom, Pic, Private Flute Instructor B C Ed Kazmierski, Musician C Lisa Line, Pic, Attornev Paula Markuson, Social Service

Worker Candace Nelson, Design, Admin. Asst. Anne Ratashak, Medical Technologist Mary Sanderson, Receptionist B Chiyo Trauernicht, Pic, Music Éducator P Pic = piccolo player

Oboe

Rebecca Ihnen, Office Manager Bob Jenkins, Ret. Band Teacher

English Horn

Bob Jenkins, Ret. Band Teacher

Bassoon

EmJ Jackle-Hugh, Freelance Musician, Home School Mom P. B. Amy Wemhoff, Stay@home Mom

Clarinet

Dwight Barbour. Band Instrument Repair Tech Sara Bisanz, Pharmacist Sarah Chandler, Foreclosure Coordinator Sue Corwin, Accompanist Sheryl Cuba, Retired Barbara Hyman, School Security Andrea King, Band Instructor Roger Kruger, Pastoral Counselor Kelli Lockwood, HR Senior Faculty Specialist B James Reed. Fiction Writer Barb Teter, Veterinarian P C



Andrea Wilger, Music Teacher

Joe Zucco. Retired

Contra Alto Clarinet

Miriam Moran, Analyst

Bass Clarinet

Carol Curry, Veterinarian P Sam Hyman, Engineer Kathern Wendt, Science Teacher

Contra Bass Clarinet & Bass Sax Don Moran, Video Production

Alto Saxophone

Dan Kingkade, Retired Randy Mimick. Communications Patty Stewart, Sr. Claims Specialist Sarah Stratton, Music Educator P

Tenor Saxophone

Robert Hanlon, Ret. Physician Debra Lund, Music Program Administrator

Baritone Saxophone

Adam Erb. Tax Accountant

F Horn

Andy Braun, Music Teacher P Keith Davis. Composer/Arranger B Rebekah Hughes, Registered Nurse Helen Jordon, Graphic Artist

Trumpet

Roger Groth, Westside HS Director of Bands, Retired Wayne Harrison, *Professor* Kaitlin Jensen. Retail Charles Jones, *Data Integration Eng.* Bethany Kracl, *School Counselor P* Stephen Mattos, Int'l. Student Advisor B Christopher Ramsay, FDC Output Services

Robert Ranney, *Retired* Rebecca Shively, Research Manager

NWS Charter Members 40 Years

Fran Coren Ed Kazmierski

Don Jacobson Betsy Kallstrom Steve Michael Barb Teter

Trombone

Kyle Avery, Music Teacher John Baker (Bass), Pathologist Dale Irvin, Compensation Researcher Brian Lund. Retired B P Michael Stelzle, Engineer Alex Toews, (Bass) Software Developer

Euphonium/Baritone

Mark Simerly, Regional Sales Director P Luke Wilson-Stepan, Senior Engineer

Tuba

Mark Dauner. Content Marketer Kevin Gilreath. Systems Administrator Brian Kracl, Margin Analyst P Nestor Rodriguez, Transportation Manager Tim Stewart, Senior Engineer

Percussion

Annalynn B. Fassler, Ins. Claims Adjuster Steve Jordon, Reporter P Steve Michael. Dentist/Pilot C Matthew Morse, Payroll Specialist Bob Wege, USAF Ed Zarvky. *USAF*

Anita Javnes. Nurse Practitioner

P = Principal

B = NWS Board Member C = NWS Charter Member

NWS Music Director

Larry MacTaggart, Human Resources NWS Associate Director and Music Librarian

Keith M. Davis, Composer/Arranger

NWS Board

Brian Lund, President Stephen Mattos, Vice Pres. Betsy Kallstrom, Secretary Kelli Lockwood, Treasurer Lisa Erickson EmJ Jackle-Hugh Mary Sanderson Caitlin Seguin





powered by the Omaha Community Foundation

NWS is participating in **Omaha Gives 2017**, sponsored by the Omaha Community Foundation. This year's 24-hour giving event is *Wednesday, May 24.*

The benefits of participating in this event are increased community awareness for our programs and services and additional financial support. Each year we rely on individual and corporate donations to provide about one-third of our total operating costs. These donations allow us to pay our music directors a very modest stipend, purchase new music, replace equipment, rent rehearsal and performance space, and transport equipment.

How can you help the NWS during Omaha Gives!?

Donate to us on Wednesday, May 24!

To make your gift, go to the Omaha Gives! website at Omaha Gives.org

Spread the word! Get excited and share your enthusiasm for NWS with your friends. Tell them you need their help to support NWS during Omaha Gives! on May 24.

Thank you for your support! Thank you as you join with others to support the arts and other worthy causes throughout the Omaha area.



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40th Anniversary Concert Season – 2016-2017

Thank you for celebrating our 40 years of music making for the Omaha area by attending our concerts. Be sure to come to our FREE summer concerts!

Sunday, July 2, 2017 6:00 - the NWS Swingtones Big Band and concert band at St. Robert Bellarmine, 120th & Pacific (Rain? Inside!)

Tuesday, July 4, 2017 6:00 NWS Swingtones Big Band and concert band

at Chalco Hills Recreation Area, South 154th Street and Giles Road



WATCH our Facebook page and our website for updates on our 2017-2018 schedule!

FREE Summer concerts!

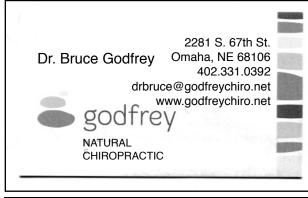
Bring your picnic, lawn chairs and blankets!



The Nebraska Wind Symphony includes small ensembles, such as the Blackwoods Wind Ensemble, a clarinet group available for weddings and other events. We have the NWS Saxophone Quartet and more. Check our website, nebraskawindsymphony.com, for more information.



The NWS Swingtones Big Band was formed in 1983 by trumpeter Mark Foster. It consists of 18 semi-professional musicians mostly from the Nebraska Wind Symphony. The repertoire includes big band arrangements in the style of Glenn Miller. Tommy Dorsey, Duke Ellington, Harry James, Woody Herman, Les Brown, and many others. The NWS Swingtones are led by Brian Lund, trombone, and features vocalist Renae Rich. Check with Brian Lund at 402-493-3721



Support NWS TAGG us!



TAGG = Together a Greater Good

TAGG allows a business to make a donation of 5% of purchases to the customer's organization of choice through a simple smartphone app! There is no cost to NWS or to the TAGG users (aka you, our supporters). Find out more about this handy financial support option by visiting togetheragreatergood.com.



Today after the concert join us for 40th Year Birthday Cake in the Accelerando Coffee Shop in the west lobby of the Omaha Conservatory of Music.

We are certainly enjoying our new home!

The Omaha Conservatory of Music 7023 Cass Street Omaha, NE 68132







We gratefully acknowledge the financial support of our fans, playing members, and community businesses. Donations enable the NWS to defray the costs related to guest artists, music purchase and rental, rehearsal and performance facility rental, advertising, printed programs, and many other

ongoing operational expenses. Visit our web site for more information on how you can assist us with financial support. Remember that your gift is tax-deductible. Our donor listing reflects Omaha Gives, playing member gifts, and other financial gifts received since April 2016.

The Nebraska Arts Council, a state agency, has supported this program through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment. Visit www.nebraskaartscouncil.org for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.

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