Past

Present

Future

Tuba Soloist
Brian Kracl

Larry MacTaggart
Director
Keith Michael Davis
Associate Director

Former NWS
Director
Dr. Timothy Yontz
1998-2003

Former NWS
Associate Director
Chris Tucker
2000-2012

Former NWS
Director
Dr. Erica Neidlinger
2004-2007

Former NWS
Director
Dr. Erica Neidlinger
2004-2007

GUEST
CONDUCTORS!

Violin Soloist
Yaroslav Tereshchenko
Faculty, Omaha Conservatory of Music

Omaha Conservatory of Music
7023 Cass Street

Sunday
February 19, 2017
3:00 p.m.
Welcome!

FORTY YEARS AGO Darwin “Tony” Snyder had a crazy idea of putting together a community concert band. Tony was a music teacher with District 66, and, with his wife Joan, is now enjoying his retirement in St. Louis, near family. Here we are, in our new home at the Omaha Conservatory of Music, celebrating our past AND our future! Through the year we are hosting our former directors at our Sunday formal concerts, performing our annual “Making Spirits Bright” free concert on Thanksgiving Day at the Holland Performing Arts Center, presenting a scholarship to a worthy college student who intends to make music a life-time career, giving middle-school musicians a chance to perform with us on our stage, playing free summer concerts and more. Be sure to browse through the program to see what’s in store. Enjoy today’s concert as we explore the Past, the Present AND the Future! THANK you for coming today and supporting us, and we’ll see you on April 9!

Our Mission: To provide amateur adult musicians the opportunity to perform music for wind band in a nurturing environment and share our music joyfully with the community.

Our Vision: The Nebraska Wind Symphony is a musical treasure and goodwill ambassador for the City of Omaha and State of Nebraska.

Our Core Values:
Quality – We are committed to creating a high quality experience for our members and audiences.
Responsibility – We will manage all aspects of our organization with the utmost care and integrity.
Improvement – We will continuously seek ways to make our organization better and enhance our impact in the community.
Collaboration – We will partner with music educators and other arts organizations to promote music as a lifelong avocation.
Fun – We are committed to having a good time making music together.
**Guest Conductor, Erica Neidlinger**

Dr. Erica J. Neidlinger, director of the Nebraska Wind Symphony from 2004 to 2007, is Associate Professor and wind conductor at DePaul University in Chicago, teaching courses in wind history and repertoire, conducting and instrumental music education. She conducts chamber ensembles, contemporary ensembles, symphonic bands and wind ensembles and works with some of the finest musicians in Chicago. Dr. Neidlinger also has been a guest conductor and clinician across the United States and in Canada, Singapore, Latvia, Ireland and elsewhere. At the University of Nebraska at Omaha, she conducted concert ensembles and the marching band, and was a band member and music education faculty member at Ohio State University. Her doctorate is from the University of Minnesota under supervision of Craig Kirchhoff, with research on developing conductors’ expressiveness.

**Guest Conductor, Tim Yontz**

Timothy Yontz, Professor of Music Education for the Conservatory of Music at Wheaton College in Illinois, directed the Nebraska Wind Symphony from 1998 to 2003. He conducts Wheaton’s Symphonic Band and teaches music education and conducting, recently receiving Wheaton’s Senior Service Achievement Award for sustained excellence in service. He was Associate Director of Bands at the University of Nebraska at Omaha and previously was Director of Bands and Coordinator of Fine Arts in Wisconsin and Indiana public schools. He holds a doctorate in Administration, Curriculum and Instruction from the University of Nebraska, a Master of Music degree from Butler University and a Bachelor of Music Education degree from Indiana University. Yontz is an active guest conductor, clinician and festival adjudicator. He is a member of the College Band Directors National Association, the Illinois Music Education Association, the National Association for Music Education, Phi Beta Mu International School Bandmaster Fraternity and the National Band Association, which has awarded him its Citation of Excellence.

**Guest Conductor, Chris Tucker**

Chris Tucker was associate conductor of the Nebraska Wind Symphony from 2000 to 2012. She is in her 30th year in the Gretna Public Schools, currently Director of Middle School Bands and Assistant Director of the Gretna High School Band. She received her Bachelor of Music in Education degree, with Highest Distinction, and her Master of Music degree from the University of Nebraska-Lincoln. She serves as guest conductor, clinician and adjudicator for area music contests and band festivals and has served as Interim Director of the Omaha Area Youth Conservatory Orchestra. She is a member of Nebraska State Education Association, the National Band Association and the Phi Beta Mu band directors’ honorary society. She has received the Jack R. Snider Young Band Director Award and a Distinguished Service Award from the Nebraska State Bandmasters Association for serving as its Treasurer for nine years.
Today’s soloist, tuba principal Brian Kracl, joined the Nebraska Wind Symphony in 2000. A native of Schuyler, Nebraska, he was paired with the tuba in sixth grade because of his “husky” stature. After earning a degree in music education from Nebraska Wesleyan University, he taught instrumental music in West Point before coming to Omaha to join TD Ameritrade, where he is an assistant team leader.

Brian also has played with the Lincoln Civic Orchestra and with brass ensembles, performing in Japan in 1994 and 1996 and as part of the Olympic Torch relay in Australia in 2000. He and his wife, Bethany, live in Papillion with two-year-old Myla and baby Elias. Today Brian will play “Jig,” in memory of the late “Tuba Tom” Sibbett, part of a suite written by Larry MacTaggart in 2006.
Director Larry MacTaggart

Larry MacTaggart is a Human Resources Generalist for Berkshire Hathaway Media Group and the Omaha World-Herald. In this position he provides a wide variety of HR support to employees of the World-Herald as well as BH Media locations elsewhere. Larry is a decorated veteran of the United States Air Force, having served for 27 years in various positions in the Air Force Band Program. During his illustrious career, he was a member of the Strategic Air Command Band, the Heartland of America Band and The United States Air Force Band in Washington, D.C. In addition, he served as senior HR manager in positions at the Pentagon and Headquarters, Pacific Air Forces in Hawaii. Larry was the music director of the Nebraska Wind Symphony from 1995 - 1997 and is a member of both the NWS and University of Nebraska-Omaha Music Department Halls of Fame.

Associate Director Keith Michael Davis

Keith Davis, our Associate Director, is a native of Kansas City, Missouri, and has made Omaha his home since 1991. He received his Bachelor of Music in Composition (1988) and Master of Music in Horn Performance (1990) from the University of Missouri-Kansas City Conservatory of Music. He has composed music for many instrumental ensembles, but has written mainly for symphonic and concert bands. His commissioned works include "A Western Plains Overture," "Native Hunters," "delicate survivors of life's mighty storms" and "Bastion of Freedom." He has also made special arrangements for the Wind Symphony, including a transcription of Ravel's "Mother Goose Suite," an amazing arrangement of “Amazing Grace” for band and bagpipes and several holiday selections for our guest vocalists. Keith has been a playing member of the Nebraska Wind Symphony since 1992 and serves as Music Librarian. He is also a playing member with Orchestra Omaha and the Omaha Symphonic Winds. Keith lives in Gretna with his wife, oboist Deanna Davis, and their menagerie.

Guest Violinist Yaroslav Tereshchenko

Yaroslav "Yarek" Tereshchenko, a native of Ukraine, studied violin performance and teaching in Dnipropetrovsk and at Lviv State Music Institute in Lviv, Ukraine. He earned a Masters of Music degree from Lionel Hampton School of Music at the University of Idaho. He has played violin with orchestras in Ukraine, Germany, France, Belgium, Hungary and the United States. He is a former Concertmaster of the Nutmeg Symphony Orchestra in Bristol, Connecticut, and has taught at Lewis-Clark State College, Lewiston, Idaho; the University of Idaho; the University of Connecticut Community School of the Arts; and Three Rivers Community College in Norwich, Connecticut. Yaroslav has been the founding Music Director and Conductor of the Northeast Connecticut Community Orchestra.
Past & Present future

Sunday, February 19, 2017
3:00 p.m.
Omaha Conservatory of Music
7023 Cass Street, Omaha
Director - Larry MacTaggart
Associate Director - Keith Michael Davis
Announcer - James Reed

Crossroads to the Future .............................................. Patrick Roszell

Theme From “Schindler’s List” ................................. John Williams
Arranged by Calvin Custer

Yaroslav Tereshchenko, Violin Soloist

With Visions of Tomorrow ........................................... Brant Karrick

Conducted by Dr. Erica Neidlinger
NWS Music Director 2004-2007

The Promise of Living, from “The Tender Land” ............. Aaron Copland
Transcribed by Kenneth Singleton
Conducted by Dr. Timothy Yontz
NWS Music Director 1998-2003

March Grandioso ........................................................... Roland Seitz
Arranged by Alfred Reed
- Intermission -

A Western Plains Overture ........................ Keith Michael Davis

Conducted by Chris Tucker
Assistant NWS Conductor 2000-2012

Jig - for Tuba & Band .............................. Larry MacTaggart

Brian Kracl, Tuba Soloist

Baby Elephant Walk .............................. Henry Mancini
Arranged by John Stuart

Tubas With Attitude ............................... Michael Sweeney
Arranged by Dr. Timothy Yontz

Area Middle School “All-Star” Tubas
Debra Lund, Administrator, Music in Catholic Schools
Dr. Andrew Walters, Asst. Principal, Burke High, Clinician

Star Trek Through the Years & Beyond .................
Alexander Courage & Michael Giacchino

Arranged by John Moss & Jay Bocook

THANK YOU
for coming to our concert!
Be sure to read all the “Data”
in this program, and we’ll see
you again in the very near future,
right here on April 9!
Live long, prosper and play tuba...
Feed the World. 
Fuel your Career.

Be a part of something big! CLAAS is a global leader in the dynamic world of agricultural equipment, with manufacturing operations in eleven different countries and its North American headquarters in Omaha, Nebraska. This is where the efficient new LEXION combines are built for thousands of farmers throughout the US and Canada who produce food for our tables, feed for our livestock and fuel for our vehicles.

To learn about all the employment opportunities and exciting benefits available now at CLAAS, scan the QR code below or visit the “Jobs + Careers” page at CLAAS.com.
The Nebraska Wind Symphony
Performers for this concert, Sunday, February 19, 2017

Flute
Nancy Boyer, Volunteer
Fran Coren, Retired C
Lisa Erickson, Pic, Reading Teacher B
Lisa Heaton, Pic, Pet Sitter
Betsy Kallstrom, Pic, Private Flute Instructor B C
Ed Kazmierski, Musician C
Lisa Line, Pic, Attorney
Paula Markuson, Social Service Worker
Anne Ratashak, Medical Technologist
Mary Sanderson, Receptionist B
Chiy o Trauernicht, Pic, Music Educator P
Pic = piccolo player

Contra Alto Clarinet
Miriam Moran, Analyst

Bass Clarinet
Carol Curry, Veterinarian P
Sam Hyman, Engineer
Kathern Wendt, Science Teacher

Contra Bass Clarinet & Bass Sax
Don Moran, Video Production

Alto Saxophone
Don Jacobson, Band Director C
Dan Kingkade, Retired
Randy Mimick, Communications
Patty Stewart, Sr. Claims Specialist
Sarah Stratton, Music Educator P

Tenor Saxophone
Robert Hanlon, Ret. Physician
Debra Lund, Music Program Administrator

F Horn
Andy Braun, Music Teacher P
Keith Davis, Composer/Arranger B
Rebekah Hughes, Registered Nurse
Helen Jordon, Graphic Artist

Trombone
Kyle Avery, Music Teacher
John Baker (Bass), Pathologist
Dale Irvin, Compensation Researcher
Brian Lund, Retired B P
Michael Stelzle, Engineer
Alex Toews, (Bass) Software Developer

Euphonium/Baritone
Mark Simerly, Regional Sales Director P
Luke Wilson-Stepan, Senior Engineer

Tuba
Mark Dauner, Content Marketer
Kevin Gilreath, Systems Administrator
Brian Kracl, Margin Analyst P
Nestor Rodriguez, Warehouse Supervisor
Tim Stewart, Senior Engineer

Percussion
Bruce Chapman, Accountant Consultant
Steve Jordon, Reporter P
Steve Michael, Dentist/Pilot C
Matthew Morse, Payroll Specialist
Bob Wege, USAF

Piano
Kyle Avery, Music Teacher

NWS Board
Brian Lund, President
Stephen Mattos, Vice Pres.
Betsy Kallstrom, Secretary
Kelli Lockwood, Treasurer
Lisa Erickson
EmJ Jackie-Hugh
Mary Sanderson
Caitlin Seguin

NWS Music Director
Larry MacTaggart, Human Resources

NWS Associate Director and Music Librarian
Keith M. Davis, Composer/Arranger

The Wind Symphony
Omaha’s Community Concert Band

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The NWS Scholarship

The NWS scholarship was created in the spring of 2007 to honor past playing members. The scholarship award of $500 is to provide financial assistance and encourage continued performance in a college/university band ensemble which we hope will lead to involvement in a band after college. More information about the scholarship and application process is available on the NWS website, nebraskawindsymphony.com

... and the scholarship fund is always in need of donations!

The NWS Swingtones Big Band was formed in 1983 by trumpeter Mark Foster. It consists of 18 semi-professional musicians mostly from the Nebraska Wind Symphony. The repertoire includes big band arrangements in the style of Glenn Miller, Tommy Dorsey, Duke Ellington, Harry James, Woody Herman, Les Brown, and many others. The NWS Swingtones are led by Brian Lund, trombone, and features vocalist Renae Rich. Check with Brian Lund at 402-493-3721
Today after the concert join us for refreshments in the Accelerando Coffee Shop in the west lobby of the Omaha Conservatory of Music.
We are certainly enjoying our new home!

The Omaha Conservatory of Music
7023 Cass Street
Omaha, NE 68132
We gratefully acknowledge the financial support of our fans, playing members, and community businesses. Donations enable the NWS to defray the costs related to guest artists, music purchase and rental, rehearsal and performance facility rental, advertising, printed programs, and many other ongoing operational expenses. Visit our web site for more information on how you can assist us with financial support. Remember that your gift is tax-deductible. Our donor listing reflects Omaha Gives, playing member gifts, and other financial gifts received since April 2016.

The Nebraska Arts Council, a state agency, has supported this program through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment. Visit www.nebraskaartsCouncil.org for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.

**Individual Donors**

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Brian and Bethany Kracl
Roger Kruger
Sherrly Lilley
Paula Markuson
Michael Martinson
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Joanne K. Slader
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Chuck and Lisa Line
Brian and Deb Lund
Barb Teter
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**Director ($500+)**
Anonymous
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Robert and Pat Ranney
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**Silver ($500-$999)**
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**Benefactor ($250-$499)**
Chuck and Lisa Line
Brian and Deb Lund
Barb Teter
Myron Toews

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